



**"A NEW DAWN OF AMERICAN LEADERSHIP IS AT HAND." — BARACK OBAMA**



PHOTO BY TODD COOPER

# NEXT?

## DeFazio on the exciting hope of change under Obama

BY ALAN PITTMAN

**C**ongressman Peter DeFazio spoke to *Eugene Weekly* on the eve of Barack Obama's sweeping victory. The populist and popular local Congressman was widely quoted in the national media for his leadership in opposing the \$700 billion federal bailout of

Wall Street. DeFazio will also write a new multi-billion-dollar transportation bill as chair of a key House subcommittee. DeFazio spoke of running for governor, county payments, the financial crisis, gas prices and the exciting change that Democratic control of the White House and Congress may bring.

**News reports have you 'thinking out loud' about running for governor in 2010. Is that true?**

This is not the time. I'm totally focused on getting Obama as president and looking forward to dramatic changes in the direction for the country. I'm looking forward to writing the first 21st century transportation bill. Everything we have done so far has just basically been an iteration on the Eisenhower era of a national highway system, and it is time to move beyond that to a system that is both more environmentally friendly and more fuel efficient and less congested. I hope to take what I call a least cost transportation approach which would include a whole bunch of factors such as fuel and carbon, in addition to monetary cost. I got to get this transportation bill done, and then that would give me an opportunity to think about other things.

**(Continued on page 12)**





# 11.20.08

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NOVEMBER 6 - NOVEMBER 13, 2008



**President-elect Barack Obama, hell yeah!**

TODD COOPER

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*when you opened your first investment account?*

*when you backed into that tree?*



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# Crossing Chasms

A challenge for every nation and town

Last Friday I was sitting at the kitchen table of a friend. I was recalling an interview I had read in one of Studs Terkel's books decades ago. Maybe it was in *Hard Times*, in which people recalled their experiences of the Great Depression. Maybe it was in *Working*, in which people reflected on their feelings about the work they do.



Regardless, the interview I was recounting to my friend was with a man who had been a local Ku Klux Klan leader and an electrician (or was he a plumber?) in a small southern town. The town was losing its youth because of economic stagnation. The City Council (or maybe it was the mayor) appointed this man and a local black social justice activist to co-chair a committee that would look at economic options for the town.

Neither one could turn the offer down because if he or she did so, the other one would unduly shape the economic vision. But working with the enemy isn't easy, and one day the activist walked into the electrician's office, announcing she couldn't continue. Too many of her friends were on her case because he was a Klan leader. The Klan leader admitted that he, too, was on the verge of quitting, for the opposite reason. At that point, they both realized that these divisions were themselves the enemy, and they decided to stick together.

At the end of the interview, the man tells Terkel that the night Martin Luther King Jr. was shot, he organized a Klan celebration in town. Now, he told Studs, he gets tears in his eyes when he hears a recording of King's "I Have a Dream" speech. He states that his current union responsibility is helping African-American electricians navigate their way into the union.

That interview is a touchstone of my life, because it seems to represent the surest bridge across virtually any of the social chasms that currently divide Americans or, indeed, nations: Namely, solve problems together.

And do we have chasms. Sarah Palin tells her "base" that Obama "is not a man who sees America as you see America and as I see America." Samuel Wurzelbacher (aka Joe the Plumber) believes that "[Obama's] ideology is completely different than what democracy stands for." Twenty-three percent of Texans are convinced Obama is a Muslim. Where does this nonsense come from?

In his 2007 book, *Deer Hunting with Jesus: Dispatches from America's Class War*, Joe Bageant writes of his own working class, gun-toting, theocracy-leaning, economically screwed-over, health care-underserved, information-limited, Republican-fodder, white community in Winchester, Va. It sounds like a community in which Palin, Wurzelbacher and 23 percent of Texans could have grown up.

But Bageant describes how ignorance is two-way, with urban liberals woefully uninformed about the history, economic struggles, lack of access to education, corporate manipulations and social pressures that lead to Palin politicians, Wurzelbacher workers and deer hunting with Jesus.

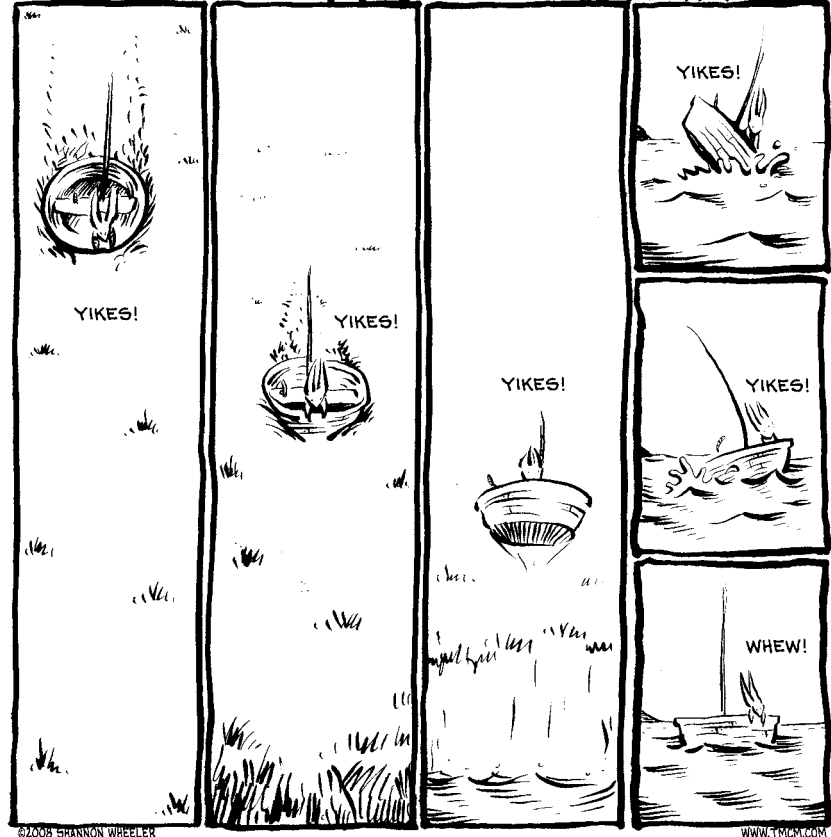
Of course, the chasms exist within each of our towns, within each of our neighborhoods. I remember leaning on Eugene's street children to help me and my husband locate the 13-year-old sister of a 15-year-old for whom we were establishing legal guardianship. Our community of street children is large, poor, abused and mostly hidden.

My hope for an Obama administration is that our nation will take significant steps to face and reduce some of the social divisions and ignorance which the Bush administrations have both fanned and depended upon for getting elected, waging wars, filling armies, accepting loss of job benefits and decreased wages, increasing corporate profits and redistributing wealth to the wealthy.

A few hours after I was telling my friend about Studs Terkel's memorable conversation with the Klan leader, Terkel died at age 96. By his bedside was a copy of his new book, *P.S. Final Thoughts from a Lifetime of Listening*. By all accounts, Obama is another skilled listener. I'll bet Terkel would have loved to watch his fellow Chicagoan get the chance to try to bridge some of the chasms to which Terkel faithfully bore witness and which don't have to plague our nation.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)

## How to Be Happy (CUTIE ISLAND 10 OF 8) by Shannon Wheeler



## LETTERS TO THE EDITOR

### DIARRHEA OR CONSTIPATION?

Upon the collapse of the Soviet Union, the "experts" were quick to proclaim that communism was dead. We may now be approaching the time to proclaim that capitalism is on the way out too. While communism demonstrated that government shouldn't run business, the recent economic collapse is demonstrating that business shouldn't run government.

Let us remember, though, that we have more choices than those two extreme ends of the spectrum listed above. Comparing U.S.-style capitalism with Soviet-style communism is like comparing diarrhea with constipation. Under one condition, growth and consumer excess come spewing out in a torrent while in the other condition, little or nothing comes out. Most of us don't care to suffer from either of those two opposite conditions. We'd like something in the middle.

Let us emerge from our current economic crisis intent on establishing a new economic model with the inherent efficiencies of a market driven system but with various other characteristics largely unheard of in the now-collapsing economic model: We must have full cost accounting to factor in environmental and social costs. We must develop a steady state economic model no longer dependent on growth. There must be a societal mandate that basic human needs shall be met on a global level. Obscene wealth must be discouraged. Greed and corruption must not be rewarded. And last but not least, genuine, meaningful sustainability must be sought.

Robert Bolman  
Eugene

arts, needs the community's help as well. In addition to buying paintings, sculptures and the like from our local artists, I urge you to consider the amazing range of Eugene and Lane County's live theater, music, comedians, dancers and other performing artists. There's a lot more to be found in town than the latest touring company of (insert name of classic musical here) or a concert by (insert name of middle-of-the-road musician here). Why not treat yourself to (insert name of low-cost, locally grown entertainment here) for a change?

Russell Dyball  
PotPie Theater

### R-G FLIP-FLOP

So, *The Register-Guard* got all huffy because Mayor Piercy thought the about-face the paper conducted in choosing her for mayor and then ("we changed our mind") flip-flopping and choosing Torrey instead was kind of weird. So offended were the old *Guard* that they decided to deliver a double whammy editorial opinion to grind in their point, right before elections.

Well face it, what could have happened to make them flip-flop like that? I think it is very weird, and so do a lot of people.

The *R-G* confounds us even further with the hilarious assertion that there are no big business interests in little Eugene. Who are they kidding? That is just as funny as Torrey pretending he's not a Republican at heart. We have concrete capitalists, garbage kings, communication queens and billboard magnates, just to name a few. Isn't the *Register-Guard*, monopoly that it is, a big business interest? I think so.

Janice Sunseri  
Eugene

### SUPPORT LOCAL ARTS

The item in *Slant* (10/30) regarding the unfortunate closing of Zenon Café makes an excellent point in that we, as members of our community, need to buy local whenever we can. An element of that which was neglected in the item, our local performing

### BUSH'S SUCCESS

What's with all this talk about how incompetent George W. Bush has been? I truly don't understand how so many consider his presidency a failure. As a matter of fact, his administration may



## LETTERS TO THE EDITOR

historically be recognized as one of the most successful ever. The achievements have been amazing.

Upon his appointment by the Supreme Court, this administration got right to work on the key issues that mattered most to his constituents, like bridging the gap between church and state and widening the gap between the rich and the poor. He ushered in an era of deregulation leading to record profits for his friends in the military-industrial, oil and financial sectors. He managed to empower the executive branch with the ability to ignore the Constitution. He promoted fear and division, which eliminated all serious governmental checks and balances and fair examination by the media.

By all accounts the last eight years have undoubtedly played out exactly as scripted by this neo-con profit machine. His approval ratings may be at record lows, but make no mistake, his successes are legendary and will be remembered as such by those he served.

Marc Belmont  
Eugene

### WORLD WITHOUT SPORTS

My son plays bass. He plays electric bass at home and wherever else he can, and he plays stand-up bass in two orchestras: at his high school and with one of the inter-school orchestras coordinated by Arts Umbrella.

He's done this since grade school, and I love it. What I love is that there's teamwork in it, and everybody wins. Sports are not

like that.

His only experience with sports was as a tiny soccer player when no one was keeping score and most of the kids had no idea where the ball was. Once the kids got older and the parents got competitive, he lost interest and so did I. For good reason.

What would the world look like if all the kids played in orchestras and none of the kids played sports? I like to think that kids will always ride bikes and climb trees, of course, but what does it add to that to have a winner and a loser? When I sit there in the audience beaming with pride at my son and marveling at what can be accomplished with people working together as a team, I wonder sometimes: What would a world without sports look like?

Would our bipartisan political system seem completely bizarre? Would the gender politics so pervasive in movies fade quietly away? Would the military find no one willing to join?

If you have a gut feeling that there's something perverse about sports, I urge you to look into Arts Umbrella at artsumbrellausa.org

They always need bass players.

Steve Downey  
Eugene

### GO TO BANDON

I appreciate your list of far and nearby getaways for the winter months that appeared in the most recent issue (10/23). However you neglected one important location that should excite many Oregonians.

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## LETTERS TO THE EDITOR

Eight years ago on a frosty, clear January morning I took a joyride out to Florence and then began down the coast toward Coos Bay, Bandon and Port Orford. By the time I got to Bandon, the midday temperature was well into the 60s under bright sunshine and the daffodils were in bloom. The gorgeous warm weather persisted as I made my way almost all the way to Gold Beach.

During the periods when cold valley fogs plague Eugene, there may be San Diego-esque weather only a hour's drive west and an hour or two's drive south of us. I would encourage more Oregonians to visit the south coast during a winter dry spell — and see all the lush palms and other tropical plants that can be grown there.

*Eric Gross  
Eugene*

EDITOR'S NOTE: We agree and just spent a weekend in Bandon. Check out the Wild Rose restaurant in Bandon, and drive to Collette's in North Bend for lefty coffee & books.

### IDENTITY CRISIS

Well, once again my regard and respect for *EW* has been diminished. As much as I want to support and pick up my local weekly to find out what's happening and to feel a further connection to the town I choose to call home, your standards for what's newsworthy, responsible reporting and advertising astounds me.

While you often provide good movie reviews directing us towards some pretty mind-expansive and worthwhile viewing and keep us informed of great music and

theater in our area, you just can't seem to stay away from offensive advertising — the inclusion of pornographic personals (last week's 8 throbbing inches in "man seeks woman" for example) — and now the (10/2) issue highlighting coeds performing pole dances, in "Taking It off for Tuition." Are you not aware that young impressionable girls in our community will read the article and think that they too may discover an "acceptable" way to pay for "getting ahead"?

One dancer explains that women's bodies have always been their greatest asset and that they are just there to give these men some "attention." I thought women were beginning to get beyond thinking our bodies to be our greatest asset! The notion that this is how is how we give men some "attention" is belittling to both sexes.

So what's it going to be, *EW*? Responsible progressive rag or simply another free rag promoting everything and anything that asks for a "little attention"?

*Diana Leach  
Eugene*

### GRUMPY REVIEW


In Suzi Steffen's (10/9) review of Cottage Theater's *Streetcar Named Desire* and LCC's *Winter's Tale*, we got Steffen's assessment of the directors' and actors' skills in bringing classic works to life, as well as a collection of grumpy comments on the inconveniences of driving to and patiently attending to live theater. While I appreciated Steffen's thought-provoking

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comments on the productions, I would suggest that she apply her high standards for acting to her own writing and eliminate the self-indulging complaints about her own discomforts and biases against community theater.

*Karen Creighton  
Eugene*

#### COPS SHOULD QUESTION

I respect police who honor their code of conduct, who do this difficult work. For other police who may act counter to that code and the public trust, we're all capable of changing. And I hope police know we see much of the problems are systemic, that they are often placed in situations demanding they act counter to what is right, such as that Portland officer who refused an order to shoot rubber bullets at a crowd he felt did not deserve this. He was fired; his union backed him; he was reinstated. I'd like to shake that man's hand and the union that stood by him. Perhaps there will be more such incidents of police refusing wrongful orders.

I understand why police lobbied to have Tasers added to the EPD arsenal: to avoid lethal force. I doubt any officer really wants to shoot and kill. The Taser proposal has some merit — Taser or bullets? But it's a distinction lost on the 300 people who have died after being Tasered. Death by multiple Taser is surely a horrible way to die; given the choice, they may have preferred a bullet. There must be a better tool to protect police and others without causing

death. It appears there have been many incidents where it didn't rise to the level of lethal force, yet Tasers were still used. I understand you'll be reviewing this again. I hope we can find a safer alternative.

Thank you for the time you take from loved ones to do this essential work.

*Carol Berg-Caldwell  
Eugene*

#### SECRETIVE CITY

Currently under way are private meetings about massive spending of public funds. The UO/Nike arena now has reached a price of a quarter billion dollars (including the parking garage).

What is a "public-private partnership"? In short, it means private, closed-door meetings are held to decide how to spend massive amounts of public money. Our new all-powerful city manager and our shady Ward 3 City Councilor Alan Zelenka are participating in closed-door meetings related to enabling the UO/Nike arena building permit. The new city manager came in with claims and promises of open government, accountability and transparency. The schedule of arena-related meetings our city manager and Zelenka are participating in is not being posted in the list of city meetings published in the local paper and is also not available upon request. Also, no minutes are being recorded at many of the meetings.

The city of Eugene and secretive foundations and "partners" are aiming to combine resources and streamline development of the infamous public private

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## LETTERS TO THE EDITOR

vision/boondoggle known as the "Walnut Node." Eminent domain by UO is the heavy handed tool that may allow this uncontrolled and secretive plan to be built out and extend the UO footprint as far as the UO and Nike decide to sprawl to form the Walnut Node sport entertainment/residential themed district.

LTD will then attempt to use all the development excess as a excuse to justify their multiway "walkable Franklin Boulevard" plan. That transit scheme will cost about \$100 million on top of the other projects. The term multiway applies to all the ways this vision will screw existing Fairmount neighbors and businesses along Franklin.

*Zachary Vishanoff  
Eugene*

### WORST OF EUGENE

As a recently transplanted retiree escaping the L.A. area, I found with great joy your publication. Your local news reporting and arts coverage is excellent (even your personals section), and it looks like a big city paper. Some friends confide that it is the only paper they read.

I first came to Eugene at the end of your balloting for the best picks. I had no idea what was good or bad, so I couldn't vote. I read that you were hosting a show downtown, and I marked my calendar for the event. I got dressed up and invited a lady friend to attend the festivities and planned for a fun evening.

As soon as we got out of the taxi, things started going downhill. There was a long line of people who were apparently invited nominees but upon arriving found out they had to stand in line to purchase a ticket for their guest. Although it was a benefit and the ticket price was low, this seemed tacky and ill communicated, and it made people mad. We finally entered the theater right before the scheduled 8 pm opening only to find out the show was already under way and the theater dark, which made finding seats difficult.

The show was clumsy, to say the least, and poorly scripted. It seemed that many presenters didn't receive their script or any

direction until being shoved on stage. There was a lot of grumbling in the seats, and the entire evening was uncomfortable.

The Best of Eugene show was a mistake, and hopefully you didn't pay someone to put it on. Please stick to the newspaper business, which it seems is what you do best. In the future, if you do bother putting on a show, get some professional help with it.

*Simon Williams  
Eugene*

### SYMBOLIC GESTURE

I am writing in response to Ellen and Rachel's dire appeal to "disenfranchised" voters in "World in Crisis" (letters, 10/16). The only arguments they present hinge on how critical the election is (when is it not?) and whether the candidates are perceived to be the same.

The real issues are: Is voting a means of effecting change? Is the political system itself legitimate? Does the system truly represent the will and interests of "the people"?

Elections lend an appearance of legitimacy, a symbolic gesture that allows the masses to "participate" in the political system, but doesn't enable them to determine public policy. Policy reflects the interests and values of the minority who take part in the policymaking process not those of "the people."

Most voters are ignorant about the actual policy stands of candidates; most vote based on traditional party ties and/or on the basis of the candidate's image (which is a media creation!). Elections are rife with various forms of voter intimidation and disenfranchisement.

Our lives are affected primarily by the decisions of private institutions and organizations. The entire domain of private decision making by corporate and financial elites is ignored in elections.

When you find yourself voting for "change," perhaps Josef Stalin's words will haunt you; "Those who vote decide nothing. Those who count the votes decide everything."

*Jonathan Long  
Eugene*

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## THIS MODERN WORLD

by TOM TOMORROW



# news Briefs

## ECOHILLEL GREEN JUDAISM AT THE UO

It is 6:30 on a Friday night, and voices singing ancient songs fill the warm living room of the UO Hillel House where students in the Jewish community gather to socialize, share Shabbat (the Jewish name for Sabbath or day of rest) and get exposed to service opportunities.

Rows of students sit for weekly Shabbat services, which involve prayer and dinner, but this week comes with a twist. Tonight

is spotlighting ECOHillel, a committee of students focusing on environmental issues. "The environment and Judaism are my biggest passions," says Belinda Judelman, head of the committee.

After prayers, students are requested to read from pieces of 100 percent recycled paper left on top of reusable bags donated by Market of Choice. The students read quotes on sustainability from Deuteronomy, Jewish folktales about respecting the earth, tips on sustainability and statistics on energy consumption.

"I would like to make this the greenest Hillel possible," says Paul Bessemer, Hillel's executive director, addressing the room. "We should be a light unto nations, bright ... but only a 20 watt bulb." Everyone chuckles as they hurry to line up for the evening's completely organic menu of stuffed peppers, potatoes, orzo and butternut squash soup, purchased at the local Tuesday Market. Tonight the usual paper plates, plastic forks and cups are traded in for reusable plates and silverware.

"Our goal is to make baby steps," says Navit Parker. The committee is currently working to make some green changes in the Hillel building, like improving the lack of insulation from single paned windows. The committee started recycling practices last year, and when the weather improves, community gardens may be planted. ECOHillel also wants to see other students eating locally grown foods, especially in the dorms.

The committee looks forward to having more events that focus on the educational points. Parker would like to have short environmental discussions after services. For now, the committee is happy to have students attend the event.

After dinner several students make sure no food goes to waste by taking leftover orzo home. "It's delicious," says Maya Protter, who regularly attends Hillel. "The perfect mix of veggies and starch."

For information on future events contact ECOHillel at [eco@oregonhillel.org](mailto:eco@oregonhillel.org)

— Cali Bagby

## SPREAD THE WEALTH IN OREGON

With Barack Obama popular in Oregon while calling for a tax increase on those earning more than \$250,000, could such a tax plan work here?

If Oregon state income taxes were raised 10 percent on those earning more than \$250,000 adjusted gross income, taxes on everyone else could be cut about 4 percent, according to an *EW* analysis of state tax return data. That's an average savings of \$86.

About 2 percent of people in Oregon make more than \$250,000 after deductions. The rest, 98 percent, make less and would get the tax break.

If somewhat similar to Obama's plan, taxes went up for those over \$250,000 and stayed the same for those earning \$100,000 to \$250,000, everyone else would save 6 percent or \$91 on average. About 90 percent of state taxpayers make less than \$100,000.

The state could, of course, decide to keep the money to unpack crowded classrooms. In that case the tax increase for the wealthiest 2 percent translates into \$143 million in new annual revenue.

Oregon's wealthiest could easily afford a tax increase. In the last three decades the income of the wealthiest 1 percent of Oregonians has doubled while the wage of the typical Oregon worker has dropped slightly after adjusting for inflation, according to the Oregon Center for Public Policy (OCPD).

Lane County doesn't have an income tax. A regressive, flat tax on people at the same rate regardless of income was voted down last year. If the county imposed a 10 percent surcharge on state income taxes only for those making more than \$250,000 a year, the tax would generate about \$11 million per year.

The \$11 million could be used to reduce county property taxes on the poor. In Oregon, property taxes hit the poor about three times harder than the rich, according to studies of taxes as a percent of income by the Center for Tax Justice (CTJ).

The county could also keep the revenue. Lane County faces big deficits as federal timber payments are scheduled to ramp down over the next four years and may not be renewed.

The city of Eugene could also do an Obama-style tax on the rich. A surcharge on state income taxes for those earning more than \$100,000 a year (beginning at 2 percent and increasing to 4 percent for incomes over \$500,000) would generate roughly \$5 million per year, according to city tax studies.

The city could use the money to help 4J reduce class sizes. An earlier city effort using property taxes to help schools ran afoul of Measure 5. But Measure 5 does not restrict using income taxes to fund schools.

— Alan Pittman

## WOPR PROTEST PERIOD REINSTITATED

Local activists including Oregon Wild and Cascadia Wildlands Project were among five groups that filed a complaint in federal court last week against the BLM's Western Oregon Plan Revisions (WOPR). The groups argued that by eliminating a 30-day public protest period, the BLM violated federal law. On Nov. 4, the BLM decided to reverse its decision and will allow the protest period after all.

Normally anyone who participated in a comment period is given the opportunity to protest the version of a plan that results from the agency's planning process. The BLM had argued that because the WOPR has caused such controversy, it won't be signed off on by BLM state director Ed Shepard; instead, Assistant Interior Secretary Stephen Allred will sign off. This meant, according to the BLM, that there was no need for a protest period since that applies only to documents approved by state directors or district managers.

The enviros begged to differ. Some 30,000 people commented on the BLM's controversial plan, which calls for a dramatic increase in public lands logging, and reduces protections for old-growth forests. Doug Heiken of Oregon Wild says, "the public has a right to comment on the government's proposal" and points out that there have been substantive changes to the WOPR since the original comment period.

According to CWP's legal director Dan Kruse, the BLM under the Bush administration tried to cut out that review period because "they want the final decision made while the Bush administration is still in office."

Kruse says that both the decision to move the decision up the administrative echelon and the decision to cut out the protest period violated federal law.

Kruse says of the decision to go forward with the protest period after all, "This is great news, so long as the BLM takes the protest period seriously and uses it as an opportunity to actually consider the input they receive. But if the BLM is just going to plow forward with their original schedule, without any meaningful response or review, then I don't think we've accomplished much."

The BLM is taking protests by mail only. For the address and other information go to <http://www.blm.gov/or/plans/wopr/protest.php> or call 202-208-5010. Protests must be filed by Dec. 8, 2008. — Camilla Mortensen

## WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,189 U.S. troops killed\* (4,188)
- 30,764 U.S. troops injured\* (30,757)
- 145 U.S. military suicides\* (145)
- 314 coalition troops killed\*\* (314)
- 1,123 U.S. contractors killed (accurate updates NA)

• 96,976 to 1.1 million civilians killed\*\*\* (96,766)

• \$568.0 billion cost of war (\$566.1 billion)

• \$161.5 million cost to Eugene taxpayers (\$161.0 million)

\* through Nov. 3, 2008; source: [icasualties.org](http://icasualties.org);

some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenseink.mil](http://defenseink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 11 million (Opinion Research Business survey, 2008)



• **Trouble-makers aren't hanging out** downtown now that it's rainy and cold, but the EPD has assigned a half-dozen police officers to the area for a month. Why didn't they do this back in July? If they'd done it then, the officers may have headed off the hysteria that lead to the draconian and unconstitutional exclusion ordinance downtown. Downtown didn't need to suspend civil rights, it just needed a few more cops to enforce existing laws against minor offenses. How does constantly and falsely hyping downtown as a crime hotbed help to attract people downtown?

• Here's something for **extreme political junkies** to masticate. It's about the run for Oregon governor in 2010. The loser of the Merkley-Smith Senate race would be a likely candidate after he takes a short vacation from politics. Lame-duck Secretary of State Bill Bradbury talks openly about his hopes to succeed Ted Kulongoski. Peter DeFazio brushes off the subject in this week's Q&A in EW. Newly elected Secretary of State Kate Brown and Attorney General John Kroger often are mentioned. It's too early for either of them. Steve Novick is a possibility. And, of course, there's Eugene's Rick Dancer, whose strong Republican financial support and TV personality pushed him surprisingly high in the secretary of state race. Enough! Let's go take a hike in the non-political rain.

• Here's a sticky argument we all can have now that the big arguments are over for a couple of days. Retired Oregon **Supreme Court Justice Betty Roberts** spoke to the City Club of Eugene Oct. 31 and took the first question from Jack Roberts, director of the Lane Metro Partnership. He asked about the "Sarah Palin effect."

Betty Roberts, who was the first woman on the Oregon Supreme Court, said she thought it was good to have more women of every political persuasion running. It's important for women to get more visibility in public life, she said, no matter what their politics. We would argue that the selection of a woefully unprepared and inadequate woman to run for vice-president with an elderly man on the top of the ticket does not advance the cause of women in politics. To really compete, women in politics probably need to be smarter and tougher than the men out there.

• **Mainstream newspapers** are shrinking and broadcast newsrooms are also in trouble, particularly now that election ads are over. What will save them? The UO hosted a Society for Professional Journalists all-day conference Oct. 25 for reporters and editors. Excellent presenters from around the Northwest focused on how news organizations can reinvent themselves. Lots of talk about websites, blogs, YouTube, Twitter and new "economic models" for success, but little discussion about how journalism itself is to blame for the financial woes of traditional media. Give the public lively, compelling, relevant content and they will stick with you. Give people superficial, predictable stories and recycled press releases and they will flock to something more stimulating, such as Jon Stewart, Stephen Colbert, Bill Maher, or conservative talk radio. National content in print form is yesterday's news, so political junkies turn to interactive political websites.

To be fair, top-notch journalists are still cranking out great copy and newspapers remain the primary source for original content in this country, but big papers are unwisely laying off innovative reporters and creative photographers in order to maintain profits. It's a downward spiral. Newspapers need to rise to the challenge with better content, rather than dumb down and pander to their shrinking advertiser base.

• **Why are squad cars** often left locked and idling on the street? One EW reader recently told us she observed an EPD officer go into Starbucks at Broadway and Pearl for a 45-minute lunch, leaving his patrol car running: "With people bitching about the cost of gas and the lack of funding for the police, did he really feel the need to leave his car running for the duration of his lunch?" EPD's spokesperson Kerry Delf says: "The standard equipment in police patrol vehicles draws an enormous amount of power compared with the average citizen's vehicle. An officer's decision whether or not to leave his or her vehicle idling is a balancing act between the desire to conserve fuel and reduce emissions on the one hand, and the need to keep the vehicle's battery and the necessary equipment powered up and ready to respond to emergency calls on the other hand. That said, the city of Eugene is currently working to implement new guidelines to further limit idling of police vehicles."

U.S. government figures tell us idling a V6 engine at 800 RPM for one hour with AC running burns about .7 gallon of gas, costing about \$2. EPD has 45 police cars and idling each an hour a day would cost taxpayers \$33,000 a year, not counting engine wear and the hidden costs of air pollution. One solution here would be to outfit our high-mileage cops with hybrids, which have huge batteries. Another solution: less driving, more walking.

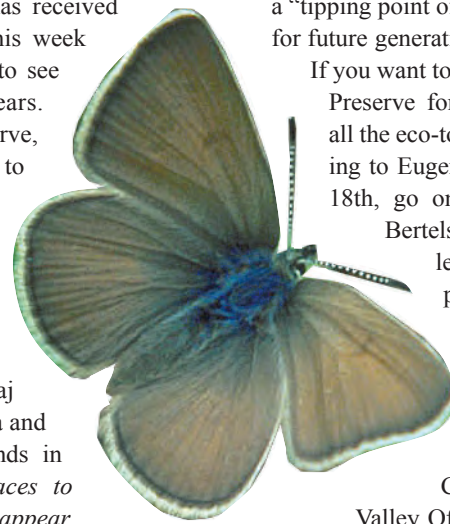
SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

## TRAVEL GUIDE: SEE PRAIRIE BEFORE IT'S GONE

Activists are always asking Eugeneans to sign a petition, take a hike, attend a rally or write a letter to save some wild place in Oregon before it disappears. Thanks to Frommer's travel guides, one of those wild places has received national attention this week as a top 500 place to see before it disappears. Willow Creek Preserve, "remarkably close to downtown Eugene" as the guide puts it, was counted among famed places like the city of Babylon, Mount Kilimanjaro, the Taj Mahal, the Dead Sea and the Galapagos Islands in *Frommer's 500 Places to See Before They Disappear*.

Stephen Anderson of the Nature Conservancy says that the preserve itself is actually in no danger of disappearing because the Conservancy protects it, "It's part of a system of protected areas in the West Eugene Wetlands that are protected because visionary local leaders saw the threats decades ago and took action which continues today," says Anderson.

Willow Creek Preserve protects a small portion of the endangered native prairie and oak savanna that used to exist across the Willamette Valley. Only 2 percent of the habitat remains, says Anderson. Although Willow Creek is protected, he says, he thinks the book "makes a larger



point" about the Willamette Valley's endangered prairie and savanna habitats. Those habitats are the home of the Willamette Valley daisy and the threatened Kincaid's lupine, which is the host for the endangered Fender's blue butterfly.

The butterfly is so rare it was thought to be extinct until 1989, when an OSU researcher found one by accident. The species are "increasingly jeopardized by relentless growth and development in the valley," says Anderson, who adds we are at a "tipping point of being able to save them for future generations."

If you want to check out Willow Creek Preserve for yourself and see what all the eco-tourists will soon be heading to Eugene to see, head out West 18th, go one third of a mile past Bertelsen Road and park on the left side of the road; the preserve is on your left (and LTD route 30-Bertelsen stops at 18th & Bertelsen). For more information, call the Nature Conservancy's Willamette Valley Office at 343-1010. And if

you think you know some endangered places that Frommer's should add in the future, the editors are taking submission for future editions of the book. See [www.frommers.com](http://www.frommers.com) — *Camilla Mortensen*

## DESCENT INTO WASSEN

Last Dec. 2, local environmentalists planned an off-trail hike deep into the wilds of the Oregon Coast Range inland from Reedsport. About 30 hikers carpooled two hours to the Wassen Creek area during

## Happening people BY PAUL NEEVEL

### ELISE CRUM

A Junction City High School grad, Elise Crum majored in political science at Lewis & Clark College and spent her senior year working on a biology field study in Kenya. "I stayed with host families," she says. "As a work project, we raised money and built a room onto a school." Back in the U.S., Crum lived in California for a while, then moved to



Eugene, pregnant with her son Shabir. She was a single mom for three years before she married Adam Wendt in 1998. Crum and Wendt have since adopted two infants, Ramyia, now 7 years old, and Kahlil, who just turned 4. When Ramyia was a baby, Crum joined the board of Adoptive Families of Lane County, a support and education organization for families and anyone interested in adoption. She is currently president of the non-profit group, now known as Adoption Connections of Oregon. "We have play groups once a month and four main events per year," she says. "Almost 60 people showed up for our hayride this fall." ACO's 7th Annual Conference, with a workshop for adults and playshops for kids led by adoption educator Jane Brown, is set for this weekend, Nov. 7-9, at Meadow View School. Call Crum at 345-4209 for details or visit [adoptionconnectionsoforegon.org](http://adoptionconnectionsoforegon.org).





Peter DeFazio at Wassen Creek

the biggest storm of the season. They turned back soon after the hike began as trees fell and branches crashed down around them.

A few hikers, including Congressman Peter DeFazio, have since made the strenuous eight-mile round-trip bushwhack into the proposed Devil's Staircase wilderness area, and an organized hike is planned again for Saturday, Nov. 8, rain or shine. The forecast for Saturday is 70 percent chance of rain.

The Devil's Staircase is a place where Wassen Creek "spills over a half dozen sandstone benches into deep, bathtub-sized pools," says *EW* outdoors writer James Johnston, last year's trip leader.

The purpose of the hike is to educate people about the remote and biologically diverse 19,000-acre roadless forest targeted for logging under the Bush administration's Western Oregon Plan Revision. Until recently Wassen Creek was protected as an "Area of Critical Environmental Concern" and as spotted owl habitat.

Photos of the area can now be found at [www.devilsstaircasewilderness.org](http://www.devilsstaircasewilderness.org) and at [www.northforkphotos.com](http://www.northforkphotos.com) and for information about the Saturday hike, contact this year's hike leader Josh Laughlin at Cascadia Wildlands, 434-1463, email [jlaughlin@cascwild.org](mailto:jlaughlin@cascwild.org)

## ACTIVIST ALERT

• The **effects of climate change on watersheds** will be a major focus of the 2008 Oregon Watershed Enhancement Board 10th Biennial Conference Nov. 5-7 at the Hilton in Eugene. Keynote speakers include Secretary of State Bill Bradbury. The event will feature a concentrated workshop series on invasive species, organization management, community engagement and restoration project management. Late registration (after Oct. 27) is \$200, or \$100 for students. Call (503) 986-0178 or visit [www.oregon.gov/OWEB](http://www.oregon.gov/OWEB)

• **Kathy Kelly**, co-coordinator of Voices for Creative Nonviolence, speaks on "Eye-witness to War, Courage for

Peace," at 7:30 pm Saturday, Nov. 8, at 180 PLC at 14th and Kincaid, UO. Kelly and her companions defied economic sanctions to bring medicine to children and families in Iraq before the war, and stayed in Baghdad throughout the invasion. Call 342-2914 or email [kself123@hotmail.com](mailto:kself123@hotmail.com)

• The **Laurel Hill Valley** in Eugene is under assault by invasive species, and Northwest Youth Corp and AmeriCorps are planning a work day beginning at 9 am Saturday, Nov. 8, at 2621 Augusta St. Volunteers are needed to remove invasive plants and replace them with native species. Tools and instruction provided. Call 349-5055 or email [matthewh@northwestyouthcorps.org](mailto:matthewh@northwestyouthcorps.org)

• **Friendship with Cambodia**, a Eugene-based nonprofit, is holding a benefit and cultural experience of Cambodia from 6 to 9 pm Saturday, Nov. 8, at the First Christian Church, 1166 Oak St. The evening includes a Southeast Asian dinner, a visual tour of the ancient temples of Angkor Wat, and life in Cambodia by professional photographer and guide Don Lyon. Tickets are \$15-\$50 suggested donation at the door. Reservations at 343-3782. Children under 12 are free.

• The **UO arena alley appeal** hearing (Bowers vs. UO) is scheduled for 9 am Thursday, Nov. 13 at 550 Capitol St. NE, in Salem, second floor small hearing room. UO student Jonathan Bowers filed the appeal to LUBA in an effort to retain Mac Court as the UO basketball facility. The case number is 2008-156/157.

## ON THE WEB THIS WEEK

• At **[blogs.eugeneweekly.com](http://blogs.eugeneweekly.com)**: *EW's* team of bloggers posts video clips of **what a world would look like** if either Obama or McCain won the presidency, some dude singing a four-part a cappella **tribute to composer John Williams**, *SNL's* Tina Fey (as Sarah Palin) and **John McCain hawking election memorabilia** on QVC, **hockey moms** voicing their support for Obama and **lesbian talk show host Rachel Maddow** interviewing Obama. Additionally, Suzi posts on the **incredible symbolism** in Obama's candidacy (and presidency) and the **UO's fog index**, Chuck checks out Indigo District's new **'90s Night** on Wednesdays and Camilla posts **Kitty Piercy's mayoral song**.

• **More letters to the editor** can also be found.



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Kathy Kelly

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# NEXT?

## DeFazio on the exciting hope of change under Obama

(Continued from page 1)

### Will it be an exciting time to be on Capitol Hill with the new Democratic majority?

If they can get close to 60 [votes in the Senate], they should be able to close off debate and get some work done.

We've been talking about some sort of system of national health insurance for a hundred years. With Obama as president, I think we got a good shot at it. We're going to be bringing an end to the war in Iraq. We're going to be looking at a more energy efficient, 21st century transportation system. The list is really long. It could be incredibly exciting to actually be able to get some of these things done.

### Is this the last county payments extension?

I think Senator Wyden says [after this extension], that's it. I have not gone there yet. I would like to pair a continuation of county payments if possible at the four year level, which would be a reduced level [since] it phases down over the next four years, with my plan to enhance forest health with a thinning program which just happens to deliver more timber. I would increase the county's share for the revenues of that timber. A combination of those two would fill about two-thirds of the hole. But if I was a county commissioner, I would be extraordinarily conservative with these funds as they come in, and I would put as much of it as I could away. Bush doubled the debt in four years. There is going to be tremendous pressure to rein in spending any way possible.

### One of the premises of county payments is a payment in lieu of taxes. But there aren't a lot of local taxes on private timber lands anyway. Do we need an increase?

I would not say that is an argument that transfers to the federal government not having an obligation to provide revenues to counties that are substantially federally owned. It's not an argument that anyone raised [in Congress]. There was no one saying, well gee, those states could do more.

### Can Obama pass his tax increase on the wealthy?

The beauty of the tax reform he is talking about is that most of it requires inaction. Congress is very good at inaction.

With the Bush tax cuts they played a trick. Since they were going to bankrupt the country with these tax cuts, they pretended [the cuts] were going to expire. So all Congress has to do is modify. The deal that can be cut here, since it will require action by Congress to continue the middle class tax cuts, is there will be a modification of the inheritance tax. So I think there's a very good chance we can get [Obama's] tax program.

### What about the health care program?

I support the Obama approach, which is to build on the existing system but make it more fair and extend it to the rest of America. The one thing is the insurance industry hardly ever loses a battle in Washington. But today health care is out of reach of more and more Americans, close to 50 million. I think it is doable.

### Obama has also talked about increasing student aid. Do you think that would fly?

We've just got to find where the money is going to come from. I could find it in a flash. I think maybe people who invest for a living should pay the same rate of taxes as people that work for a living. That would raise a whole heck of a lot of money.

### Is there a risk with the Democrats being in total power that there's no one else to blame if something goes wrong?

Absolutely. If we don't deliver, we could be out on our fannies very quickly. We need to make clear that this all can't be done very quickly, but we're going to set a path.

It's imperative that we revisit the bailout. People are so angry and growing more cynical day by day as they read about the way Hank, [Treasury Secretary] Henry Paulson, has applied it. We've got to show a definitive difference between Democrats and Republicans. We've got to deliver and reform the bailout and start to invest in the real

six years ago to go to war. The month before the election, they got stampeded into accepting an unnecessarily huge bailout without any adequate conditions to protect taxpayers. Paulson is lending money to banks who are saying they are going to use it for dividends. Paulson is lending money to banks who say they don't need it, but they will think of something to do with it like maybe buy other banks, but they're not going to lend it. He's lending money to banks that are saying they are going to give their execs bonuses as big as last year despite the near collapse of the world economy.

### What do you think of the bonuses?

I think those guys should go to jail instead of getting bonuses. We need to dedicate some of the funds to the FBI who has been asking for a thousand agents to both investigate what has happened and oversee the bailout.

We need to curtail his [Paulson's] ability to spend any additional funds. Just think what this guy is going to do on his way out the door on the way back to Wall Street on Jan. 19th. His buddies on Wall Street, they won't know what to do with all the money he'll be showering on them.

The bill does not restrict in any meaningful way corporate executive salaries or golden parachutes. It didn't even meet the laugh test. I'm still angry about this.

When I started hearing about mergers, I said why would you want to encourage banks to get bigger because then you end up with what you call too big to fail. Isn't that how we got into this?

I've got a well-documented letter from the steelworkers

## It could be incredibly exciting to actually be able to get some of these things done.

economy, trickle up economics instead of trickle down, extend health care coverage to all Americans, increase education opportunity, bring some fiscal responsibility, end the war.

### When should we get out of Iraq?

I'm not going to set a hard date. Obama has been very definitive about wanting to do it honorably and as quickly and prudently as possible. For several years I have been advocating a negotiated timeline, and if Bush doesn't negotiate the timeline with the Iraqis, then Obama will.

### Do you think we'll get more wilderness with Obama?

There's still a hope [this year] that we'll get an omnibus wilderness bill that will include Copper Salmon, it'll include Mount Hood, it will possibly include an expansion of the Oregon Caves. It could possibly include my proposal for wild and scenic status for a whole bunch of tributaries to the Rogue. It all depends on the Senate. There's some rumor that this one recalcitrant, somewhat nutty Senator [Tom] Coburn is going to let the bill go.

Then there's more to do. I just went out two weeks ago and hiked into Wassen Creek, and I would put that very high on the list for new wilderness areas.

### Why did you oppose the \$700 billion bailout?

It was a false premise. What Secretary Paulson said was we will buy up worthless securities from banks, which will then free them up to lend money to viable businesses. That never made any sense unless the taxpayers were going to volunteer to take a huge loss. It was a cockamamie idea from day one.

Unfortunately Congress got stampeded just like it did

that says that Warren Buffet is guaranteed a minimal rate of return of 19 percent. Under the deal that the Fed got for the same amount of money with Morgan Stanley, we're guaranteed a return of negative 50 percent for taxpayers.

### What if a stimulus bill builds more freeways and increases global warming?

That's why I'm talking about a 21st century transportation system with the whole principle of least-cost transportation planning, and one of the factors that goes into cost is fuel, carbon emissions in addition to physical costs, i.e., dollars.

We're not about to begin a major new initiative of building a whole bunch of new freeways in this country, but we do need to maintain the system that we have while we're providing for more fuel efficient ways of moving goods and people. We're going to need a lot of investment in rail and we're going to need investment in transit.

## I think those guys should go to jail instead of getting bonuses.



# It didn't even meet the laugh test. I'm still angry about this.

## Is this an opportunity for Eugene to ask for some major big transit system?

We're going to definitely build a lot more street cars under an Obama administration. Whether Eugene could show that it has the density and demand for street cars, I don't know. At the moment we're focusing on EmX, which is at least establishing right of way.

My condition with EmX from day one is you've got to get the support of the jurisdictions involved. The Eugene City Council has to figure out how could you serve the west side with EmX and get consensus on that.

## Should people be held accountable for the financial crisis?

It's a result of radical deregulation, and there was individual fraud. You were following the [former Federal Reserve Chairman Alan] Greenspan doctrine which was no bank, no entity, no individual — under his radical Ayn Rand philosophy — would ever do anything against their interests or the public's interest or the company's interest, and, of course, that just doesn't work.

We've allowed these things to be constructed which can threaten the entire world economy. It's hard to believe. How can you have \$50 trillion worth of credit default swaps on a market that in total is worth less than \$5 trillion? No one can quite explain that. It's basically gambling at some level. Some of them did it very recklessly and very knowingly, and I would love to give those people federal hospitality for a while.

It's time for Congress to say we're going to unleash them [the FBI] on this and where there was overt fraud, were going to find them and put them in jail. Where it was just stupidity and deregulation, we're going to fix it by having a good robust system of regulation in place in the future.

## Is this the tip of the iceberg? Is this going to happen with credit cards, with student loans?

What's happening in student lending is good. Private companies are getting out of the business. We should do the whole thing through the national direct student loan system where we can give them lower interest rates and better terms.

Credit cards could be a big problem. They've turned credit cards into another collateralized debt obligation. No one fully understands it.

## Gas prices have gone way up and down in a matter of months. Why?

There has been a tremendous amount of manipulation and speculation. There were credible analysts who testified last summer that between 40 and 50 percent of the price of a gallon of gas was speculative. It was just a mania. We need to regulate the commodities markets.

If you look at Exxon Mobil's profits this quarter, guess what, the largest corporate profit in the history of the world. I have supported windfall profit taxes. **EW**

*This interview was edited for length. Answers to more questions and audio of the entire interview are available at [eugeneweekly.com](http://eugeneweekly.com)*

# CELEBRATE THE FUTURE

**L**ots of reasons to whoop and holler this week as voters send a clear message nationally and locally that they are ready for dramatic and genuine reform. It's time to abandon mid-20th century thinking and move forward into a more peaceful, prosperous and eco-friendly future. The ideological battle is over and it's time to get to work on the devilish details of creating a better world, a better nation, a better city. Here's our take on the election results, assuming that the numbers will hold as we go to press Wednesday morning.

Mayor **Kitty Piercy**'s presumed reelection (if her 1 percent lead holds) is a validation of her commitment to working for the future by planning for the realities of limited resources. Look around: Very little about Eugene is truly sustainable, and Piercy, much more than Jim Torrey, is trying to change that. She needs our support to move her agenda ahead, and she also needs to be urged to do even more: to take stronger stands on land use, transportation and other issues of livability. She now has, hopefully, four more years to help us catch up with cities that are embarrassingly more green than Eugene.



**Rob Handy** has a tiny lead over Bobby Green as we go to press. A Handy victory would bring big changes to the dynamics of the Lane County Commission. The commissioners deal regularly with land use and transportation issues, and Handy would be a progressive swing vote. Green is knowledgeable and good on social issues, so if he loses, we wish him well.

**Eugene measures** supporting 4J and LCC passed easily, showing once again that Eugene is all about education. We were worried about the LCC bond measure since the last LCC funding effort failed, but voters apparently recognize Lane's growing role in bolstering our region's economy. Eugeneans also showed their strong support for the independent police auditor, and surprisingly, for street repair.

# editorial

**Gordon Smith** is narrowly leading Jeff Merkley as we go to press, but we're still hoping delayed returns from Lane and Multnomah counties will turn the race. A Merkley win would be huge for Oregon and for Congress. Merkley's got what it takes: He's respected by his colleagues for being solid, dependable and consistent. We have watched him develop into a strong, confident candidate, and he would be excellent in Congress.

The **Obama campaign** has been remarkable, unlike anything we've ever seen, not only in size but also in its intelligence and consistently professional tone. Obama has been an exceptionally solid, strong, disciplined candidate, with little turmoil in his campaign. Most large political campaigns are fraught with infighting and disorganization. Not this one, and that bodes well for an Obama administration.

Hundreds of thousands of new activists, many quite young, have cut their teeth on this campaign. Their enthusiasm and experience will hopefully carry over to energize other activism. Years of work lie ahead in reforming our antiquated systems for health care, environmental protection, energy, taxation and the economy, immigration, foreign policy and national defense.

**New technologies** helped drive this campaign, far surpassing what we've seen before. Not only did Obama and fellow Democrats raise staggering amounts of money, but they also had fun doing it with mass emails, YouTube videos and outrageous and creative websites. How do you pull off a pep rally conference call with 20,000 campaign workers? The Obama campaign did it.

This two-year campaign for the White House has generated a healthy examination of **racial and gender issues** in our nation. Stereotypes and conventional ideas have been challenged and broken down, both in public and around kitchen tables. The discussions comparing Hillary Clinton and Sarah Palin have been fascinating. Obama's speeches on race have elevated our national debate, and his personal story has opened the eyes of many to the nuances and complexities of today's increasingly multiracial America. But not all is well on the equality front: Several states passed anti-equality measures that harm the LGBT community. Still, we hope that the change at the top will soon lead to better results for same-sex couples.

Where did the **Iraq War** go in this election? National surveys before the election indicated only 10 percent think the war is a top priority (economy was number one), but Iraq was still a strong factor in emotional support for Obama. And the growing price tag of the war had to be a factor among many of those worried about the economy. Likewise **the environment** has been largely ignored or simplified in this election. But hopeful enviros have lined up behind Obama, based on his promises of a new green economy and federal funding for green energy.

Democrats are inheriting a staggering mess on multiple fronts: economic chaos, two unwinnable wars, environmental damage, climate change and more. Republicans retained a lot of seats in both chambers and we can expect a degree of conservative backlash, a digging in of heels, obfuscation and passive aggression. But Obama has shown skill in bringing people together across ideological lines. He could not have won otherwise.

This is not the end of the Republican Party, but it is a new beginning for Republicans to regroup, reorganize and begin their strategy to regain power in 2012 or 2016. The electoral landscape has changed, perhaps forever. Who would have thought, even a few months ago, that Virginia and Indiana would go Democratic?

But for now, the political and emotional rollercoaster ride is over. Congress will likely meet and begin work on a new agenda before Obama is sworn in Jan. 20. For now we have some time to prepare for the holidays, reconnect with loved ones, clean the bird cage, take walks in the rain and revive our spirits for the coming battles. **EW**





# AMERICA'S TREASURE CHEST

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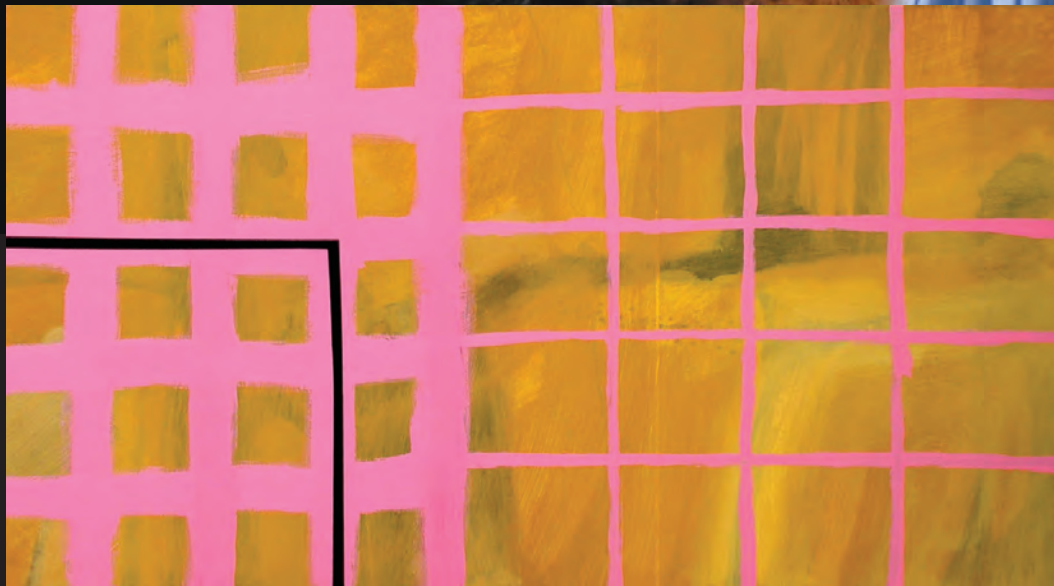
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# WHAT'S happening

As Portland is to musical hotspots today, Athens, Ga., was to music-making back in the '80s and '90s. R.E.M. kicked things off for sure, but it was the Elephant 6 collective that really put Athens on the map. This collective was like an indie-rock placenta, birthing such bands as Of Montreal, Neutral Milk Hotel, The Apples in Stereo and the slightly less mainstream **Elf Power**, who plays at Sam Bond's this week (9 pm 11/13, \$12, 21+). But if this psychedelic power-pop sextet weren't enough of a happening event, Elf Power will be collaborating with alt-folk pioneer **Vic Chesnutt** (pictured). On their new collaborative album, *Dark Developments*, Chesnutt and Elf Power create a loose, jangly folk-pop gem that balances out Chesnutt's nasally voice with dreamy instrumentals. Don't miss this rare pairing. See Thursday, Nov. 13 Calendar.

Being born after 1980, we missed our chance to see Joy Division prior to Ian Curtis' suicide. So it is with pleasure that in the 2000s we have bands (mostly out of Brooklyn, curiously enough) who carry the torch of post-punk on into the future. **Crystal Stilts** (9 pm 11/6, Samurai Duck, \$3-\$5, 21+) is one of those Brooklyn bands breaking new ground on the graves of rock's largest pioneers. They sound uncannily like Joy Division on some tracks off their latest LP, *Alight of Night*, while others veer into poppy Velvet Underground baroque garage-rock. *Pitchfork* called the Stilts "moody-sounding fuckers" who are "weirdly life-affirming and very fun. You want to dance when you hear them," and we'd have to agree. See Thursday, Nov. 6 Calendar.



To paraphrase a *The Onion's* version of George W. Bush: Our long national nightmare of war-mongering, ecological destruction and economic disaster is over. It's time to shop! And in the case of the **First Friday ArtWalk**, it's a perfect event to get some Hope™-filled residents of Eugene to the downtown core to partake in the many art galleries, dance spaces, restaurants, boutiques and bookstores that are holding on by a thread while you've had your head buried in the sand (and your cash under your mattress). The guided tour includes stops and interviews at Jacobs Gallery, White Lotus Gallery (art by Jamie Newton pictured), Sacred Traveler Gift & Gallery, Goldworks and DIVA, all of it led by Opus6ix Curator Robert Canaga and KVAL's Shelley Kurtz. See Friday Calendar.

You could call it *American Blues Idol* or maybe the Battle of the Blues. Or you can just call it by its name: **Rainy Day Blues Society's International Blues Challenge Competition**, going down at Cozmic Pizza this week (1:30 pm 11/9, \$3-\$6 sug. don., all ages). Al Rivers (pictured), Blue Moon Society and Rob & The Blueside will each perform for 30 minutes and be judged on Blues Content, Talent, Originality and Stage Presence. The winning act will represent the RDBS at the national competition in Memphis in February. See Sunday Calendar.







**Pop-folk singer-songwriter Mason Jennings plays WOW Hall Saturday**

## 6 THURSDAY

Sunrise 6:57am; Sunset 4:55pm  
Av High 58; Av Low 39  
SnarkCast: PLOUFFY

**BENEFIT** Camas Educational Network's Funky Masquerade Ball, feat. Now Trio and DJ eCorona, 8pm, Cozmic Pizza. \$5-\$20 sug. don.

**FILM** Cambodian film series: *Road from Kampuchea*, 6pm, 110 Willamette, UO. FREE.

Tournées French Film Festival: *Fronteir(s)*, rated NC-17, 11:30pm, Bijou Cinemas. FREE.

**FOOD/DRINK** Wine tasting: "Obscure varietals," 5pm-8:45pm, WineStyles. \$5.

**LECTURES** "Understanding and Navigating Medicare," Cynthia Hylton & Leslie Roy, 1pm, Willamalane Center, Spfd. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers speakers series: "Not Just Another Throbbing Heart," Jane Mendle, 7pm, Tsunami Books. \$10, \$5 stu.

**MUSIC** Grrrlz Rock! sessions hosted by Matrisha, 8pm today, Nov. 13 & 20, Luckey's. 21+.

Opa Cupa w/members of Fishtank

Ensemble & Slavic Soul Party, Kef, 8pm, WOW Hall. \$12 adv., \$14 door.

Ray LaMontagne, Leona Naess, 9pm, McDonald Theatre. \$29 adv., \$34 door.

Hackensaw Boys, 9pm, Sam Bond's. 21+.

Crystal Stilts, Cause Co-Motion, Placebo Effect, 9pm, Samurai Duck. 21+.

**ON THE AIR** "The Jefferson Exchange" discusses the warning signs of teen suicide, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Infinite Intelligence Beyond the Mind" w/Dattatreya Siva Baba, 6:30pm, KLCC 89.7 FM.

**OUTDOOR/RECREATION** Obsidians hike: Duck Pond to Pre's Rock, 4 miles. See YMCA board for details/sign-up.

**SOCIAL DANCE** Contra dance, feat. Wild Asparagus, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$10, \$9 stu.

**SPIRITUAL** Eric Robert gives a speech and leads a meditation, 7:30pm, The Old Church, 1422 SW 11th. \$12 adv., \$15 door.

**THEATER** *Funny Money*, 8pm today, tomorrow and Nov. 8, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

*Our Town*, 7:30pm today, tomorrow and Nov. 8, 13-15, Springfield High School. \$5.

*The Rocky Horror Show*, 8pm today, tomorrow and Nov. 8, Actors Cabaret. www.actorscabaret.org or 683-4368. \$16-\$19 (\$36 dinner seating).

*Rent*, 7:30pm today & tomorrow; 2pm Nov. 9, South Eugene High School. 687-3583. \$12, \$8 stu.

## 7 FRIDAY

Sunrise 6:58am; Sunset 4:54pm  
Av High 55; Av Low 38  
SnarkCast: FORNY

**ARTS/VISUAL** Open house w/ art displays, guided tours, more, 5:30pm-8pm, Shelton-McMurphy-Johnson House, 303 Willamette. \$5, \$2 kids under age 12.

Lane Arts Council's First Friday ArtWalk, led by Opus6ix curator Robert Canaga & KVAL's Shelley Kurtz, 5:30pm, begins at Jacob's Gallery. FREE.

5pm openings include drawings by Rebecca J. Lubas, WOW Hall. 5:30pm openings include photography by David N. Jones, Museum of Natural & Cultural History, UO; work by Shanna Trumbly & Rainen Janes, Fenario Gallery; installations by Brian Knowles, New Odyssey; paintings by Jeff White, Opus6ix; work by Erin Davis & others, New Zone Gallery;

# NOVEMBER ONGOING EVENTS

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

### thursdays

**FOOD/DRINK** Wine tasting, 5pm-8:30pm, WineSyles. \$5.

**GATHERINGS** "White Trash Roundtable," discussion of culture, 8am today, tomorrow and Mondays through Wednesdays, Campbell Center. HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

**OUTDOORS/RECREATION** Drop-in kayaking, 8pm-10pm, Echo Hollow Pool. Bring own equipment. \$4.

**SOCIAL DANCE** Beginning int'l folkdance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$3. Swing dance, 8:30pm, Tango Center. \$5.

**SPIRITUAL** Group transmission meditation, 7:30am, call 686-5071 or 521-0965 for location.

### fridays

**FOOD/DRINK** Wine & beer tasting, w/music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis. Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery. Wine tasting, 5pm-7pm, Broadway Wine, 200 W. Broadway.

**GATHERINGS** Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

"White Trash Roundtable" continues. See Thursdays.

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Waltz hour, 1pm, Tango Center. 344-0748.

Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu. Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

### saturdays

**FOOD/DRINK** Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting, 6pm-8pm, Monroe St. Café. \$2.

**GATHERINGS** Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person. Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. www.tangocenter.org \$7.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, Downtown Library.

### sundays

**FOOD/DRINK** Wine tasting, 6pm-8pm, Jo Federigo's.

**GATHERINGS** Florence Old Town Market, 11am-5pm, Florence.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

**LGBT** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

**MUSIC** All Ages Jazz Jam, 4pm, The Jazz Station.

**SOCIAL DANCE** Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

"Jazzin' the Blues" Swing club, 8pm, Agate Hall, UO. No partner necessary.

**SPIRITUAL** Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

**VOLUNTEER** Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

### mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Motherless Daughters support group, 5:30pm, Hilyard Community Center. 349-0382.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097. Contact Improvisational dance jams, 7pm, Peacock Farm, off Bailey Hill. Call 302-8172 for directions. "White Trash Roundtable" continues. See Thursdays.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Scottish Country dance, 7pm, Peace Presbyterian, 3060 River Rd. leonrobert@

hotmail.com or 935-6051. \$15/month.

West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**SPIRITUAL** Group transmission meditation, 7pm, call 686-5071 or 521-0965 for location.

Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

**GATHERINGS** Reiki clinic for pre- and post-operative, 2nd & 4th Saturdays, 26th & Charnelton. Call 343-0420 for appt. Don.

HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 541-937-2304 for info.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Discussion of previous week's City Club Forum, 5:30pm, Davis' Restaurant.

NIP DU Study & Publishing Group meeting, 5:30pm, 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

"White Trash Roundtable" continues. See Thursdays.

**LGBT** Queer Line for LGBTQQ youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugene-folkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Guided meditation, 7:15am, A Healing Space, 380 W. 3rd Ave.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

### wednesdays

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Cercle Françias, UO French conversation group, meets, all levels welcome, 6pm-8pm, Track Town Pizza.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

"White Trash Roundtable" continues. See Thursdays.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

**OUTDOORS/RECREATION** Kayak pool sessions, 8pm, Student Rec Center, UO. \$4 (\$6 kayak rental).

**SOCIAL DANCE** Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

Scandinavian dance, 7pm, Sons of Norway, 1836 Alder. jrburger1@gmail.com or 935-6051. \$10/month.

**SPIRITUAL** Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

**VIGIL** Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

**VOLUNTEER** Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.



# calendar

work by 10 artists, White Lotus Gallery. 6pm openings include work by James Dickey, Marilyn Kent, Jeff Calafato, Wade Johnson and Margaret Giral, Museum of Unfine Art. 8pm openings include paintings by Brooke, Diablo's Downtown Lounge.

**BENEFIT** ArtChics' art and card sale to benefit BRING's Planet Improvement Center & M.E.C.C.A., 4pm-8pm today & 10am-4pm tomorrow, 5273 Center Way. FREE.

**COMEDY** Daniel Tosh, 8pm, McDonald Theatre. \$29-\$30.

**FOOD/DRINK** Wine tasting: Paschal Winery, 5pm-8:45pm, WineStyles. FREE.

Wine tasting: Old & new world wines, 5pm, The Broadway. FREE.

**GATHERINGS** War Tax Resistance mini-conference, all day today & tomorrow, Eugene Friends Meeting House, 2274 Onyx. Register, mcandsc@gmail.com or 342-2914. \$15 sug. don.

2nd Anniversary Celebration, 10am-7pm, Fair Trade on Main, 1072 Main St., Spfd. FREE.

"If You Build It, Will They Come? The Impact of Health Care on the Economy" forum, 11:30am-1:30pm, Valley River Inn. Register, www.healthforum.org or 503-226-7870.

Gem Faire, noon-7pm today; 10am-7pm tomorrow; 10am-5pm Nov. 9, Lane County Fairgrounds. www.gemfaire.com \$5 weekend pass, FREE kids under 11.

Meet Your Maker indie craft fair, 5pm-8pm, The Broadway. www.meetyourmaker.net FREE.

First Friday at the Library, feat. Calamity Jazz, 6pm, Downtown Library. FREE.

Eugene Astronomical Society's star party, 7pm, College Hill reservoir, 24th & Lawrence. FREE.



Ray LaMontagne plays McDonald Theatre Thursday, Oct. 6

**KIDS/FAMILIES** Storytime: Pajamarama! 7pm, Barnes & Noble. FREE.

**LECTURE** Eugene Bonsai Club presents lecture on indoor plants for bonsai, 7pm, Eugene Garden Club bldg., 1645 High St. FREE.

**MUSIC** Filming of "LIVE from Eugene Oregon: Volume One," feat. many bands, 3pm-1am today, tomorrow and Nov. 9, Diablo's Downtown Lounge. 21+. \$5/day or \$10 3-day bracelet.

Green Mountain Bluegrass Band, 4pm-7pm, Harlequin Beads. FREE.

Jessie Marquez & Mike Denny, 6pm, Jordan Schnitzer Museum of Art, UO. \$10.

Pueblo to Pueblo art exhibit w/ music by Alfonso Maya and Mamacoatl, 6pm, Tango Center. FREE.

Michael Riopelle, 6pm, Sweet Cheeks Winery. FREE.

Grrrlz Rock! presents Touchy Feeliacs, Scrambled Ape, Accordions Anonymous, Iron Mango Orchestra, Melissa Ruth, 6pm, Cozmic Pizza. \$6.

Jonatha Brooke, 7:30pm, The Shedd. 682-5000. \$24-\$32.

Eugene Concert Choir presents "American Celebration: Bernstein & Barber," 8pm today; 2:30pm Nov. 9, Hult Center. \$19-\$24.

The Jazz Café, 8pm, 178 Music, UO. \$5.

Tom Heini, Brody Hunt, Tyler Fortier, 9:30pm, Sam Bond's. 21+. \$5.

The Listening, The Blackstones, 7:30pm, WOW Hall. \$8.50 adv., \$10 door.

**ON THE AIR** "The Jefferson Exchange" discusses torture, 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Intenders circle, 6pm, Center for Spiritual Living, 390 Vernal. FREE.

Dances of Universal Peace, 7pm, Eugene Friends Meeting House, 2274 Onyx. 345-4951. Don.

"Gangaji video satsang: The Moment of Choice," 7pm, Inside Edge Program, Center for Spiritual Living, 390 Vernal St. www.EdgeEugene.org \$5-\$8 sug. don.

*Mac's*  
Restaurant & night club  
in the historic Vets building

**LIVE MUSIC**  
(Blues, Rock, R&B & Swing)

**FULL BAR • VIDEO POKER**  
**No Cover Wednesday or Thursday!**

**EVERY WEDNESDAY:**  
**Irish Session Band**

**EVERY THURSDAY:**  
**Sign along with James Cisler**

**NOVEMBER**  
**FRIDAY, NOVEMBER 7TH**  
**The Cheeseburgers • \$4**  
**9:30pm**

**SATURDAY, NOVEMBER 8TH**  
**Norman Sylvester Band • \$5**  
**9:30pm**

**FRIDAY, NOVEMBER 14TH**  
**J.C. Rico & Zulu Dragon • \$5**  
**9:30pm**

**SATURDAY, NOVEMBER 15TH**  
**Mo' Fessor & Enemies • \$4**  
**9:30pm**

**FRIDAY, NOVEMBER 21ST**  
**Deb Cleveland Band • \$5**  
**9:30pm**

**SATURDAY, NOVEMBER 22ND**  
**Ty Curtis Band • \$5**  
**9:30pm**

**FRIDAY, NOVEMBER 28TH**  
**Valley Boys • \$3**  
**9:30pm**

**SATURDAY, NOVEMBER 29TH**  
**Alliance Party Band • \$3**  
**9:30pm**

1626 Willamette, Eugene • 344-8600

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**Holiday Tasting Fair**  
**SATURDAY, NOVEMBER 8**

**9:00am-11:00am:** Scrambled Eggs from Wilcox Farm, and Mimosas with Joe Carioti

**11:30am-1:30pm:** Diestel Turkey from the Meat Department and Capella-Made holiday side dishes from the Deli

**2:00pm-5:00pm:** Trish "The Bag Lady" will be sampling holiday treats

**5:30pm-7:00pm:** Wine Tasting

**ENTER TO WIN A DR. WEIL THREE-PIECE COOKWARE SET! DRAWING WILL BE HELD SATURDAY, NOV. 8, AT 4PM.**

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**MIKE THRASHER PRESENTS**

**ROGER CLYNE AND THE PEACEMAKERS & WHOPNER COUNTY COUNTRY ALL-STARS**  
**THURSDAY NOV 13 JOHN HENRY'S**  
77 WEST BROADWAY - 7:00PM DOORS - 21+ OVER  
TICKETS AT SAFEWAY/TICKETSWEST  
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**NEW RIDERS OF THE PURPLE SAGE**

**ON SALE SAT 10:00AM**  
(\$1) TicketsWest 800-992-TIXX

**FEATURING ORIGINAL MEMBERS**  
**DAVID NELSON AND BUDDY CAGE**  
WITH **MICHAEL FALZARANO**  
**RONNIE PENOVE AND JOHNNY MARKOWSKI**

**& MOONALICE**

**TUESDAY DEC 2**  
**WOW HALL**  
291 W 8TH AVE  
7:00PM DOORS - ALL AGES  
BEER & WINE AVAILABLE  
W/PROPER ID  
TICKETS AT  
SAFEWAY/TICKETSWEST LOCATIONS  
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1-800-992-TIXX

**ON SALE SAT 10:00AM**  
(\$1) TicketsWest 800-992-TIXX

**the fall of troy**

**THE #12 LOOKS LIKE YOU WARSHIP & THE BLACK HOUSES**  
**FRIDAY DECEMBER 12**  
**WOW HALL**  
291 W 8TH AVE - 7:00PM DOORS  
ALL AGES - BEER & WINE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**(\$1) TicketsWest**

## Adopt-a-Bull

Saturday  
November 8  
11:00-2:00

Luv-a-Bull  
Rescue will be in  
The Healthy Pet with  
adorable Pitbull puppies  
ready for adoption.



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FALL SPECIAL  
Tuesday/Wednesday/Thursday

Dinner For 2  
\$39.95

includes 1 appetizer,  
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beverage & gratuity not included  
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Serving local & organic  
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LUNCH: Mon-Fri 11-2

DINNER: Tues-Sat 5-10

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## calendar

**THEATER** *Spokesong*, 7:30pm  
today, tomorrow and Nov. 13-15,  
Wildish Theater, Spfd. www.ath-  
ree.org \$5.

*Funny Money* continues. See  
Thursday, Nov. 6.

*Our Town* continues. See Thursday,  
Nov. 6.

*Rent* continues. See Thursday,  
Nov. 6.

*The Rocky Horror Show* continues.  
See Thursday, Nov. 6.

# 8

## SATURDAY

Sunrise 6:59am; Sunset 4:53pm

Av High 55; Av Low 38

SnarkCast: BLIPPY

**ARTS/VISUAL** Free admission  
days, 11am-5pm today & tomor-  
row, JSMA and Museum of Natu-  
ral & Cultural History, UO. FREE.

A reception for paintings by Mara  
Berendt Friedman, 5pm, Tsunami  
Books. FREE.

**BENEFIT** "Celebrate Cambodia,"  
a benefit and cultural experience of  
Cambodia, feat. slideshow lecture,  
SE Asian dinner, silent auction,  
crafts and more, 6pm, First Christian  
Church, 1166 Oak. \$15-\$50 sug.  
don., FREE kids under 12.

ArtChics' art and card sale  
continues. See Friday.

**GATHERINGS** Saturday Mar-  
ket, 10am-5pm, with entertain-  
ment by Richard Crandell, 10am;  
Rich Glauber, 11am; Sweet River,  
noon; Sun Bossa Duo, 1pm; Grrrlz  
Rock sampler, 2pm; Disco Organ-  
ica, 3:30pm, Park Blocks, 8th &  
Oak. www.eugen Saturdaymar-  
ket.org FREE.

"Travel Info at Your Fingertips"  
mini-clinic, 10am, Downtown Library.  
Register, 682-5450. FREE.

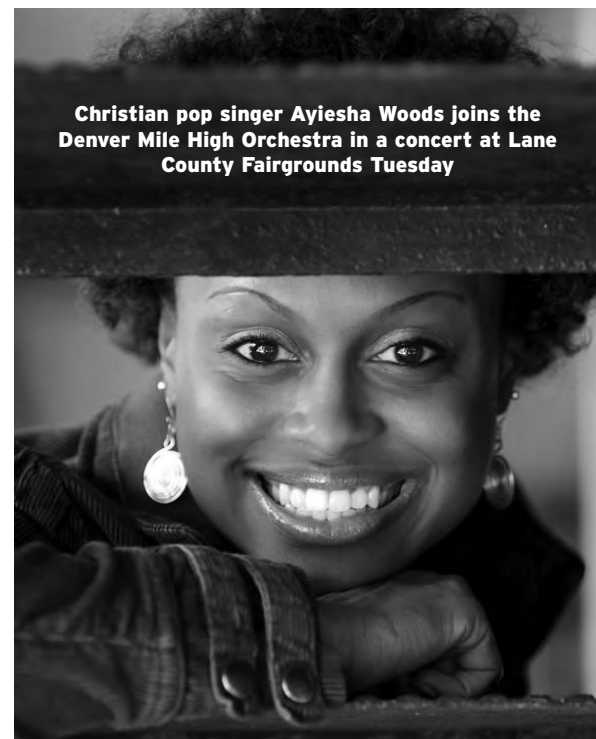
Songwriters mini-clinic, topic:  
"How I Became a Rich and  
Famous Songwriter," 11am,  
Tsunami Books. \$1 sug. don.

Special performance in con-  
junction with "Native American Art  
Empowers Invisible People" group  
exhibit, 1pm, Red Lodge Gallery, 174  
W. Broadway. FREE.

NCAP meeting & gather,  
7pm, Northwest Coalition for  
Alternatives to Pesticides. RSVP  
to kschuessler@pesticide.org or  
344-5044 x22. FREE.

Gem Faire continues. See Friday.

War Tax Resistance mini-  
conference continues. See Friday.



Christian pop singer Ayiesha Woods joins the  
Denver Mile High Orchestra in a concert at Lane  
County Fairgrounds Tuesday

**KIDS/FAMILIES** "A Beaver's  
Tale" family program, 10am, West  
Eugene Wetlands yurt, 751 S.  
Danebo. 683-6494. \$4 sug. don.

Latin American folk music w/Alex  
Llumiangua, 2pm, Springfield  
Library. FREE.

**LECTURE** "Eye-Witness to War,  
Courage for Peace," Kathy Kelly,  
7:30pm, 180 PLC, UO. FREE.

**LGBT** Hot Flash Dance, 5pm-9pm,  
Diablo's Downtown Lounge. \$8.

**MUSIC** The Front Porch Players,  
2pm, Atrium building, 10th & Ol-  
ive. FREE.

Grrrlz Rock! showcase, noon-  
1pm, CD World. FREE.

Ian Tyson, 7:30pm, The Shedd.  
682-5000. \$26-\$36.

Grrrlz Rock! presents Suzanne  
Benorden, Pilar French, Kay Rose,  
Susurri, Breakdown Dancers, Talia  
Winship, 6pm, Cozmic Pizza. \$6.

Eugene Noise Fest, 8pm today &  
2pm tomorrow, DIVA. \$8.

Mason Jennings, Zach Gill, 8pm,  
WOW Hall. \$16 adv., \$20 door.

Alice DiMichele, 9:30pm, Sam  
Bond's. \$8-\$10.

Filming of "LIVE from Eugene  
Oregon: Volume One" continues.  
See Friday.

**OUTDOORS/RECREATION**  
Cascadia Wildlands Project leads  
a hike to Wassen Creek, RSVP  
to jlaughlin@cascwild.org or  
434-1463.

GEARs rides: Wolf Creek, 50  
miles; Lorane General Store, 30

miles, 9:30am, meet at Twin Oaks  
Elementary. www.eugenegears.org

**THEATER** *Our Town* continues.  
See Thursday, Nov. 6.

*Funny Money* continues. See  
Thursday, Nov. 6.

*Rent* continues. See Thursday,  
Nov. 6.

*The Rocky Horror Show* continues.  
See Thursday, Nov. 6.

*Spokesong* continues. See Friday.

# 9

## SUNDAY

Sunrise 7:01am; Sunset 4:52pm

Av High 54; Av Low 38

SnarkCast: CRYFOUL

**ARTS/VISUAL** Free admission  
days to UO museums continues.  
See Saturday.

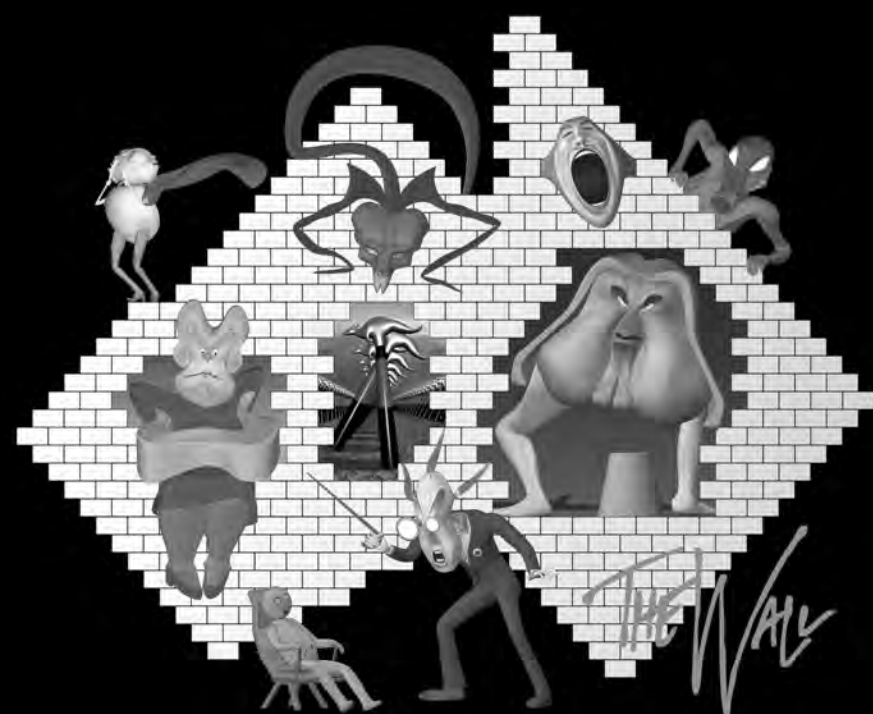
**DANCE** Grrrlz Rock! burlesque,  
10pm, John Henry's. 21+. \$6.

**FOOD/DRINK** OSU/Lane Ex-  
tension and Master Food Pre-  
servers offer a tasting buffet,  
4pm-7pm, Bel Ami Restaurant,  
1591 Willamette. \$15.

Taco dinner, benefit for Vidas  
Mejoradas, 6pm-9pm, Belly  
Restaurant, 291 E. 5th. RSVP,  
683-5896. Info, 607-8565. http://  
pencilsforperu.blogspot.com

**GATHERINGS** "Job Search &  
Résumés" computer class, 4pm,  
Downtown Library. FREE.

# THE AUSTRALIAN PINK FLOYD SHOW



## THE WALL WORLD TOUR 2008 & 2009

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# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

★ **THURSDAY NOV. 6th** ★



**OPA GUPA**

WITH MEMBERS OF FISHTANK ENSEMBLE AND SLAVIC SOUL PARTY  
AND SPECIAL GUESTS KEF

DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$12 ADVANCE, \$14 DOOR

**MASON JENNINGS**

WITH SPECIAL GUEST  
**ZACH GILL**  
OF ALO/JACK JOHNSON

★ **SATURDAY NOV. 8th** ★



DOORS 7:30 / SHOWTIME 8:00 ★ \$16 ADVANCE / \$20 DOOR

**LUDO** PRESENTS

★ **SUNDAY NOV. 9th** ★

**Apocalypse Now**  
ON ICE TOUR  
WITH  
**THE HIGHER**  
EYE ALASKA • THE GRADUATE

ROCK 94.9 JAMZ

\$10 ADVANCE, \$12 DOOR; DOORS 7:30 PM, SHOWTIME 8:00

**AUGUSTANA**

★ **WEDNESDAY NOV. 12th** ★



7:00 PM ★ \$14 ADVANCE ★ \$15 DOOR ★ [www.augustanamusic.com](http://www.augustanamusic.com)

**BASSNECTAR**

WITH SPECIAL GUESTS  
**BEATS ANTIQUE**  
(FEATURING MEMBERS OF THE YARD DOGS ROAD SHOW)  
AND  
**ANDREW MATAUS**  
(GAIA TRIBE / COTOPAXI)

★ **THURSDAY NOV. 13th** ★



\$16 ADVANCE, \$18 DOOR; DOORS 8:30 PM, SHOWTIME 9:00 ★ [WWW.BASSNECTAR.NET](http://WWW.BASSNECTAR.NET) ★ [WWW.MYSPACE.COM/BASSNECTAR](http://WWW.MYSPACE.COM/BASSNECTAR)

**SAWYER FAMILY**  
CD RELEASE PARTY

★ **SATURDAY NOV. 15th** ★

WITH  
**THE GODDAMN GALLOWES**  
AND  
**SCRAPYARD SWAG**



DOORS 8:00 PM, SHOWTIME 9:00  
TICKETS \$8 IN ADVANCE, \$10 DOOR

the ATTICUS CLOTHING  
**WALK THE PLANK TOUR**  
PRESENTED BY: **AF**  
**THE CLASSIC CRIME**  
A CHANGE OF PACE

ARTIST VS POET  
LOWER DEFINITION

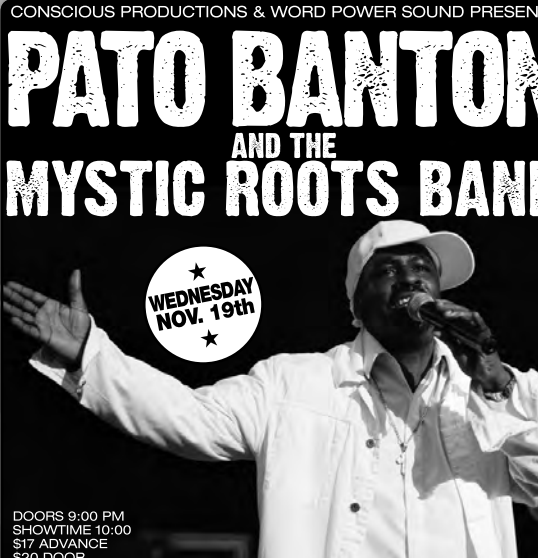
★ **TUESDAY NOV. 18th** ★



DOORS 6:00 PM, SHOWTIME 7:00  
TICKETS \$10 ADVANCE, \$12 DOOR

CONSCIOUS PRODUCTIONS & WORD POWER SOUND PRESENTS  
**PATO BANTON**  
AND THE  
**MYSTIC ROOTS BAND**

★ **WEDNESDAY NOV. 19th** ★



DOORS 9:00 PM  
SHOWTIME 10:00  
\$17 ADVANCE  
\$20 DOOR

94.9 JAMZ

★ **THURSDAY NOV. 20th** ★

**MISTAH FAB**

**KILLER MIKE SAN QUINN & GLASSES MALONE**




DOORS 8:00 PM  
SHOWTIME 9:00 PM  
\$15 ADVANCE  
\$15 DOOR

*My Brightest Diamond*

★ **FRIDAY NOV. 21st** ★

WITH SPECIAL GUESTS:  
**CLARE & THE REASONS**

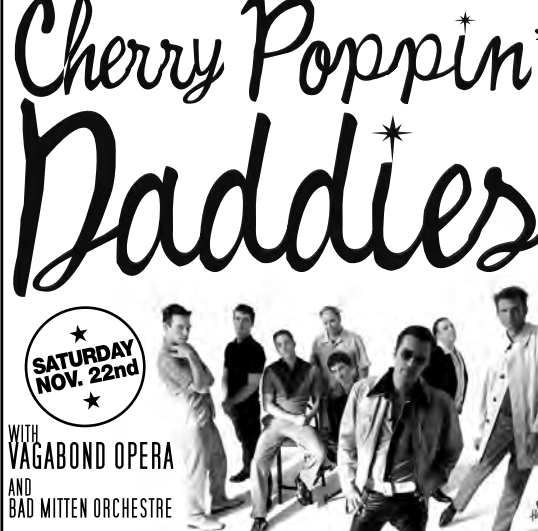


DOORS 8:30, SHOW 9:00  
\$12 ADVANCE  
\$14 DOOR

**Cherry Poppin' Daddies**

★ **SATURDAY NOV. 22nd** ★

WITH  
**VAGABOND OPERA**  
AND  
**BAD MITTEN ORCHESTRE**



DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$17 ADVANCE, \$20 DOOR

MRQ'S BIG HAIRY HOLIDAY CONCERT

★ **MONDAY DEC. 1st** ★

**GREENJELLY**

**THE RADIOACTIVE CHICKEN HEADS**

ROSEMARY'S BILLYBOAT  
THE TRAVELERS  
AND VOLIFONIX



DOORS 7:30, SHOW 8:30 PM, \$12 ADV / \$15 DOOR

8th & LINCOLN ★ 687-2746 ★ [WOWHALL.ORG](http://WOWHALL.ORG) ★ [MYSPACE.COM/WOWHALLEUGENE](http://MYSPACE.COM/WOWHALLEUGENE) ★ ALL AGES ★ TICKETS: CD & GAME EXCHANGE, CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE



**NOVEMBER 14**

7-10 pm  
Best of Oregon

10-midnight  
Booze & Schmooze  
(Meet comedians and  
backstage & nosh)

**NOVEMBER 15**

7-10 pm  
Best of Washington

**18 Funny Women all in the same place**  
Actors Cabaret of Eugene, 996 Willamette -- over two nights.

Tickets \$25 per night (\$25 extra for Booze & Schmooze)  
Call 683-4368 for reservations.

A proud part of GRRRLZ Rock!



## American Celebration

Bernstein & Barber

We honor our veterans with Samuel Barber's moving  
choral-orchestral *Adagio for Strings/Agnus Dei*,  
and celebrate great American composers  
Randall Thompson, Eric Whitacre, Moses Hogan,  
featuring Leonard Bernstein's *Chichester Psalms*.

**Friday, Nov 7, 2008 • 8:00pm**

**Sunday, Nov 9, 2008 • 2:30pm**

**Soreng Theater, Hult Center**



Diane Retallack  
Artistic Director  
& Conductor

Eugene Vocal  
Arts Ensemble  
Members of the  
Oregon Mozart Players

**Tickets \$14-\$24. Call Hult Center 682-5000**  
or order online at [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)

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2008-2009 SEASON SPONSORS



## calendar

Gem Faire continues. See Friday.

**KIDS/FAMILIES** "Austra-  
lian Family Art Sunday," 2pm-  
4pm, Emerald Art Center, Spfd.  
726-8595. FREE.

**LITERARY ARTS** Lisa Everly  
reads from and signs *Flashback*  
Artist: *The Remarkable Story of*  
*One Woman's Life and Spiritual*  
*Journey*, 4pm, Tsunami Books.  
FREE.

**LGBT** Planning meeting for  
PRIDE 2009, 1pm-3pm, Q Center,  
1309 Lincoln. 513-1711. FREE.

**MUSIC** Rainy Day Blues Soci-  
ety hosts an International Blues  
Challenge Competition, feat. Al  
Rivers, Blue Moon Society and  
Rob & The Blueside, 1:30pm-  
5:30pm, Cozmic Pizza. \$3-\$6  
sug. don., FREE under age 18.

Ludo, The Higher, Eye Alaska,  
The Graduate, 8pm, WOW Hall.  
\$10 adv., \$12 door.

Jeffrey Kahane, piano recital,  
3pm, Beall Hall, UO. \$16-\$33.

Pert Near Sandstone, Hard  
Driving String Band, 8:30pm,  
Sam Bond's. 21+. \$5.

Eugene Concert Choir's "American  
Celebration" continues. See Friday.

Filming of "LIVE from Eugene  
Oregon: Volume One" continues.  
See Friday.

Eugene Noise Fest continues.  
See Saturday.

**OUTDOORS/RECREATION**  
GEARs rides: Franklin, 50 miles;  
Sovern, 35 miles, 9:30am, meet  
at Alton Baker Park. [www.eugene-gears.org](http://www.eugene-gears.org)

Obsidians hike: Eel Creek, 6 miles.  
See YMCA board for details/  
signup.

**THEATER** *Rent* continues. See  
Thursday, Nov. 6.

# 10

## MONDAY

Sunrise 7:02am; Sunset 4:51pm  
Av High 54; Av Low 38  
SnarkCast: ABBA-DABBA

**GATHERINGS** WOW Hall volun-  
teer orientation, 6:30pm, WOW  
Hall. FREE.

GEARs Meeting & Bike Swap,  
7pm, Vet's Club, 1626 Willamette.  
FREE.

**MUSIC** Molasses, noon, Collier  
House, UO. FREE.

Paddy O'Brien, Dale Russ, Nancy  
Conescu, 8pm, Cozmic Pizza. \$12.

**ON THE AIR** "The Jefferson  
Exchange" talks w/travel writer  
& photographer Tim Palmer, 9am  
& 9pm, KRVM 1280 AM.

# 11

## TUESDAY

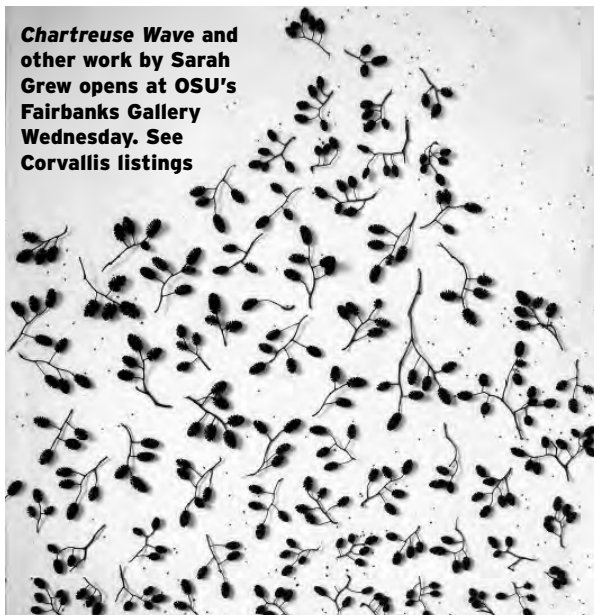
Sunrise 7:03am; Sunset 4:50pm  
Av High 53; Av Low 38  
SnarkCast: HEAT-THROB

**ART/VISUAL** Sack Lunch  
Series, feat. Mary Hindman dis-  
cussing persistence and deter-  
mination, 12:15pm, Clay Space,  
222 Polk. FREE.

**FILM** Tournées French Film Fes-  
tival: *Notre Musique*, 7pm, 100  
Willamette, UO. FREE.

**GATHERINGS** Zonta Club  
hosts "World Wide Women &  
Service," 11am-1pm, Eugene Hil-  
ton. RSVP, 345-7836. \$15.

Willamette Hardy Plant  
Group presents Troy D. Susan  
presenting on uses of bamboo



**thurs. nov. 13, 2008**

with mic crenshaw syndel  
hosted by good sista bad sista

all ages free 8 pm

university of oregon living learning center  
sponsored by the u of o multicultural center 1575 e. 15th st.

for more info [www.goodsistabadsista.com](http://www.goodsistabadsista.com)



# calendar

Old-timey string band Old Crow Medicine Show  
plays McDonald Theatre Tuesday



in the garden, 7pm, Agate Hall, UO. \$6.

**LECTURE** "Once in a Century: The 2007 Wildflower Bloom in Death Valley," Mark Akimoff, 7pm, Eugene Garden Club, 1645 High St. 345-9103. FREE.

**LITERARY ARTS** Bob Welch reads from *Pebble in the Water*, 7pm, Browsing Rm., Knight Library, UO. FREE.

Explorations book group: *Assassin's Apprentice* by Robin Hobb, 7pm, Barnes & Noble. FREE.

**MUSIC** Denver Mile High Orchestra w/Ayiesha Woods, 7pm, Lane County Fairgrounds. \$15.

Old Crow Medicine Show, 8:30pm, McDonald Theatre. \$19 adv., \$22 door.

**ON THE AIR** "The Jefferson Exchange" discusses a soldier's re-entry to the U.S., 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Wetland wander, 9am, meet at Willow Creek Preserve. 683-6494. FREE.

Obsidians hike: Rexius Trail, 4 miles. See YMCA board for details/signup.

## 12 WEDNESDAY

Sunrise 7:05am; Sunset 4:49pm  
Av High 53; Av Low 38  
SnarkCast: LEMONY

**BENEFIT** Pizza fundraiser w/40 percent of proceeds from



Art by Georgeanne Cooper is on sale at the ArtChics' art and card sale benefit at 5273 Center Way Friday and Saturday

sales donated to the School Garden Project, 5pm-8pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd.

**FILM** *Star Trek* film series: "Wolf in the Fold" and "Turnabout Intruder," 6pm, Willamalane Center, Spfd. FREE.

Heckler's Movie Night: *Bandidas*, 7pm, Wandering Goat. FREE.

**GATHERINGS** Eugene Symphony Guild previews Mozart's *Jupiter*, noon, The Studio, Hult Center. FREE.

Orientation for Women in Transitions program, 10am-12:30pm, LCC. 463-5353. FREE.

Community Conversation presents a Japanese Tea Ceremony with Wakakusa-Kai, 7:30pm, LLC Performance Hall, UO. 346-1977. FREE.

**KIDS/FAMILIES** Bryan & The Rockin' Amigos, 6pm, Cozmic Pizza. FREE.

**LECTURES** Central America Studies: "The Political Economy of Memory: The Oaxaca Uprising," Gabriela Martinez, noon, 330 Hendricks, UO. FREE.

"Understanding & Navigating Medicare," 2pm, Downtown Library. FREE.

Art History: "Re-writing the Revolution: The Special Period in the Cuban Imagination," Tania Triana, 6pm, JSMA, UO. Don.

**LITERARY ARTS** Poets Matthew Dickman and Michael McGriff present a symposium, 3pm, EMU, UO. FREE.

Bob Welch discusses *Pebble in the Water*, 7pm, Festival Hall, 5th & Greenwood, Junction City. FREE.

**MUSIC** Augustana, 8pm, WOW Hall. \$14 adv., \$15 door.

Campus Band & Orchestra, 8pm, Beall Hall, UO. FREE.

Led Ka'apana/Mike Ka'awa, 7:30pm, The Shedd. 682-5000. \$22-\$30.

Joe Manis Trio, 9pm, Sam Bond's. 21+. \$5.

**SOCIAL DANCE** Cajun/Zydeco dance, 6:30pm, World Café. 344-0748. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses end-of-life planning, 9am & 9pm, KRVM 1280 AM.

**THEATER** *West Moon Street* (preview performance), 8pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. www.lordleebrick.com or 465-1506. \$12, \$8 reduced.

## 13 THURSDAY

Sunrise 7:06am; Sunset 4:48pm  
Av High 53; Av Low 38  
SnarkCast: PILFERED

**FILM** Cambodian film series: *Rice People: Life in the Countryside*, 6pm, 110 Willamette, UO. FREE.

Steven Spielberg film series: *Poltergeist*, 6pm, 180 PLC, UO. FREE.

*The Big Lebowski* (10 year anniversary party), 6:30pm & 9pm, David Minor Theater, 180 E. 5th. 21+. FREE.

Tournées French Film Festival: *Before I Forget*, 7pm, 100 Willamette, UO. FREE.

**LECTURES** "Save Money with Medicare's Low Income Subsidy," 2pm, Downtown Library. FREE.

"Abrupt Climate Change: Assessing its Impact on Forests and Wildfire from the Paleocological Record," Dan Gavin, 5pm, Bowerman Center for E-Law, Knight Law Center, UO. FREE.

Science Pub: "The Science of Melody: Motion, Metaphor and Meaning in Music," Steve Larson, 7pm, Cozmic Pizza. FREE.

**LITERARY ARTS** Matthew Dickman and Michael McGriff read their poetry, 8pm, Browsing Room, Knight Library, UO. FREE.

**MUSIC** Roger Clyne & The Peacemakers, 7pm, John Henry's. 21+. \$15 adv., \$18 door.

Eugene Symphony presents Mozart's *Jupiter*, 8pm, Hult Center. 682-5000. \$15+.

University Singers & Chamber Choir, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

X-Vandals, feat. MC Not4prophet and DJ Johnny Juice, Mic Crenshaw, Syndel, 8pm, Living Learning Center, UO. FREE.

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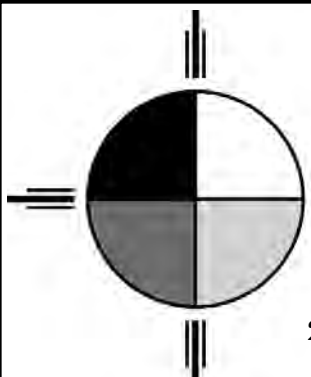
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## calendar

Bassnectar, Beats Antique, Andrew Matus, 9pm, WOW Hall. \$16 adv., \$18 door.

Keller Williams w/Moseley, Droll & Sipe, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Vic Chesnutt, Elf Power, 9pm, Sam Bond's. 21+, \$12.

Andrew Oliver Kora Ensemble, 9:30pm, Cozmic Pizza. \$6.

Grrrlz Rock! sessions continues. See Thursday, Nov. 6.

**ON THE AIR** "The Jefferson Exchange" discusses California's tourist spots, 9am & 9pm, KRVN 1280 AM.

**OUTDOOR/RECREATION** Obsidians hikes: LCC Trails, 3 miles; Shasta Loops, 4 miles. See YMCA board for details/signup.

**SPIRITUAL** Benjamin Crane explains the real dynamics behind current economic, ecological and social issues (video), 7pm, Center for Spiritual Living, 390 Vernal. FREE.

**THEATER** *Our Town* continues. See Thursday, Nov. 6.

*Spokesong* continues. See Friday. *West Moon Street* (preview performance) continues. See Wednesday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, NOV. 6** Internationally-known sculpture artist Ursula von Rydingsvard discusses her art, 6pm reception, 7pm lecture, LaSells Stewart Center, OSU. FREE.

CALYX Glitterati Celebration, 6pm, The Clubhouse in Adair Village, 6097 Ebony Ln. 541-753-9384. \$32.

**FRIDAY, NOV. 7** "The Magic Barrel: A Reading to Fight Hunger," feat. John Addiego, Molly Gloss, Ehud Havazelet, w/music by Sideways Portal and The Jeff Mull Band, 7pm, Majestic Theater. \$7 sug. don.

*The Memory of Water*, 8pm today & tomorrow, Corvallis High School Theater. [www.willamettestage.org](http://www.willamettestage.org) or 541-368-7092. \$19, \$16 stu., sr.

Barefoot Boogie, freestyle dance, 8pm, Cedar & Fir Studio, 3204B NW Grant. \$5-\$10 sug. don.

**SUNDAY, NOV. 9** Mary Ann Wallace, medical director of Samaritan Integrative Medicine,



**Wild Asparagus performs at the contra dance at Cesar Chavez Elementary School gymnasium Thursday, Nov. 6**

speaks, 10:30am, Chintimini Senior Center, 27th & Tyler. Don.

Travel Film Series: *Soul of India*, 2pm, Russell Tripp Performance Center, LBCC, Albany. 541-917-4531. \$7, \$6 stu., sr.

**MONDAY, NOV. 10** "Themes in the Humanities: Understanding, Ethics, Language and Culture," lecture by David S. Luft, 4pm, MU, OSU. FREE.

**TUESDAY, NOV. 11** Master class with baritone Clayton Brainerd, 7pm, First Christian Church, 6th & Madison. FREE.

**WEDNESDAY, NOV. 12** Flu shot clinic, 10am-2pm, Corvallis Senior Center. 766-6959 for appt. \$25.

An opening for mixed media by Sarah Grew, 4:30pm, Fairbanks Gallery, OSU. FREE.

"Trees & Forests of America" reading & slideshow by Tim Palmer, noon at 115 Richardson, OSU; 7pm at Grass Roots Books & Music. FREE.

## ON THE road

**THURSDAY, NOV. 6** W.S. Merwin reads his work, 7:30pm, Newmark Theater, 1111 SW Broadway, PDX. \$12-\$15.

*Guys and Dolls*, today through Nov. 15, Portland Center Stage. [www.pcs.org](http://www.pcs.org)

**FRIDAY, NOV. 7** Stormy Weather Arts Festival, Nov. 7-9, Cannon Beach. [www.cannonbeach.org](http://www.cannonbeach.org) or 503-436-2623.

Portland Opera present Beethoven's *Fidelio*, 7:30pm today, tomorrow and Nov. 13; 2pm Nov. 15, Keller Auditorium, PDX. [www.portlandopera.org](http://www.portlandopera.org) \$20+.

Ozomatli, Chali 2na, 9pm, Crystal Ballroom, PDX. \$25.

Subtle, Zach Hill, 9pm, Doug Fir Lounge, PDX. 21+. \$13.

Yachats Celtic Music Festival, 7pm today & tomorrow, Yachats Commons. [www.yachatscelticmusicfestival.com](http://www.yachatscelticmusicfestival.com)

Yachats Celtic Festival All-Stars, 9pm, The Landmark, Yachats. FREE.

B.J. Thomas, 8pm, Three Rivers Casino, Florence. 21+. \$15-\$30.

Last Resort Players' presents *Into the Woods*, 7pm today, tomorrow and Nov. 14-15; 2pm Nov. 9 & 16, Florence Events Center. 541-997-1994. \$15.

**SATURDAY, NOV. 8** Wine tasting: Thanksgiving wines, 1pm-4pm, The Wine Place, Yachats. FREE.

Eden Brent, 9pm, The Landmark, Yachats. FREE.

**SUNDAY, NOV. 9** Trans-Siberian Orchestra, 3:30pm & 7:30pm, Rose Garden, PDX. \$36+.

Oregon Book Awards w/MC John Daniel, 7:30pm, Portland Art Museum. \$15.

Crooked Fingers, Port O'Brien, 9pm, Doug Fir Lounge, PDX. 21+. \$13.

**THURSDAY, NOV. 13** "Cosmology at the Frontier," lecture by Brian Greene, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

## ATTN: OPPORTUNITIES

Oregon Ballet Foundation hosts a Nutcracker sequel writing contest. [info@oregonballetacademy.com](mailto:info@oregonballetacademy.com) or 541-338-7800. Deadline is Nov. 22.

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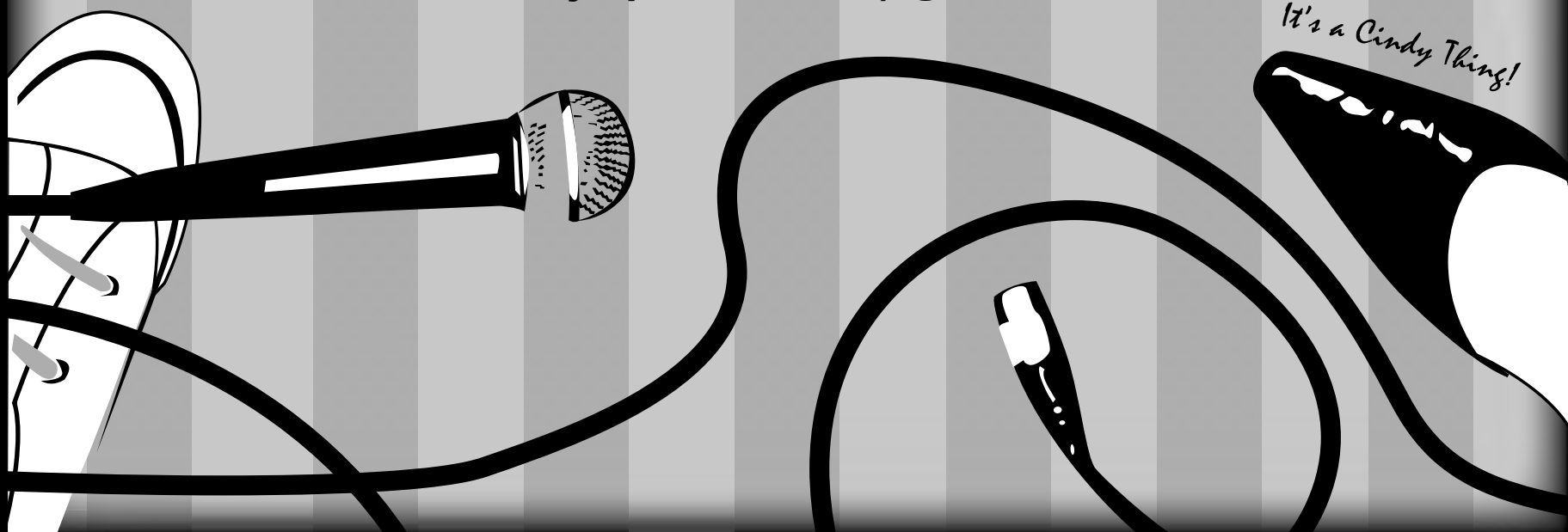
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*Your guide to the 2008 month-long festival*



[www.grrrlzrock.com](http://www.grrrlzrock.com)  
[www.myspace.com/grrrlzrock](http://www.myspace.com/grrrlzrock)



## GRRRLZ ROCK!: More than music



Ponso Photography

### BACKGROUND: THE RIOT GRRRLS

In the early 1990s, while grunge was seeping into Seattle, the underappreciated women of music were making strides of their own. The Riot Grrrl movement, an offshoot of the punk movement that evolved during the same time, was founded with a joint musical and ideological foundation. While punk bands made the term famous, all people (women and men) who sought to stomp out sexism and inequality were the backbone of the movement.

Media personalities began depicting the Riot Grrrls as media darlings and feminist activists in mainstream publications such as Seventeen and Newsweek – a move highly contrary to the ideals of the original Riot Grrrls.

This marginalized and de-politicized the Riot Grrrls' message, frustrating the movement. Furthermore, the riot grrrl label was attached to any aggressive or overtly sexual girl band; in reality, riot grrrl bands were associated with independent record labels with no-frills, open-to-all shows and would have stomped out the over-sexed stereotype.

Women had not felt welcomed at the masculine, violent environments at punk concerts, and had aimed to create a female-friendly arena for women to come interact, without fear or discrimination, with the music. The Riot Grrrl movement also included national conventions, the Pusystock concert festival, and a range of feminist-themed 'zines.

Today, some Riot Grrrl ideals are carried on by some members of the indie- and punk-rock cultures, performers who create politically charged music and independent music festivals, such as Grrrlz Rock!, that perpetuate the Riot Grrrls' girl-positive message.

Grrrlz Rock!, now in its third year, has sought to carry this legacy forward by promoting women by utilizing a variety of media resources and welcoming women from all corners of the entertainment industry. This year's line-up includes a burlesque show, roller derby, a Ph.D.-led panel discussion, film festival and regional comedy festival.

On its blog, [www.grrrlzrock.com](http://www.grrrlzrock.com), founder Cindy Ingram comments about and links to a wide array of pro-women issues, events and organizations. The Grrrlz Rock! community – both at the series and online – is truly a place where women can come together and empower one another to succeed.



The Emerald City Roller Girls Ponso Photography

league on the principles of athleticism, sportswomanship and community, and find inspiration in the punk rock and rockabilly music movements.

The family-friendly organization supports the Eugene-Springfield area with a variety of activities, events and service involvement. And unlike other semi-professional sports leagues, the **Emerald City Roller Girls** cover all their own expenses, including equipment and dues. The women compete in a rowdy, raucous environment that consistently features uniforms of fishnet hose and tank tops and physical players.

The only show of the series to be held at Eugene's venerable WOW Hall, the Grrrlz Rock! grand finale featuring the **Emerald City Roller Girls** is on **Saturday, Nov. 29 at 7 p.m.** Get your tickets – which run \$6 – early, because it will be your last chance to experience the sights, sounds and sisterhood of Grrrlz Rock! until 2009.

## GRRRLZ ROCK! 2008 SCHEDULE

### NOV. 7 @ COZMIC PIZZA

All ages, \$ 6, 6 p.m.

Melissa Ruth, Iron Mango Orchestra, Accordions Anonymous, Scrambled Ape, Touchy Feeliacs

### NOV. 16. & 23 GRRRLZ ROCK SESSIONS @ LUCKEYS

21 +, \$ 3, 8 p.m.

Hosted by Matrisha, An open mic/jam hybrid for all participating Grrrlz Rock! artists

### NOV. 8 @ COZMIC PIZZA

All ages, \$ 6, 6 p.m.

Talia Winship, Breakdown Dancers, Susurri, Kay Rose, Pilar French, Suzanne Benorden

### NOV. 9 @ JOHN HENRY'S

21 +, \$ 6, 10 p.m.

Broadway Revue Burlesque

### NOV. 14 @ SAM BONDS

21 +, \$ 6, 9 p.m.

Madame Flod, Bajuna Tea, Soulicious, Halie Loren, Whiskey Spots

### NOV. 15 @ DAVIS

All ages, FREE, 7 p.m.

Grrrlz Speak! : Women who redefine women's work, panel discussion Moderator: Naomi Zack

### NOV. 15 @ DAVIS

21 +, \$ 3, 11 p.m.

Moonvoid, Featuring: hoola-hoopers DJ Layla, Featuring: Luminessah

**\* All shows Free with VIP pass !**

### NOV. 14 & 15 PACIFIC NW WOMEN'S COMEDY FESTIVAL @ ACE

@ Actors Cabaret of Eugene

All ages, \$ 25 (each performance & backstage pass)

Tickets: call 683-4368 or [www.actorscabaret.org](http://www.actorscabaret.org)

Nov. 14 7-10 p.m. Best of Oregon Women Comedians

Nov. 14 10 p.m. - Midnight Backstage & networking with OR & WA women comedians

Nov. 15 7-10 p.m. Best of Washington Women Comedians

### NOV. 18 @ WANDERING GOAT

All ages, FREE, 7 p.m.

"Interiors: Psychology and Emotion in Women's Films", featuring Johnnie Mazzocco

### NOV. 21 @ JOHN HENRY'S

21 +, \$ 6, 10 p.m.

Chemically Restrained, My Dirty Little Secret, Half Shark Half Jesus, The Dead Americans

### NOV. 22 @ THE TANGO CENTER

All ages, \$ 6, 3 p.m.

Rebecca Oswald, Debra Arlyn, Jessie Marquez & Mike Denny

### NOV. 22 @ AXE & FIDDLE

21 +, \$ 6, 8 p.m.

Taylor's Crossing, Chesapeake Blue One Horse Shy

### NOV. 28 @ LUCKEYS

21 +, \$ 6, 10 p.m.

Vega, Fancy Bandits, Telepathic Dumpster, Honey Vizer

### NOV. 29 @ WOW HALL

All ages, \$ 6, 7 p.m.

Grand Finale Show!

Special Guests Emerald City Roller Girls Hannah Miller, Mary Ferris & Sabine, Kings Krew, Whopner County Country Allstars, Circa Vitae



Susurri

### COZMIC PIZZA OPENING WEEKEND

Grrrlz Rock! kicks off its third year with a weekend's worth of shows at the Eugene eatery, Cozmic Pizza. These family-friendly shows, with a slight cover charge of \$6, are the perfect way to start your November. You'll leave feeling well-dined and dazzled.

Cozmic Pizza, a favorite local eatery, sets itself apart from the pack by offering Italian fare made with organic ingredients and prides itself on its sustainable business practices. If that's not enough to satisfy, musical stylings from **Melissa Ruth, Iron Mango Orchestra, Accordions Anonymous, Scrambled Ape and Touchy Feeliacs** will provide entertainment on Friday; on Saturday, **Talia Winship, Breakdown Dancers, Kay Rose, Pilar French, Suzanne Benorden and Susurri** will take the stage.

**Susurri**, derived from the Latin word for whisper or soft murmuring, is a perfect musical persona for Jaylene Arnold, a newcomer to the Eugene music scene who is just as locally grown as the ingredients in your pizza. The music of Susurri combines melodic piano chords with sweet, tender vocals that propel the listener into a dream-like, atmospheric state.

Although classically trained as a child, the songstress decided against pursuing traditional classical music and turned to such influences as Radiohead, Bjork and Regina Spektor to develop her unique musical style.





## ADDITIONAL GRRRLZ ROCK! EVENTS

### NOV. 8 @ EUGENE SATURDAY MARKET

All ages, FREE, 2 p.m.  
Mary Ferris, & Kay Rose

### NOV. 8 @ CD WORLD

All ages, FREE, 12 noon  
Bajuana Tea, & Suzanne Benorden

### NOV. 15 @ CD WORLD

All ages, FREE, 12 noon  
Halie Loren, & Chesapeake Blue

### NOV. 15 @ IMAGINE SALON

All ages, FREE, 7 p.m.  
Special Grrrlz Rock! reception

### NOV. 22 @ CD WORLD

All ages, FREE, 12 noon  
Fancy Banditis, & Half Shark Half Jesus

### GRRRLZ SPEAK! PANEL WITH NAOMI ZACK

Feminist author and philosopher **Naomi Zack** will moderate a free, all-ages panel discussion on **Saturday, Nov. 15 at Davis Restaurant and Bar in Eugene.**

The author and philosopher will moderate a panel discussion entitled "Grrrlz Speak! Women Who Redefine Women's Work" composed of a diverse collection of women from different fields. This intellectual addition to the Grrrlz Rock! line-up offers attendees an opportunity to voice their opinions and ask questions about important women's issues.

**Zack**, a Columbia-trained Ph.D. and Professor of Philosophy at the University of Oregon, has published many books on race, gender and 17th century philosophy, with her most recent books being, "Thinking About Race," published in 2006 and "Inclusive Feminism," published in 2005. In addition, she is in the process of writing two books, entitled, "Ethics for Disaster" and "Handy Philosophy Answer Book," both due out in 2009. **Zack** frequently publishes articles and speaks about her work and philosophical opinions.



Naomi Zack

### WOMEN IN FILM

Grrrlz Rock! is hosting a mini film festival featuring **Johnnie Mazzocco** on Tuesday, Nov. 18, at 7 p.m. at the Wandering Goat in Eugene. This film event, entitled "Interiors: Psychology and Emotion in Women's Films," will showcase some of Mazzocco's celebrated work. Film junkies are encouraged to participate in the discussion to follow.



Johnnie Mazzocco

Mazzocco is a writer, research artist, filmmaker, teacher and editor. She's very locally connected, having received her master's degree in film studies from the University of Oregon.

**Mazzocco's** work deals with social, gender, and relationship issues. Specifically, she focuses on female rage and sexual agency, self-love and self-loathing, femininity and masculinity, the body and its representation, as well as family and relationship dynamics and dysfunctions.

**Catch this event at Wandering Goat on Nov. 18** to have a glimpse into this woman's brilliant cinematic mind.

### MADAME FLOD:

Expanding well beyond its beginning as a duo, Madame Flod is now alias to six energetic and wildly entertaining band members. Expect to hear fits of untamed shouting and see spontaneous dance moves in between original songs such as "Sandwich," "Faster N' Faster" and "Fun Der Khuppe."



Madame Flod

With strong instrumentals, "Yiddish" titles and animated melodies, the music relies heavily on its Klezmer sound. Klezmer, usually noted as ceremonial music, gradually progresses from a slow to fast tempo, almost demanding that listeners get up and follow band members in their wild movements.

The violin, cello, coffin bass, accordion, drums and banjo create a variety of sounds that are both intriguing and unique. The band has been so described: "like if your drunk aunt picked up an accordion and tried to romance you – only with more people and less lipstick." **Madame Flod performs at Sam Bonds on November 14. The show begins at 9 p.m.,** and as always, inebriated relatives are encouraged to attend.

## OUTSIDE THE MUSIC: OTHER EVENTS AT GRRRLZ ROCK!

### JOHN HENRY'S BROADWAY REVUE BURLESQUE

"Burlesque is about the tease, so get ready to be tantalized!" is the motto for the Eugene based burlesque show John Henry's Broadway Revue, which returns to the Grrrlz Rock! line-up and offers festival-goers a different kind of show. Beginning in 2003, **Broadway Revue** puts a modern day spin on traditional burlesque with today's music and culture while still holding true to good old-fashioned variety and tease.



**The Broadway Revue is the first burlesque show from Eugene and will be performing Nov. 9 at John Henry's, 10 p.m. Tickets are \$6.**

Broadway Revue Burlesque

### NORTHWEST WOMEN'S COMEDY FESTIVAL

On Nov. 14 and 15 Grrrlz Rock! welcomes a different batch of women to the stage: comedians. **The Pacific Northwest Women's Comedy Festival** (formerly the Oregon Women's Comedy Festival) will be featured in the concert series' line-up again this year. Organized by **Leigh Anne Jasheway-Bryant**, this event showcases local female funnywomen and provides a venue in which they can share their own highly relatable brand of humor.

**Jasheway-Bryant** is a speaker for the National Speaking of Women's Health; she has published fifteen books and her work has been featured in more than a dozen anthologies such as The Chicken Soup series and Marlo Thomas' The Right Words at the Right Time 2. Her work is also published in magazines such as Better Homes and Gardens, Pink, Diet & Fitness and Low Carb Energy. In 2003, Jasheway-Bryant won the Erma Bombrack Award for Humor Writing.

So what does **Leigh Anne Jasheway-Bryant** do in her spare time? She says, "I hot flash."



Leigh Anne Jasheway-Bryant

## DIVERSITY: A SAMPLING FROM THE GRRRLZ ROCK! LINE-UP



Iron Mango Orchestra

### IRON MANGO ORCHESTRA:

Resembling the looks and sounds of a backyard jam session in Hawaii, this 25-plus piece ensemble is an eclectic mix of traditional and contemporary Hawaiian music. **Iron Mango Orchestra**, an extension of local Hawaiian music players group, Mele Ohana of Oregon, uses its bass instrumentalists, hula dancers, guitars, percussionists, ukulele and vocalists to evoke inspiration and cultural awareness.

With roughly a year under its belt, **Iron Mango Orchestra** is a strong proponent of bringing cultural events to the area, **Iron Mango Orchestra welcomes you, with plenty of "aloha," to attend its performance at Cozmic Pizza on Nov. 7 at 6 p.m.**

### ONE HORSE SHY

Having gained tremendous speed and a large Pacific northwest following, this group of musicians and songwriters known as **One Horse Shy** has created an all-American sound reminiscent of classic artists such as Johnny Cash, Gillian Welch, Bill Monroe and James McMurty.



One Horse Shy

Vocals and songwriters **Manda Bryn** and **Cris Kelly**, bass player, mandolinist, and singer **Mysha Caruso**, drummer **Bryan Helfrich** and the newest addition to the group, dobro and lap steel player, **Bob Evoniuk** work together to create harmonious

and enthralling music. The quintet released its debut album in spring of 2008 and is already working on its next big project. **The Nov. 22 performance for Grrrlz Rock! will be at the Axe and Fiddle in Cottage Grove at 8 p.m.**

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#### DJ LAYLA

Blending vibrant beats, smooth dance rhythms and ancient musical traditions, **DJ Layla** creates pulsating music that transcends the electronica genre and captivates both body and soul.

**DJ Layla** began her musical career in 2000 as DJ Velo, exploring different types of electronic music in the Portland rave scene. Her own Middle Eastern heritage and background in dance performance inspired her to study Middle Eastern dance and American Tribal style; she now infuses her modern music with these ancient and organic sounds.

**DJ Layla** has shown commitment in supporting and cultivating a female dance music community. In 2001 she began hosting monthly potlucks in Portland, called Sister PDX, where women share information and advice on music, spinning records and networking.

Although **DJ Layla** has since left Portland, the potluck is still helping to draw attention to the female DJ talent in the area. Her own music helps her revive her connection to the power of female energy and the female form.

**She'll be featured at the Grrrlz Rock DJ Dance Party at Davis with Moonvoid and the tribal dance group Luminessah on Nov. 15, beginning at 11 p.m.**



DJ Layla



Jesse Marquez

**Marquez and Denny perform at the Tango Center on Nov. 22; tickets are \$6 for the 3 p.m. all-ages show.**

#### JESSIE MARQUEZ & MIKE DENNY

According to Latina Style National Magazine, **Jessie Marquez** has become la reina of Cuban music in the Pacific Northwest. La reina, or the queen, is the perfect way to describe this sizzling singer and composer who comfortably niched her musical career right here in the Northwest.

**Jessie Marquez** works closely with Eugene's jazz guitarist **Mike Denny** and together these two musicians have cultivated a devoted following with their smoky intimate interpretation of "filin" music genre. Filin is an offshoot of the bolero genre which also draws in elements from American jazz, Brazilian bossa nova and the Cuban people's familiarity with the aspects of love and longing.



Fancy Bandits

#### FANCY BANDITS:

With their playful-yet-gothic sounds, the **Fancy Bandits** are a self-proclaimed broken-down gypsy circus, bringing unique sounds to music lovers.

Super-heroines **Gigi Kontur, Veigh and Emily West** pursued musical careers with different ensembles before creating **Fancy Bandits** in 2008. Bass player **Kontur** and keyboardist and singer/songwriter **Veigh** moved to Eugene in 2003 with their band The Ginger Hustlers. The two encountered **West**, now drummer and singer/songwriter, in 2005 while she was performing with her former band, Telepathic Dumpster.

They continued to cross paths, though the three did not collaborate until the summer of 2007 with the short-lived, five-member Sirens of Mothra. After that project, the trio finally came together to form the **Fancy Bandits** in early 2008.

**Featured at the Luckey's venue, Fancy Bandits plays on Nov. 28.**

#### ABOUT GRRRLZ ROCK!

"Garage Band." To boys with drums and guitars, it's a long-held musical tradition – even a rite of passage. But now, the girls are moving in, staking claim and rising to the top.

Here's a newsflash: Music is no longer just a man's world. Sure, times are changing and evolution is a natural side product, but in a realm where chauvinistic ideals reigned supreme for so long, women thriving as creative professionals – whether they get their start on the internet, or in an actual garage – is something worth celebrating.

And so, Grrrlz Rock! is storming back this November. This year – its third – the Eugene-based concert series is so much more.

Film screenings, stand-up comedy shows and panel discussions intermingle with "traditional" musical performances that are anything but. Performers hail from almost every genre and musical background imaginable. And this inclusion of diversity – a nod to the evolving nature of our media landscape and the entertainment industry – is what makes Grrrlz Rock! a special event that is definitely worth your interest.

Planner and promoter Cindy Ingram, who's been behind the Grrrlz Rock! movement since its birth, speaks passionately about the ideals that lay a critical foundation for Grrrlz Rock!

For instance, the series' 52 acts – from all their unique origins – all receive equal billing and pay, a unique feature in the world of musical festivals. But, according to Ingram, this important trait goes straight to the core of the Grrrlz Rock! character, which aims to support women in their musical pursuits, rather than require them to compete with one another or claw their way to the top.

Grrrlz Rock! isn't about burning bras or burning male effigies – in fact, men have been participating in the festival since its inception. Rather, Grrrlz Rock! exists to celebrate the great achievements that women have made in music and pave the way for even more female performers to thrive in the future.



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**Pacific Northwest Women's Comedy Festival**



Work by Shanna Trumbly shows at Fenario Gallery through Dec. 4

## art in the galleries

All exhibits free unless otherwise noted.

### OPENING

**Emerald Art Center** "The Art of Cartooning ... My Life in Stone Soup," work by Jan Eliot, through Nov. 29. A reception is 5:30pm Friday, Nov. 14. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fairbanks Gallery** "New Constellations," mixed media by Sarah Grew, through Dec. 4. An opening is 4:30pm Wednesday. 8am-5pm M-F. Fairbanks Hall, OSU.

**Fenario Gallery** Mixed media by Shanna Trumbly and photography by Rainen Janes, through Nov. 29. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Event Center Galleries** "Celebrate Arts!" juried art show, through Nov. 14. 10am-5pm M-F and during events. 715 Quince St., Florence.

**Full City Pearl Street Café** "Local Landscapes," paintings by Jaqueline Lukowski, through Nov. 30. 7am-5pm daily. 842 Pearl St.

**Museum of Natural & Cultural History** "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. An opening is 5:30pm Friday. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Odyssey** "Parlez-vous la surveillance?" installations and animations by Brian Knowles, through Nov. 30. An opening is 5:30pm Friday. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** Paintings by Erin Davis; "Coffee, a Beer, and some Art: Take a Sip of Eugene" group show, through Nov. 29. An opening is 5:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

**Opus6ix** Paintings by Jeff White, through Nov. 22. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Tevina Gallery** Work by Jennifer Sells, through Dec. 24. 3pm-5pm W; 3pm-7pm F, and by appt. 228 Main St., Spfd.

**Tsunami Books** "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. An opening is 5pm Saturday. 2585 Willamette.

**White Lotus Gallery** Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Walt Padgett, Nancy Pobanz, Satoko, Gary Tepfer and Maurice Van, through Dec. 24. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** "Inksapes," abstract drawings by Rebecca J. Lubas, through Nov. 30. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

### CONTINUING

**Art of Glass** Sculpted puppets and art dolls by Candice Westberg, through Nov. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**The Atrium Building** Hiroshima/Nagasaki Atomic Bomb photo exhibition, through Nov. 30. 10th & Olive.

**Backstreet Gallery** Sculpture, paintings & photography by Karen Nichols, through Nov. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Benton County Historical Society** Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

**BRING Gallery** Metal sculpture by Ryan Beard, through Nov. 21. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Café Soriah** "Seeds of Contemplation," photography by Charles Search, through Nov. 21. 384 W. 13th.

**Choppers Hair Studio** Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

**David Joyce Gallery** "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

**Diablo's Downtown Lounge** Oil paintings by Brooke, through Nov. 30. A reception is 8pm Friday. 959 Pearl St.

**DIVA** "Rhapsodies in Hue" by Material ARTistry; "Tacrolimus" by Jessica Weitzel; Prison Art Project; paintings by Mavelle Monsalve-Featherstone; "Charles 'Teenie' Harris: Rhapsody in Black and White" photography exhibit, through Nov. 22. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** Needlework by Cascade Stitches, through Nov. 25. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Imagine** Jewelry designs by Jewels of Eden; ceramics & pottery by Josh Mazet, through Nov. 7. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Island Park Gallery** Mixed media/ assemblage work by Marsha Barr & Anita Browning, through Dec. 4. Willamalane Center, Spfd.

**Jacobs Gallery** "Ink, Paper, Clay," work by Tallmadge Doyle, Margaret Prentice and Grace Sheese, through Nov. 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

**Karin Clarke Gallery** Oil, acrylic & encaustics by Margaret Coe, through Nov. 22. 10am-5:30pm T-Sa. 760 Willamette St.

**Knight Law Center Gallery** "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

**La Follette Gallery** "Illumination," paintings by JS Bird, through Nov. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LaVerne Krause Gallery** Drawing & mixed media group show, Nov. 3-7; mixed media group show, Nov. 10-14; photography MFA terminal show, Nov. 17-21; metalsmithing BFA terminal show, Nov. 24-Dec. 5. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LCC Art Gallery** "10 Reasons Why ...." work by Cristina Clarimon, through Nov. 13. Bldg. 11, LCC.

**Maude Kerns Art Center** "Dia de los Muertos" exhibit, through Nov. 7. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Unfine Art** Work by James Dickey, Marilyn Kent, Jeff Calafato, Wade Johnson & Margaret Girle, through Nov. 14. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

**Nib Dessert & Wine Bar** Paintings by Claire Flint, through Nov. 27. 769 Monroe St.

**Oakway Wine & Deli** Landscape paintings by Lynn Hsen Peterson, through Dec. 25. Oakway Center.

**Red Lodge Gallery** "Native American Prison Art" exhibit, feat. work by Troy "Ravenwolf" Jones, through Nov. 22. 11am-6pm Sa. 174 W. Broadway.

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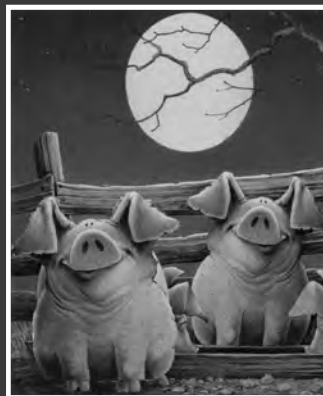
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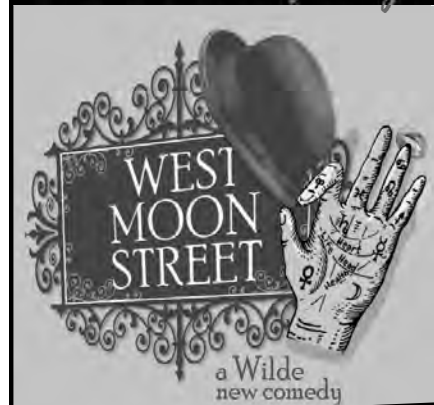


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**Jerry Sumpter and barber Clarence Williams inside the Crystal Barber Shop on Wylie Avenue, c. 1952**

## Portraits of Home(wood)

Teenie Harris' photos at DIVA

**P**ortraits depict a person, and a whole lot more. They tell us about trade — look at the clothing! — relationships — look at the interaction between these people! — and power. Photographs add details about place and era, gaining poignancy as the years go on. That's the gorgeous discovery in Charles "Teenie" Harris' work.

"Rhapsody in Black and White," 31 images from Harris' collection of more than 80,000 shots, came to town to accompany the Ronald K. Brown/Evidence Dance piece *One Shot* at the Hult Oct. 25. The dance was based on Harris' photographs, which he amassed during his decades as a photographer for the *Pittsburgh Courier*.

Harris was known as "One Shot" for

his genius at framing photos in one take. Whether you saw *One Shot* or no, you should head to One Shot's show, where silver gelatin prints provide warmth and immediacy. Choreographer Brown, along with curator Deborah Willis, picked these specific images to illustrate the inspiration for the dance.

Moments of tenderness mix with shots about everyday life, relaxation and, yes, death. But there's humor as well: *Tom Thumb wedding with young boy and girl in costume* might be the funniest thing in the building, with a young girl, her lips in a perfect moue, looking haughtily at her escort, a tiny boy whose face couldn't express more disgust. Harris shoots children exceptionally well, but three photos of adults stand out. One's of a waitress whose joy at being paid attention to matches the dignity with which Harris captures her. One's of Harris' wife by their car in Homewood (the black Pittsburgh neighborhood also described, memorably, in John Edgar Wideman's books). Finally, there's a barbershop, where customer Jerry Sumpter relaxes with the kind of smile that makes the viewer know he feels perfectly at home.

Harris' photos make up the largest repository of visual info, in the world, about a black community. They're full of information, but they're also full of evocative moments in daily life. Do not miss this nationally important show, up through Nov. 22 at DIVA, 110 W. Broadway. **EW**



**Mary Lou Harris posed next to a car on Mulford Street, Homewood c. 1930-1939**

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# Wrecking Ball

Family darkness amidst happy-happy joy-joy

**RACHEL GETTING MARRIED:** Directed by Jonathan Demme. Written by Jenny Lumet. Cinematography, Declan Quinn. Editor, Tim Squyres. Music, Zafer Tawil & Donald Harrison Jr. Starring Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Tunde Adeimpe, Mather Zickel, Anna Devere Smith, Anisa George and Debra Winger. Sony Pictures Classics, 2008. R. 113 min. ★★☆☆☆

**R**achel Getting Married is so nearly a very good film that I want to be as hard on it as some of its characters are on themselves — and each other. It has a shiny pedigree in director Jonathan Demme and screenwriter Jenny Lumet (daughter of Sidney); it gives Anne Hathaway a chance to chew on something new and relatively dark; and it presents one of the most enviably hip, sweet, entertaining weddings ever filmed. Handheld cameras, extras playing themselves and the constant presence of a gaggle of improvising musicians give the setting — a long weekend at the Connecticut home of the bride — an engaging immediacy and intimacy. But the unfussy look of the film and the delightfully believable interplay between the characters also serve to highlight its main failing: Underlying every bit of tension is a fairly

every button.

Thankfully, *Rachel Getting Married* isn't simply about the troubled sister wrecking the weekend of a bunch of perfect people. Rachel, in her passive-aggressive way, can give as good as she gets; dad Paul (Bill Irwin) tries to let everything slide off his back; mom Abby (Debra Winger), in a scene that nearly throws the film irredeemably off-track, puts on her blinders about the incident in the family's past that's used to explain so much of their present. There's greater interest in the way Rachel and Kym's family interacts with the family of the groom, the quiet, steady Sidney (Tunde Adeimpe, better known in some circles as the singer for TV on the Radio). They repeatedly toast Sidney and his family, welcome them, speak about how pleased they are to be coming together, but the actual conversations are, for the most part, family specific. These people are closed off, wounded, messy; their inability to get beyond each other says much more than their words about blame and favorites and guilt.

## Rachel Getting Married isn't simply about the troubled sister wrecking the weekend of a bunch of perfect people.

standard story of domestic drama as a result of tragedy.

It's never enough, it seems, to have a family made up of ordinary, flawed people; there must be an event in the past that defines their relationships and allows for a lot of blame to be tossed around. Here, the guilty party is Kym (Hathaway), a recovering addict let out of rehab to attend her sister's wedding. Kym is presented in a few careful strokes: She's clearly and warmly happy to see her father, but she wastes no time reminding the woman in the front seat that she is not Kym's mother, and she's far tarter about the various friends and family that await at home. This back and forth between love and horribly timed, apparently irresistible honesty is the teeter-totter on which Kym sits, veering from reminiscing lovingly with her sister to pushing Rachel (Rosemarie DeWitt)'s

This is why *Rachel* is almost great: it's layered and complex under that oversimplified family-drama coating. The film *feels* like a wedding, all ups and downs and speeches that drag and awkwardly sweet moments, and there's a casual sense of wholeness to the production that enhances this impression. Demme's guest list for the wedding includes musicians, family members, actors, nonactors, friends, the audience; those constantly playing musicians get on our nerves as much as they do the characters'. In the end, Rachel's wedding is so inclusive, so buoyantly joyous, it pushes back the family darkness to a point, for a while. But it's telling that much of the joy, most of the exuberance, comes from outside the family — excepting a few small moments. The happy ending isn't entirely theirs. Yet. **EW**

Rachel Getting Married opens Friday, Nov. 7, at the Bijou.

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11:45, 2:20, 5:10, 7:50, 10:30

\*THE HAUNTING OF MOLLY HARTLEY PG13

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Cinéarts

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[12:00] 2:25, 5:05, 7:40, 10:10

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[11:50] 2:10, 4:30, 6:45, 9:25

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[12:40] 4:40, 7:20, 10:05

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[12:30] 3:00, 7:00, 9:35

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[11:45] 2:20, 7:05, 9:40

WALL-E G

[11:40, 12:50] 2:30, 3:50, 5:00, 6:50, 7:50, 9:15, 10:15

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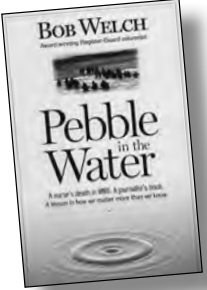
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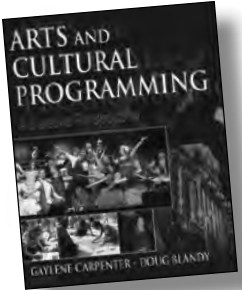
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# Shooting Stars

A Hollywood master flames out



**WHAT JUST HAPPENED?:** Directed by Barry Levinson. Written by Art Linson. Cinematography, Stéphane Fontaine. Music, Marcelo Zarvos. Starring Robert DeNiro, Sean Penn, Catherine Keener, Bruce Willis, Robin Wright Penn, Stanley Tucci and John Turturro. Magnolia Pictures, 2008. R. 107 minutes. ★★☆☆☆

iming directly for Robert Altman's *The Player* but landing nearer to *For Your Consideration*, *What Just Happened?* is a Hollywood satire with the edges filed down. It has more gums than teeth, I'm afraid, concerning as it does a series of aging stars — some of them, like Sean Penn and Bruce Willis, playing themselves — who, along with their managers, sense their influence waning somewhat. Actually, the story arc of *What Just Happened?* isn't manifestly about aging; instead, it creates a double helix of fun around Bruce Willis's beard (and his unwillingness to shave it) and a scene in which a dog gets executed (and a director's unwillingness to cut it). With material like that, a film better find a spry mix of vanity and vulnerability, but *What Just Happened?* is resolutely stiff in its bones. One hardly expects Hollywood to give itself the Huguenot treatment — a throat-slashing, grave-robbing vision of the industry's excess — but having a few fierce creatures around wouldn't hurt.

*Fiercely* is, in fact, the name of Ben's (Robert DeNiro's) current project, an action flick starring Sean Penn. *Fiercely* won't get released by studio chief Lou (a steely Catherine Keener) unless director Jeremy (Micheal Wincott) removes the jarring dog-death scene. Lou's job is to eviscerate films

until they're palatable, while Jeremy's job seems to be impersonating Axl Rose. Ben, a Hollywood producer, doesn't need the drama — it's in his films already. Beyond Willis's facial hair, which is way more hillbilly than haute, Ben still has the problem of his ex-wife Kelly (Robin Wright Penn), a woman he can neither abide nor live without but who appears to be dating a writer named Scott (Stanley Tucci). That's a page directly from *The Player*, but my reaction is the same now as then: Writers are good at many things — talking about writing, thinking about writing, and yes, sometimes writing itself — but they do not do the things that movies say they do, like stealing girls and plotting people's destruction. They just don't have the stomachs for it.

It's all very complicated for Ben, a graceful but insecure man for whom the truth is always partial, a quality which makes him one hell of a producer but pretty lousy as a husband. *What Just Happened?* is not that funny, but it's more than a little scary, at least in terms of how much Ben succeeds at neglecting what's important (love) for what he thinks is important (work). Thus the film has very little to care about because Ben himself is so unlikable and undemonstrative. Like all sharks, he doesn't emote; he just feeds and feeds relentlessly. And he'll remain a shark until a bigger fish arrives and decides Ben looks like lunch.

Producer and director Barry Levinson has created a number of important films, but he's never matched his run from *Diner*, his 1982 debut, to *Rain Man* a few years later. As if sensing the staleness of his material this time out (the screenplay, by producer Art Linson, is based upon Linson's book), Levinson compensates with a fast-cut style that only makes matters worse, undercutting the script's emptiness with hyperkinetic shots of Ben driving on the freeway. It's meant to evoke a powerlessness that's too obvious and trite. Late in the film, in a thoughtful defense of director Jeremy, Ben finally stands his ground, but it only gets him left behind when Lou easily outsmarts them both. A shark is a shark. Why change Ben now? It left me thinking of the film's title in a way the director couldn't have intended. **EW**

*What Just Happened?* opens Friday, Nov. 7, at the Bijou.

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**OPENING OR RETURNING:**

**Big Lebowski, The:** The Coen brothers' culty favorite about bowling, a certain cocktail, nihilists, kidnapping, mistaken identity and more celebrates its 10th anniversary. Begins Nov. 13. David Minor Theater. Free.

**Choke:** Writer-director-actor Clark Gregg adapts Chuck Palahniuk's novel full of sex addicts, scammers and complicated mother-son relationships into a funny, unexpectedly sweet film about connection and, er, getting your shit together. Sorta. Star Sam Rockwell is fantastic; great supporting cast includes Kelly Macdonald and Anjelica Huston. R. 92 min. Bijou. ★★☆☆☆ (9/25)

**French Film Festival:** The UO Cultural Forum brings six films from The Tournées Festival, beginning with *Frontier(s)* (11:45 pm Thursday, Nov. 6, Bijou), a horror film in which a group of armed robbers flees Paris in an attempt to escape a right-wing regime. What they find in a small town is even scarier. Also showing this week are *Notre Musique* (7 pm Tuesday, Nov. 11, 100 Willamette, UO), Jean-Luc Godard's rumination on or indictment of (depending which reviewer you prefer) war, and *Before I Forget* (7 pm Thursday, Nov. 13, 100 Willamette, UO), which Salon.com called "one of the loveliest, most direct and most devastating pictures about aging." Free.

**Get Smart:** Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. PG13. 110 min. David Minor Theater.

**Ghost Town:** Beautifully dry British actor Ricky Gervais (*The Office*) stars as a man who dies for seven minutes, and finds that, as a result, he can see and talk to ghosts – who all want things. Greg Kinnear costars as the central undead man. PG13. 102 min. Movies 12.

**House:** Horror flick based on a book by Frank Peretti and Ted Dekker about a couple who find, in an odd hotel, a nasty killer who makes crazy claims and demands. R. 101 min. Cinemark.

**In Bruges:** Colin Farrell and Brendan Gleeson star in playwright Martin McDonagh's directorial debut, a slightly sweet, somewhat philosophical, totally sailor-mouthed tale of two hitmen sent to hide out in the Belgian town of Bruges. A mixup of genre and tone, it's nonetheless diverting and amusing, and Farrell, as the more distressed of the pair, is surprisingly sympathetic. R. 107 min. David Minor Theater. ★★☆☆☆ (2/28)

**Madagascar: Escape 2 Africa:** The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Cinemark. VRC Stadium 15.

**Rachel Getting Married:** Anne Hathaway's getting all the glory, but it's the entire cast that comes together to make this movie – about a recovering addict whose appearance at her sister's wedding is the catalyst for a lot of confrontation – something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. Bijou. Cinemark. **See review this issue.**

**Role Models:** The latest from David Wain (*Stella, The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program – or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Cinemark. VRC Stadium 15.

**Soul Men:** Samuel L. Jackson and Bernie Mac are two former backup singers reunited – reluctantly – to perform in honor of the man they used to sing behind. R. 103 min. Cinemark. VRC Stadium 15.

**Traitor:** This dude-heavy flick stars Guy Pearce as an FBI agent investigating a former officer (the always impressive Don Cheadle) who has a habit of turning up just when something big is going down. PG13. Movies 12.

**What Just Happened?:** Robert De Niro stars in this adaptation of a producer's memoir about juggling real life and working life in Hollywood. Barry Levinson directs; the cast includes Robin Wright Penn, Catherine Keener, upcoming It Girl Kristen Stewart and Michael Wincott (not playing a villain for once). R. 110 min. Bijou. **See review this issue.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**

**Appaloosa:** Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen's Everett Hitch) to bring "vigilante entrepreneur" Jeremy Irons to justice. Renée Zellweger costars as just about everyone's love interest at one time or another. Solid and effective work from the director of *Pollock*. R. 116 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/9)

**Beverly Hills Chihuahua:** A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Cinemark. VRC Stadium 15.

**Burn After Reading:** The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Movies 12. ★★☆☆☆ (9/18)

**Changeling:** The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child – but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. Cinemark. VRC Stadium 15.

**City of Ember:** Bill Murray and Saoirse Ronan (*Atonement*) star in this adaptation of Jeanne Duprau's novel about a city that exists in darkness, lit by generators, and has for 200 years. But the generators are failing, and a box in one girl's closet might hold the key to survival. PG. Movies 12. ★★☆☆☆ (10/16)

**Eagle Eye:** Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark. VRC Stadium 15.

**Fireproof:** "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Cinemark.

**Haunting of Molly Hartley, The:** As her 18th birthday approaches, Molly Hartley (Haley Bennett) has to deal with being the new girl at school – and with nightmares about the time her mother tried to kill her. Is Molly going crazy? Is there something else at stake? PG13. Cinemark. VRC Stadium 15.

**High School Musical 3: Senior Year:** The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Cinemark. VRC Stadium 15.

**House Bunny, The:** Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Movies 12.

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

**Mamma Mia!:** Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Movies 12.

**Max Payne:** Mark Wahlberg stars as the title character – from the videogame of the same name – who's working to solve murders and get over his family's deaths. With Mila Kunis. R. Cinemark. VRC Stadium 15.

**Pineapple Express:** Generally, this comedy (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Mostly. Kinda. Sorta. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Movies 12. ★★☆☆☆ (8/14)

**Pride and Glory:** Edward Norton stars as a troubled cop assigned to investigate a series of killings that his brother-in-law (Colin Farrell) may have something to do with. "It follows the well-worn pathways of countless police dramas before it," says Roger Ebert. R. 130 min. VRC Stadium 15. ★★☆☆☆ (10/30)

**RocknRolla:** The latest from Guy Ritchie is a complicated gangster yarn in which two crooks (Idris Elba and Gerard Butler) steal some money from a Russian property dealer and a London crime boss. I think. It's a little convoluted, but it sounds like fun. With Thandie Newton and Mark Strong. R. 114 min. Cinemark. VRC Stadium 15.

**Saw V:** Two detectives butt heads while investigating the continued Jigsaw murders. Hey, didn't that guy die in a previous movie? Guess not. R. 92 min. Cinemark. VRC Stadium 15.

**Secret Life of Bees, The:** Dakota Fanning plays Lily, a girl whose relationship with her father (Paul Bettany) is strained. She splits with her caretaker (Jennifer Hudson) to a small town, where she'll meet wonderful people and learn about her dead mother's past. Does this sound like an Oprah book to anyone else? Maybe it was. PG13. 110 min. VRC Stadium 15.

**Star Wars: The Clone Wars:** Animated film sits between *Attack of the Clones* and, um... oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces – and a young Padawan named Ahsoka – face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. PG. 90 min. Movies 12.

**Tropic Thunder:** Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. Movies 12. ★★☆☆☆ (8/21)

**W:** Oliver Stone's new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). The *Hollywood Reporter* says Stone "goes out of his way to give Bush a fair hearing," but others disagree. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/23)

**WALL-E:** The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★★☆☆☆ (7/3)

**Zack and Miri Make a Porno:** The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. Cinemark. VRC Stadium 15.

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Jonatha Brooke

### Gypsy Jazz

The Italian Gypsy jazz trio **Opa Cupa** specializes in jazz improvisation on odd-metered Balkan, Roma, Albanian and other traditional southeastern European tunes. Led by trumpeter Cesare dell'Anna, the high-spirited group has performed with Gogol Bordello and recorded with the legendary Queen of Rom music, Esma Redzypova. For this performance, Opa Cupa is augmented by two members of the equally vivacious Fishtank Ensemble, including violinist Fabrice Martinez, and by singer Eva Primack from New York's Slavic Soul Party. The concert also features Kef, the local nonet (clarinet, accordion, trumpets, bass, vocals, percussion and more) that covers similar territory, with excursions into klezmer, Greek and adjoining musical territories. Eugene is becoming a regional capital of Balkan music, so there's sure to be a strong turnout and some dancing, but this is a fun show for any fans of jazz and world music. Opa Cupa and Kef perform at 8 pm Thursday, Nov. 6, at the WOW Hall. \$12 adv., \$14 door. – *Brett Campbell*

### Woody Guthrie's Maniac Soul

I put **Jonatha Brooke**'s new album *The Works* on the stereo over the weekend and left it there. It played while we cooked, read the

paper, washed the dishes and talked politics. I hadn't been sure what to expect. Brooke has sometimes rubbed me the wrong way with a staccato, breathy delivery that sounds suspiciously similar to that of Ani DiFranco, who as far as I'm concerned cannot be imitated. But Brooke's new album – a set of previously unheard lyrics by Woody Guthrie set to Brooke's original music – promised to be different.

The album didn't disappoint. Brooke's voice is sweeter than I remember, illuminating long-buried Guthrie lyrics like gems held up to the light. The album improved as I listened and, like a good houseguest, provided stimulating and easy companionship.

As the music played, I saw a different side to Guthrie than the one I was familiar with. In "All You Gotta Do is Touch Me," he writes, "I fully aim to get my soul known again / As the maniac, the saint, the sinner, the drinker, the thinker, the queer." In Brooke's hands, the song becomes a flirtatious and bluesy duet with Keb' Mo'.

For the album, Brooke chose song lyrics from the Woody Guthrie Archives that offer a more complex and personal view of Guthrie than much of his recorded music does. Guthrie wrote these lyrics during the last 10 years of his life, after Huntington's disease had begun to take hold.

Brooke performs the songs in a primarily singer-songwriter style, accompanied by rich instrumentation. They are a world apart from

Guthrie's traditional one-man-one-guitar style, and at times Brooke's delivery seems a little too pleasant for Guthrie's intimate and bittersweet lyrics. But the album is highly listenable, and overall Brooke's voice is able to carry off the complexity of Guthrie's words while offering a sweetness well-suited to Sunday evening at home. Jonatha Brooke plays at 7:30 pm Friday, Nov. 7, at The Shedd. \$24-\$32. – *Jessica Hirst*

### Live From New Y – I Mean, Eugene

You know you've always wanted to be in a music video. And if you make it to Diablo's Downtown Lounge for the three-day **"Live From Eugene"** festival, you, too, can be forever immortalized in rock-out position. Well, sort of. Filmmaker Carson Hughes is creating a DVD series, "Live From Your City," to document local scenes on video by hosting music festivals and filming them. This show in Eugene is Hughes' second, after recording a Hush Records-heavy DVD in Portland (Corvallis and Salem are next up). The lineup's pretty eclectic, and the order of the performers slaps quiet acoustic folk acts like The Comforters aside folklore-geared metal bands like Heathen Lore, jam bands like Just People aside more metal (ISSA). It defies logic. And yet Hughes' résumé is nothing to sneer at; dude's directed music videos and filmed live shows for artists from Too Short to David Bazan to the Lifesavas.

But don't be fooled: The lineup is not just made up of exclusively Eugene bands, as the project's title might suggest. There are several Portland acts (including Dat'r), as well as an L.A.-based band (Silent Treatment) on the roster, and the coveted evening slots on Friday are taken up by out-of-town bands. Which brings us to the performances themselves. See, there are 30 bands playing this three-day festival. Each one will play five songs, which means that, if each song clocks in at an average of four minutes, every band will play a 20-30 minute set. So if you want to see a band and be in the film of their live show, show up on time; fame waits for no one. See [livefromyourcity.com/news/](http://livefromyourcity.com/news/) for the complete lineup. Bands play beginning at 2 pm Friday, Nov. 7, Saturday, Nov. 8, and Sunday, Nov. 9, at Diablo's Downtown Lounge. 21+ show. \$5 per day or \$10 for all three days. – *Sara Brickner*

### Cultural Exchange

Art makes a great lens for viewing other cultures. The work of local artists forms the backdrop for the first annual **Pueblo a Pueblo** concert and exhibit, which showcases the work of unconventional Mexican songwriters whose work too seldom makes it across the Rio Bravo, er, Rio Grande. Instead of exchanging pesos

for dollars, the event trades acoustic Mexican music for Eugenean visual arts. This first installment features artists Nancy Roberts, Sue Bitterling, Chuck Reinwald, Erin Bucklew, Carolyn Quinn, Robin Marks-Fife, Vincent Ramirez, Gazelle Stasney, Rex Purkerson, Ellen Gabehart, Amy Costales, Mark Poole and Jessica Zapata. The performance includes the enchanting trova music of Cuernavaca's Alfonso Maya, whose intimate voice manages to be simultaneously warm and cool. You don't need to speak Spanish to fall under his spell. The show also features the quietly dramatic music of Mamacoatl. Both will be accompanied on guitar by exhibit organizer Dan Howard. Pueblo a Pueblo takes place Friday, Nov. 7, at the Tango Center, 194 W. Broadway. The art exhibit opens at 6 pm, and the performance begins at 7:30. Howard, Maya and Mamacoatl will also perform at 9:30pm Saturday, Nov. 8, at Jo Federigo's. – *Brett Campbell*

### Pales in Comparison

If you want to get the most out of Eugene troubadour **Tyler Fortier**'s new album, *Pale Moon Rise*, I advise you to start at the last track and work backward. On the final three tracks, Fortier drops all pretense and goes



Tyler Fortier

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for the gusto with "More Than I Know," "Time Keeps On Movin'" and "Over Indulgence and Time to Kill." Gusto is what the rest of *Pale* desperately needs more of.

Fortier was on the right path with his 2007 release, the stripped-down demo tape *Drunk*, but appears to have made amends with the airbrushes available to him in a studio setting. The result is that some tracks sound less like Tyler Fortier and more like Bob Dylan ("The Nameless Wanderer") or Elvis Presley ("Whiskey Blues"). But the final three songs are all Fortier, all the way. On the blues-rock slow-burner "Over Indulgence," Fortier delivers nuggets like "She's got time to kill / she does it so very well," and a sultry female chorus echoes ("She got time!") over a piercing fiddle solo. And then the album

ends. To my mind, *Pale Moon Rise* was just getting started. Tyler Fortier plays with Tom Heint and Brody Hunt at 9:30 pm Friday, Nov. 7, at Sam Bond's. 21+. \$5. — *Chuck Adams*

## Dot Dot Dot ... BOOM!

There is more than one way to do electro-pop, but there is only one way to do it right. Los Angeles (via Boston) group **Chop Chop** fall into both the former and latter, mixing up its approaches to the genre but virtually nailing it, track after track. Central to Chop Chop is Catherine Cavanagh and her wistful, whispery voice. Like a softer, poppier Mirah, Cavanagh elaborates on the life, love and lust of an artistic-class bohemian on CC's new album, *Screens*, due out the day before the band's Eugene show.

On *Screens*, CC goes the lofty distance on string-backed tracks like "C Train David" and "Damascus," crafting ethereal, interpersonal scenarios. The group does straightforward guitar-and-drum balladry about unrequited love between friends on "Play," while "Goon Shoe Drop" uses synthesizers to fuzz out a sinister dance track that asks, rather elliptically, "How did you get past my living room / into my head while I'm / so close to my bed?" It's poppy goodness that manages to be just cheeky enough without meandering into sulky territory. Vermont's internationally acclaimed acoustic folk rocker **Anais Mitchell** and Eugene's own electro-pop duo **Muke** round out this exciting Hump Day billing. Chop Chop plays with Anais Mitchell and Muke at 10 pm Wednesday, Nov. 12, at Luckey's. 21+. \$5. — *Chuck Adams*

Chop Chop



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with Moseley, Droll & Sipe

## Thurs NOV 13

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# OLD CROW MEDICINE SHOW

## TUES NOV 11

7:30 PM DRS ALL AGES GENERAL ADMISSION



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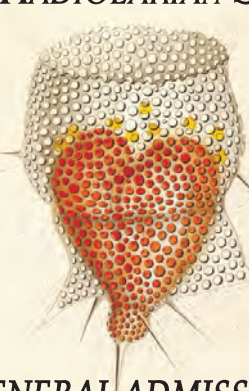
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A VERY SPECIAL SOLO PERFORMANCE BY BRYAN ADAMS

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## SUN NOV 30

# BRYAN ADAMS

NEW ALBUM IN STORES NOW







ANGIE PONSO

## Hear Me Roar

Third year of Grrrlz Rock! kicks into gear

**W**hen promoter Cindy Ingram started booking gigs for bands three years ago, she noticed something weird.

Almost everyone in the regional music industry was male. The bar owners, the sound people, the musicians — all guys. So she decided to change some things by organizing Grrrlz Rock!, a celebration of women in the music biz. Now in its third year, the festival has grown to a month-long pile of shows with numbers way up over last year's events.

"Everyone gets a T-shirt," Ingram says, "and this year, I had to order 420! That's more than double the people from last year."

Bands and singer-songwriters join dancers, comedians and, this year, a filmmaker and a panel on women and work, at venues all around town and even at the Axe and Fiddle in Cottage Grove.

The performers, no matter how many or few people they attract, split the proceeds from the events, and they all get paid the same amount. "I consider that to be fair and feminist," Ingram says.

She still hasn't found women to do most of the sound or a lot of women owning the venues. But she hopes that as Grrrlz Rock! goes on, that will change. After all, she didn't go to college until she was in her early 30s and had kids. When she saw that

most of her friends had degrees, she began to think that college wasn't a goal out of her reach, and she eventually graduated from the UO.

With the celebration, she hopes to inspire a group of women and young musicians to set their own goals and figure out how to get there. "Being around people who can do it encourages people to stretch out a little bit and think they can do it, too," she says, "whether that be performing or something else that feels kind of scary."

Two jam sessions that involve any or all of the performers might advance that notion. Ingram doesn't know whether more comedians, more rockers or more Americana-playing folks will show up, but she's keeping it open for the Nov. 16 and 23 sessions at Luckey's. And a panel at Davis' on Nov. 15 features UO feminist philosophy prof Naomi Zack moderating a discussion among a judge, a game developer and other women involved in traditionally male-dominated fields.

"I feel like it's my form of activism," Ingram says. "I get a chance as a mom to have my kids be around all of these amazing people, and they see that if you have an idea and keep working at it, you can create new things."

See our Calendar, [www.grrrlzrock.com](http://www.grrrlzrock.com) and occasional coverage throughout the month for more on Grrrlz Rock! events. **EW**

### THIS WEEK'S GRRRLZ ROCK PICKS:

**Scrambled Ape** This five-piece band refers to the feel-good blend of global jazz sub-genres it plays as "Ottoman cartoon jazz," and that's an apt description for what they do. From New Orleans-style blues numbers to Eastern European styles, Scrambled Ape traverses the globe, from the Middle East all the way back home to the West Coast with their original compositions. 6 pm Friday, Nov. 7, Cozmic Pizza. \$6. — *Sara Brickner*

**Suzanne Benorden** This Eugene songwriter won the Willamette Valley Folk Festival's New Song Competition in 2003 with her track "Never Let U Down." Benorden smacks of a PJ Harvey-esque riot grrrl sensibility, but with Southern flair, which might come from her Kansas upbringing. And yet, when she sings her empowered lyrics in that throaty growl, it's all rock and roll. 6 pm Saturday, Nov. 8, Cozmic Pizza. \$6. — *Sara Brickner*

**OLD CROW MEDICINE SHOW**  
TUESDAY NOVEMBER 11  
MCDONALD THEATRE  
1000 WILLAMETTE STREET  
7:30PM DOORS - ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-992-1000

*The Hurtin' and Flirtin' Tour*  
an evening with  
**John Doe & Kathleen Edwards**  
MONDAY NOVEMBER 17 JOHN HENRY'S  
77 WEST BROADWAY - 8:00PM DOORS - 21 & OVER - TICKETS AT TICKETMASTER - CHARGE BY PHONE 866-866-4002

**MELISSA FERRICK**  
FRIDAY NOVEMBER 21  
INDIGO DISTRICT  
1200 OAK ST - 7:00PM DOORS - ALL AGES  
TICKETS AT TICKETMASTER - CHARGE BY PHONE 866-866-4002

**BRYAN ADAMS**  
SUNDAY NOVEMBER 30  
MCDONALD THEATRE  
1000 WILLAMETTE ST  
7:00PM DOORS - ALL AGES  
SPECIAL SEATED SHOW  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-992-1000

**Jill Sobule**  
FRIDAY NOVEMBER 21  
INDIGO DISTRICT  
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TICKETS AT TICKETMASTER - CHARGE BY PHONE 866-866-4002

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**EUGENE Weekly**

**MCDONALD THEATRE**

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**THE FLOYDIAN SLIPS**  
WED DEC 31  
ALL AGES GENERAL ADMISSION 8 PM DRS





CAUSE CO-MOTION PLAYS SAMURAI DUCK THURSDAY, NOV. 6

## THURSDAY NOV. 6

**AXE & FIDDLE** Trivia night-7:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COZMIC PIZZA** Masquerade Ball, feat. music, DJ, more-8; \$5-\$20 sug. don.  
**DAVIS'** Brimstone Sounds-10; Hip hop, reggae, \$3  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JO FEDERIGO'S** Dave O'Toole & friends-9; Jazz jam, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LUCKEY'S** Forever Growing, Inner Limits-10; Jazz, \$3

**MAC'S AT THE VET'S CLUB** Singalong w/ James Cisler-7:30; n/c  
**MCDONALD THEATRE** Ray LaMontagne, Leona Naess-9; Folk rock, \$34  
**MORNING GLORY CAFE** Poetry open mic-7; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, blues, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SAM BOND'S** Hackensaw Boys-9; Bluegrass, alt-country, \$5  
**SAMURAI DUCK** Crystal Stilts, Cause Co-Motion, Placebo Effect-9; Psychedelic, garage-pop, rock, punk, \$3-\$5  
**SPIRITS** Jam Night-9, n/c  
**TERRITORIAL WINERY** The Comforters-7; Pop Americana, n/c

## KARAOKE

**MONDAY**  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diablo's (10)  
 Goodfella's (9)  
 Joggers (9)  
 Macho's Pizza (7)  
 Mohawk Tavern (8)

The O Bar (9)  
 Taylor's (10)  
**WEDNESDAY**  
 The City (9)  
 Mohawk Tavern (9)  
 Pour House (8)  
 Sam's Place (9)

**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Duck Inn (9)

Earl's Juke Joint (7)  
 Happy Hours (8:30)  
 Macenzi's Too (8)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 The Old Pad (9)

**FRIDAY**  
 Cornerstone Pub (9)  
 Eldorado (9)  
 The O Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)

Peabody's Pub (9)  
 Pour House (8)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tom's Tapper (9)

**SATURDAY**  
 A.J.'s Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Mohawk Tavern (9)  
 O'Donnell's (9)

Peabody's Pub (9)  
 Pour House (9)  
 Mohawk Tavern (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Tommy's B&G (9)  
 Tom's Tapper (9)

**SUNDAY**  
 Country Side (9)  
 Diablo's (9)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)

**WANDERING GOAT** Tamboral Hut-8; Night jazz, n/c  
**WOW HALL** Opa Cupa, Kef-8; Gypsy Balkan, jazz, \$14

## FRIDAY NOV. 7

**THE ASTORIA** Jake Payne & Dixie Creek-9:30; \$5  
**A TASTE GOURMET** Tim McNaughton-6; Acoustic, n/c  
**AXE & FIDDLE** The Huckleberries-8:30; Country, \$3  
**BEANERY ON 5TH** Craig Sorseth-7  
**BLACK FOREST** The Wanted-10; Melodic pop, n/c  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COZMIC PIZZA** Touchy Feeliacs, Scrambled Ape, Accordions Anonymous, Iron Mango Orchestra, Melissa Ruth-6; Grrrlz rock, \$6  
**DAVIS'** Inner Limits-10:30; Jazz, funk, n/c  
**DOWNTOWN LOUNGE** "Live from Eugene" feat. Death Rides a Horse, Dat'r, Silent Treatment, Half Shark Half Jesus, Basket, more-3; \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**INDIGO DISTRICT** DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)  
**JAZZ STATION** Idit Shner-8; \$5  
**JO FEDERIGO'S** Los Pantalones Nuevos-9:30; \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KOHO BISTRO/AZUL** Mark Alan-9; Acoustic roots, n/c  
**LAVELLES** Skip Jones-5:30; Blues piano, n/c

**MAC'S AT THE VET'S CLUB** The Cheeseburgers-9:30; Jimmy Buffett covers, rock, \$4  
**MCDONALD THEATRE** Daniel Tosh-8; Comedy, \$30  
**OAK ST. SPEAKEASY** Runaway Slave, Rhythm Pimps-9; Rock, n/c  
**PEABODY'S PUB** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Tom Heini, Brody Hunt, Tyler Fortier-9:30; Rock, variety, \$5  
**SAMURAI DUCK** Saros, Roanoke, Perpetual Conversion-9  
**SUPREME BEAN** John Baumann-6; Rock, folk, country, n/c  
**TINY TAVERN** Ego Machine, Dubious-9; Rock, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Hot Drama-9; Rock, 21+, n/c  
**WOW HALL** The Listening, The Blackstones-7:30; Spiritual rock, \$8.50-\$10

## SATURDAY NOV. 8

**THE ASTORIA** Ultraterrestrial-9; \$5  
**AXE & FIDDLE** Zepparella, Phantazmagoria Liquid Light Show-8:30; Led Zep covers, \$10  
**BEANERY ON 5TH** Sgt. Leonard's Loopy Arts Dub Band-7  
**BEL AMI LOUNGE** Eva Bagno Jazz Trio-9:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB SNAFU** Audio Schizophrenic-9; Electro-mash, \$3

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FRIDAY 11/7 DOORS OPEN AT 9:00 PM:  
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SATURDAY 11/8 DOORS OPEN AT 9:00 PM:  
**KWILS ROCK PRESENTS...MACK DUB & GUESTS**

SUNDAY 11/9 DOORS OPEN AT 9:00 PM:  
**GRRRLZ ROCK NIGHT WITH JOHN HENRY'S BROADWAY REVUE**

THURSDAY 11/13 EARLY SHOW DOORS OPEN AT 7:00 PM:  
**ROGER CLYNE & THE PEACEMAKERS**

FRIDAY 11/14 DOORS OPEN AT 9:00 PM:  
**JAE LAVA, C3, RYDAZ COMMITTEE, AARON OBRYAN SMITH, GREED WAYNE**

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**ZEPPARELLA PLAYS AXE & FIDDLE SATURDAY**

**SAMURAI DUCK** Only Nightmares, Blood Well, Weeds of Avarice-9  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TINY TAVERN** Ego Machine, Kousefely, Portside Brian-9; Rock, n/c  
**WANDERING GOAT** Baitball, The Underlings-8; Indie-rock, n/c  
**WOW HALL** Mason Jennings, Zach Gill-8; Singer-songwriters, \$16-\$20

**MAX'S** Steve Ibach-8; n/c  
**SAM BOND'S** Irish jam-5. Pert Near Sandstone-8:30; String band, \$5  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** Ludo, The Higher, Eye Alaska, The Graduate-8; Rock, \$10-\$12

**SUNDAY NOV. 9**

**DOWNTOWN LOUNGE** "Live from Eugene" feat. The Squealers, Cambio, Hit Fever Pitch, Jon E Smokes, Tullis, Drebin, more-2; \$5  
**JO FEDERIGO'S** Mark Alan-8:30; \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque

**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

**TUESDAY NOV. 11**

**AXE & FIDDLE** Open Mic-6:30; Benefit, don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**DOWNTOWN LOUNGE** Open Mic-8; n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)  
**JAZZ STATION** Spirit of Jazz Jam-8; \$5  
**LUCKEY'S** Jesse Meade, Girin Guha, Jeremy Pruitt-10; Acoustic, \$2  
**MACENZIS TOO** Bingo-7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCDONALD THEATRE** Old Crow Medicine Show-8:30; Old-time string band, \$19-\$22  
**MCSHANE'S** Tricycle Races-9; n/c  
**OAK ST. SPEAKEASY** Acoustic Showcase-9; n/c  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7  
**WORLD FLAVORS** Open Mic-7

**WEDNESDAY NOV. 12**

**AXE & FIDDLE** Game night-7:30; n/c  
**THE CITY** DJ InSamity-10; Glitch, reggae, funk, fusion, n/c  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat

**DOWNTOWN LOUNGE** Jaw Knee Now-6:30.  
Downtown Blues Band-8:30; n/c  
**EARL'S JUKE JOINT** Acoustic/electric Jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Mr. Wizard-9:30; n/c  
**INDIGO DISTRICT** DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2  
**JO FEDERIGO'S** Joe Manis Trio-8; \$3  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Chop Chop, Anais Mitchell, Muke-10; Electro-pop, acoustic folk, \$5  
**MAC'S AT THE VET'S CLUB** Irish session band-8:30; n/c  
**MAX'S** Lonesome Randall-7; Rock history, n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**OAK STREET SPEAKEASY** DJ Joshua Lee-9; DJ dance, n/c  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30; n/c  
**PEABODY'S PUB** John Powell-8; n/c  
**QUACKERS** Blues & Funk Jam-8:30, \$2  
**SAM BOND'S** Joe Manis Trio-9; Jazz, \$5  
**SAMURAI DUCK** Truculence, Heathen Shrine, Grimmner, Atonement, Desteria-9  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WORLD FLAVORS** Bluegrass jam-7  
**WOW HALL** Augustana-8; Folk rock, \$14-\$15

**CORVALLIS, ETC**

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**FR** Michael Galinas-8  
**SA** Comfort Zone-8

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**TH** The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E, Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c

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**MO** Open Mic & Jam Night-9; n/c

**SQUIRREL'S**  
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**SA** Tasty Trio-9; \$3

**ANAI'S MITCHELL PLAYS LUCKEY'S WEDNESDAY**



**CLUB GUIDE**

★ **AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★ **BORDERS BOOKS** 5 Oakway Center  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262

★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDRADO** 3000 W. 11th Ave. • 683-4580  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LUCKEY'S** 933 Olive St. • 687-4643  
★ **MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MACENZIS TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
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★ **THE MOON UPSTAIRS** 228 Main St., Spfd.  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**OLD PAD** 3355 E. Amazon. • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902

**OUR PLACE** 796 Hwy. 99N • 463-7966  
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## THEATER BY ANNA GRACE



Yet another  
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perfection

## Transsexual Transylvanians

A guide to *Rocky Horror* at ACE

I'm not reviewing *The Rocky Horror Show*. The script is ridiculous, the music trite and the acting? Beyond campy. Choreography consists of the regulation standard box steps, jazz hands and pelvic thrusts. The Actors Cabaret of Eugene emphasizes sex, glitz and shock value.

So basically, it's perfect. Beyond perfect — a transcendent experience for fans of *Rocky Horror* and a fun night out for the rest of us. A tip sheet:

### Whom to take

I chose my crew carefully for the epically vulgar *Rocky*. Julie was my partner in crime 20 years ago when we were awkward high school sophomores in a Joe Zingo production of *Rocky Horror*. Kim was the director of the shadow cast for the UO screenings of *Rocky* two years running — a coinsure.

I suggest that you gather a group of your loudest, loosest, least prudent friends. I'd avoid this play for first dates, showing people around Eugene and family reunions.

But then again, I don't know your family.

### What to expect

Sex and silliness, a live band and an enthusiastic cast: What more does *The Rocky Horror Show* need? To prepare for his role as Rocky (an adorable monster created for the purpose of great sex) veteran actor Colin Gray was instructed to practice Charles Atlas-esque poses before the mirror. When he attempted to look deeper into his character, he was asked to stop overthinking and just relax and have fun. That advice will serve audience members as well.

### What to wear

After hours of trying to squeeze an aura of drag queen out of our professional wardrobes, we were pleased with ourselves. Like an ostentation of rhinestoned, big-haired, stiletto-heeled peacocks, we strutted into the theater. ACE Producer Jim Roberts' face fell when he saw us: "Aw, you girls didn't dress up!"

What? I was wearing a brooch! But a quick survey of the theater confirmed we were looking pretty tame. We should have worn boas, wigs, tutus and party hats. And definitely eyeliner. We learned that audience member goals should be to wear as much glitz as possible while exposing the maximum amount of skin.

### How to behave

One does not go to *The Rocky Horror Show* for cultural enlightenment; one goes to join in the fun. The film's cult following has a 30-year tradition of audience participation. According to Gray, the actors are prepared for just about any eventuality — and if you're trying to throw an actor off, you should know they are equally busy trying to crack each other up.

A few guidelines: You should jump up and do The Time Warp. You may not throw anything. The band leads most of the talk-back, but audience members speak freely. You should engage but remember that the audience has come to see the show, not you. Keep in mind that Narrator Chris McVein is not a 2-D projection on a screen, and Cate Wolfenbarger is not, to my knowledge, a sex-crazed groupie. They can hear and see everything you do.

### How (not) to get served

We had a hard time getting anything to eat or drink. Actors double as servers, and the bar was either closed or totally backed up while an exhausted McVein tried to negotiate drinks for 100+ patrons. If you want dessert at intermission, you have to order it before the show, but no one ever stopped by our table to ask. If libations are a necessity for your experience of *Rocky*, be prepared to wrestle down an actor/waiter. We considered doing what we certainly did not do in high school and smuggling in a flask. But that would be wrong.

### But isn't the movie better?

No. *Rocky* was originally a stage show, mocking sci-fi horror flicks. It was not until the musical was made into the 1975 film that the shadow cast and audience talk-back became *de rigueur*. *Rocky* purists may be tempted to eschew the stage production, but a trip to ACE is an essential experience. The synergy created by the interaction between a live cast and audience alleviates the darkness of the show. This ACE show has a tongue-in-cheek, all-out razzle dazzle spin, making the stage production a lighthearted, hilarious night out with the girls — or people dressed up as girls. **EW**

The Rocky Horror Picture Show runs through Nov. 8 at ACE. Tix at [www.actorscabaret.org](http://www.actorscabaret.org) or 683-4368.



# Autumn Blues

Remembering one of the very, very good guys

I brooded, deep in an indigo mood, so blue not even the sight of autumnal splendor splayed across the valley could lighten my gloom. On the 19th floor of the decrepit high-rise that towers over downtown Eugene, I leaned back in my chair, battered fedora pulled low on my brow, and grimaced out the grimy window of our office/lab, and I saw not the garish splashes of crimson, gold and orange; I saw vultures and ravens.

This column will appear on Nov. 6, two days after the most pivotal election I've ever been part of in this country. I hope we'll still have a city, a nation, a Constitution. I hope my grandkids will have a future worth living. From my desk, I can't see Russia, but I can see an abyss.

I've also reached that blue age, that time in life when friends, lovers and compadres are checking out. Wise heads had warned me

**I hope we still have a city, a nation, a Constitution.**

this would come. Even those bursting with energy can be suddenly snapped off. Emily Dickinson got it right: For dynamos too busy to stop for Death, Death will kindly stop for them. Death makes house calls. Death picks up all the galaxy's hitchhikers. Death is the ultimate democrat but oddly seems inclined to take the unwaveringly good before the bitterly corrupted. Maybe some humans are so vile, even Death postpones having their company.

Blueblueblue. Mole crept around the office, wearing his pilgrim outfit, trying wan smiles when he crossed my sight-line. This is the month when we usually scope our Thanksgiving wines, and nobody loves a holiday like Mole (except maybe his lovely wife, Molly). He tried to raise my spirits, but my spirits lurked on the banks of River Styx, watching Charon ferry friends into the shadows.

On Saturday, Oct. 11, Zareh Marashlian "crossed over," in the euphemistic terms of the woman at RiverBend's info desk. I stood at that desk, holding a crystal vase of dahlias intended for Zareh and his wife, Kimberly. The receptionist's words socked me in the gut. I was there on Sunday, proffering my vapid vase and futile flowers. I had loved the man, and meant to tell him, and I was too late. We always think we have more time, enough time, and we never do.

Many Eugeneans, those who love good food and wine, are innocently indebted to Zareh Marashlian. As a partner — with Frank Ernandes and Armen Kevrekian — in Ambrosia Restaurant, Zareh contributed his gift, his "good taste buds," his unerring sense of flavors and textures, to making Ambrosia, and more recently Portland's Touché, into successes. In the restaurant world, Zareh was one of the very good guys, generous,

funny, and razor sharp. He was a one-off, not replaceable. We owe him thanks.

Another: Thursday, Oct. 9, David Lett of Eyrie Vineyards, the man called Papa Pinot by wine-lovers, "crossed over" at 69. Lett is rightly credited with bringing pinot noir to Oregon, then with bringing the world to Oregon pinot noir. He was an against-the-grain guy: The viticultural pros at Cal-Davis warned him that Oregon was too wet, too

cool to ripen pinot grapes, but, in 1966, Lett planted vines in the Dundee hills. When, in 1979, in the Gault Millau tasting competition, Lett's Eyrie Vineyards 1975 South Block Pinot Noir finished among the top French red Burgundies, Lett looked more wise than wacky. But he'd only won a battle,

not the war. He spent ensuing decades in contrary opposition to the popular style of pinot noir that we've called 'hang-time' pinot, deeply colored "fruit bombs." Lett argued that pinot

noir should be lighter, more delicate, and that such wines will age gracefully when hang-time pinots die young.

The wine press and the wine market resisted Lett's message — until this year, when Eyrie 2006 Estate Pinot Noir (\$34) drew rave reviews for bright varietal-defined fruit and, ahem, delicacy. Maybe the wine world has had enough of hang-time pinots and their dreary sameness. Maybe Lett won that war, just ran out of time before he could harvest the fruits of the peace.

"Mole," I said, "we got hope, thanks, more hope, a little wine. Let's do it." He beamed. We soldiered on. Our report:

Bubbles can lighten the bluest mood, and this month we got clued to **Secco Verde**, a flat-out yummy sparkler with a global pedigree: Italian name, German maker (Holz Weisbrodt), Austrian grape (Gruner Veltliner), pretty package (clear frosted glass, gold foil covering the first plastic screw-top for bubbly we've seen), decent price (\$18.50). But it's about flavors: dry, crisp, tingling with notes of lime and Asian pear, *primo vino* for an *aperitivo*, *Ja?*

Another pretty white for your Thanksgiving table: **Illaha 2007 Estate Riesling** (\$17.50) is just off-dry, with a whisper of sweetness accenting flavors of apples, pears, citrus and mineral. Will match well with spicy foods or big birds.

Big red, big flavors: **Maison du Midi 2005 Plan de Dieu Cotes du Rhone** (\$14.50) has depth, complexity (dark fruits, spices) and character. Makes a fine guest at the table.

We end with more hope: that you're warm, well fed, happy, lively and among friends in a still-valiant, still-vibrant, still-free country. If so, give fervent thanks all around. Shed the blues, savor the splendor.

EW



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Landscape Architect: Dogherty Landscape Architecture  
Structural Engineer: BMGP Engineers  
Mechanical Engineer: Solarc, AE  
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Designer: William Roach  
Architect: SOLARC Architecture and Engineering Inc.  
Landscape Architect: Mosaic Gardens  
Structural Engineer: Hohback-Lewin

**SECOND PLACE WINNER: CRESCENT VILLAGE EAST**

## RESIDENTIAL McKENZIE RIVER RESIDENCE



Owner: Watson Family  
Architect: Nir Pearlson Architect, Inc.  
Landscape Architect: LandCurrent Landscape Architecture  
Structural Engineer: K & A Engineering

**SECOND PLACE WINNER: ROGERS RESIDENCE**

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### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF JOHN K. MARTIN, Deceased.** NOTICE TO INTERESTED PERSONS No. 50-08-23489 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 6th day of November, 2008. Personal Representative /s/ Susan M. Roberts

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 15-04-03428 SUMMONS (Domestic Relations; Modification of Custody) In the Matter of: ANNETTA KREISS, Petitioner, and JAMES LEE BRANDON, Respondent. TO: JAMES LEE BRANDON.** You are hereby required to appear and defend the modification of custody of CARL JAMES BRANDON filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, petitioner will apply to the court for the relief demanded in the petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY, TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "MOTION" OR "ANSWER". THE "MOTION" OR "ANSWER" MUST ABE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PETITIONER'S ATTORNEY OR, IF THE PETITIONER DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PETITIONER. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Date of first publication: November 6, 2008. Date of last publication: November 27, 2008.

**IN THE MATTER OF THE ESTATE OF DONALD L. WILCOX** Lane County Circuit Court Case No. 50-08-22367 NOTICE TO INTERESTED PERSONS. Notice is hereby given that DONNA MARIE LAWSON, 2740 Merryhill Ct., Springfield, OR 97477, has been appointed as the personal representative of the Estate of DONALD L. WILCOX, Deceased, Lane County Circuit Court Case No. 50-08-22367. All claims against the estate are required to be presented to the Personal Representative, DONNA MARIE LAWSON, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from October 23, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding

may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

**NOTICE IS HEREBY GIVEN** that Arthur S. Leask has been appointed and has qualified as the personal representative of the Estate of Marie Ange Ellen Leask, deceased, in Lane County Circuit Court Case No. 50-08-22008. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 30, 2008. Arthur S. Leask, 6848 "C" Street, Springfield, OR 97478. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Diane Boehnert has been appointed and has qualified as the personal representative of the Estate of Stephen Dominic Stifel, deceased, in Lane County Circuit Court Case No. 50-08-22513. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 23, 2008. Diane Boehnert, 6 Howard Avenue, Wethersfield, CT 06109-1812. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

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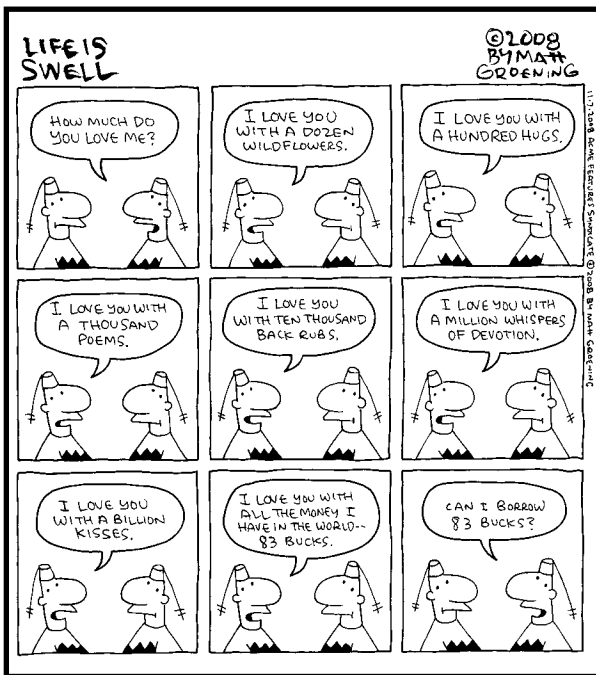
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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL CANADIAN EDITION

Dear Readers: So your presidential candidate lost (congratulations; McBama! Our condolences, O'Cain. Damn early deadlines ...), and you can't bear the thought of living under his reign for the next *cuatro* years. Fear not: the other side of America's bullshit sandwich will save you! The Mexican hereby turns this column over to his Canadian fans — but first, a comment about my two-weeks-old column explaining Mexico's love for Clamato:



*It was true moment of bookending the United States with Mexico and Canada that I read that Mexicans enjoy Clamato the way Canadians do. The True North Strong and Free has a favoured drink (the Caesar) made with Clamato. It is similar to a Bloody Mary, but way, way better – and spicy, to boot! So don't wonder so much that Mexicans love Clamato, but instead wonder why Americans do not love it as much as both of their neighbours. – Quebecois Cutie*

Gracias, Hoser, for your comment. Now, on to *la* question:

*Dear Mexican: Here in Canada, we have a huge problem with illegals coming up from the south, mainly to escape Bush or for our free health care. The solution is inspired by the same damned Yankees that we need to keep out: build a big wall. Problem is, we could never get enough people to build a wall like that. Do you think we can get some Mexicans to help us build this wall? Please make sure there are some single hotties in the group – I would love to have a Mexican novio. – Canadian Gringita*

Dear Hoser: *Por supuesto*. And with your generous offer, I think Mexicans can finally get over their hatred of the proposed U.S.-Mexico border *muro*. Let's wall those *gabachos* in, *compañeros*. Let's deny them our cheap labor and chalupas and Canada's affordable medicine. You betcha *gabachos* would make more incursions across both of our fences than a Sidney Crosby-shot hockey puck past a goalie.

*There was a sports controversy in Australia (because here, sports rates above the drought). Cricket authorities banned the Mexican Wave (what Americans call "The Wave") from major sporting events because apparently people would get hit by any stray object flying out of people's hands while performing said Wave. I know the Wave first received international notice during the 1986 FIFA World Cup in Mexico, but Wikipedia says it might've been created in Vancouver for a marketing campaign for a soccer team called the Whitecaps. So, wouldn't it be called the Canadian Wave? Because Wikipedia says the Commonwealth refers to it as the Mexican Wave. At least, that's how I read it. – Confused and Nasally Congested*

Dear Aussie: Finally, the Mexican has found a dumber race than Guatemalans! Relying on Wikipedia for your information is like relying on a Mexican to handle immigration policy. No one knows the true origins of the Wave, except that Mexico didn't create the crowd-stretcher — the earliest reference I could find for it in the Nexis database was a June 1, 1986 *Toronto Star* dispatch from that year's World Cup calling the Mexican wave an "odious North American import." As to why the English-speaking world except the U.S. refers to this sporting phenomenon as the Mexican Wave ... do I really have to answer that *pregunta*?

*Being from Canada, most of our Mexican knowledge comes to us second-hand through the U.S. media. What we always hear about are the jobs that are refused by Americans, yet sought (or endured) by Mexicans. But are there any jobs Mexicans won't touch, whether for cultural reasons or others? What jobs do Mexicans take that other Mexicans look down on them for? – Canuck Needs News*

Dear CNN: Newspaper columnist.

*Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!*

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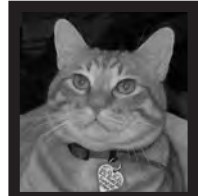
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## Jonesin' Crossword

By Matt Jones

## "You're Out!"

-dropped from the world of sports and games in 2008.

### Across

- 1 "Mister Rogers' Neighborhood" network
- 4 It may be filled with helium
- 9 Relaxation destination
- 12 Water, in Waterloo
- 13 Qatar's peninsula
- 15 More, in Managua
- 16 Heat up leftovers, perhaps
- 17 Seattle team that became the Oklahoma City Thunder in 2008
- 19 Make really happy
- 21 Actress Mimieux of 1960's "The Time Machine"
- 22 Popular Facebook word game removed due to copyright violation
- 26 Helper: abbr.
- 27 Forgets to play it cool
- 28 Early multimillionaire John Jacob
- 30 "Supermodified" DJ Tobin
- 31 Acute
- 32 Ad-Rock's bandmate

- 35 Record for an individual athlete at a single Olympic Games that remained unbroken until 2008
- 40 Extinct flightless bird
- 41 Fleshy fruit
- 42 Monogram part: abbr.
- 43 Richie Rich's metallic, robotic maid
- 44 Saudi Arabian city home to Muhammad's burial place
- 46 "The best... plans..."
- 49 Lifeline removed from the latest season of "Who Wants to Be a Millionaire"
- 51 Sop up
- 53 Singer/actress Lena
- 54 What's missing (and likely retired) from 2008's version of Clue
- 57 "Choke" star Rockwell
- 60 Lower digit
- 61 Brought by airplane
- 62 Sesqui- doubled
- 63 Mesozoic, for one
- 64 Sri

- 65 Condition attributed to Howard Hughes: abbr.
- Down**
- 1 Candy brand for head-hunters?
- 2 Ovine admission
- 3 Space explosion
- 4 Julius Caesar's undoer
- 5 Pin site
- 6 "How can... sure?"
- 7 Orbital station that broke up in 2001
- 8 Announcement device
- 9 "NYPD Blue" star Jimmy
- 10 International agreements
- 11 Intelligence provider, spy-wise
- 13 Easy
- 14 Election Day mo.
- 18 Warm, so to speak
- 20 British jazz singer Cleo
- 22 Muscle twitch
- 23 Walk-on role
- 24 It's found near acorns
- 25 Like some cars or textbooks
- 29 Its square root is itself

- 32 Marx and Engels' 1848 work, e.g.
- 33 Black on the country charts
- 34 "I think I need... of execution" (Aerosmith lyric)
- 36 Home of newsman Robert Siegel
- 37 Barbiturate, slangily
- 38 Prefix before "potent" or "present"
- 39 Slew
- 43 "Survivor" immunity token
- 44 Narrow viewpoint, so to speak
- 45 Ramirez who played Pedro in "Napoleon Dynamite"
- 46 Drink in a sleeve
- 47 Absolutely hate
- 48 "... little silhouette..." ("Bohemian Rhapsody" lyric)
- 50 IBM motto
- 52 Boxing arbiter
- 55 1988 Dennis Quaid remake
- 56 Dominate, in leetspeak
- 58 Shuttlecock path
- 59 Central-

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0384.

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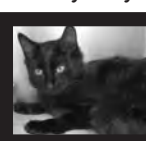
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\* Pet of the Week \*



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6			7			8	
1			4				
		9	8	6	5		
		6					5
	1	7				2	6
9						3	
		4	5	3		9	
			7				1
	5			2			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver. @sudokuplace.com All rights reserved.

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### Commercial Rentals

**CONCERNED ABOUT MOLD?** The City of Eugene has formed an Advisory Committee to explore the topic of mold in residential rental property. The committee will discuss how the rental housing code may address mold and make recommendations to the City Council. If you would like to comment on the topic please send written comments to: [rentalhousing@ci.eugene.or.us](mailto:rentalhousing@ci.eugene.or.us) or mail to Rental Housing, 99 W 10th Ave., Eugene, OR 97401. For more information visit our webpage: [www.eugene-or.gov/rentalhousing](http://www.eugene-or.gov/rentalhousing)

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Uranus is on the opposite side of the sun from Saturn right now. To traditional astrologers, that's a stressful aspect. It bespeaks a titanic clash between the forces of progress and the inertia of the past. But there are mitigating factors. The expansive planet Jupiter is trine to Saturn and sextile to Uranus, suggesting that unexpected grace may provide beauty and healing during these strenuous moments of truth. I predict that's what will occur in your personal life, Aries. You're well-situated to navigate smartly through the brouhaha. For best results, respect the old ways, but not so much that it slows down your exuberant quest for the most interesting possible future.

**TAURUS** (April 20-May 20): Every year my friend Jim travels to Cabos San Lucas in Baja California to participate in a deep-sea fishing competition. He says the best way to catch the big fish is with actual bait in the form of smaller fish. But marlins can be fooled into getting snagged with merely pretty lures – colorful fabrications that look like food but are actually made of metal, wood, plastic, and rubber. Jim says that hammerhead sharks, on the other hand, will never bite the fake bait. They're too smart, insisting on the real thing. I suggest you use this information as an allegory in the coming weeks, Taurus. You may find it to your advantage to get yourself "caught" by a metaphorical fisher-person, but only if he or she is offering you the authentic bait, not a simulation.

**GEMINI** (May 21-June 20): When the air is pure and clean, a bee can smell a flower from 3,281 feet. The presence of pollution severely cripples the bee's awareness of floral scents, however, reducing its range to 650 feet. Consider the possibility that this is a metaphor for what has been happening to you recently, Gemini. Have you suffered a reduction in your sensitivity to sources of nourishment? Are you oblivious to gifts and blessings that could be available to you if you only knew about them? According to my analysis of the astrological omens, this is quite possible. Luckily, you're reading this horoscope, which will surely motivate you to overcome the problem.

**CANCER** (June 21-July 22): Dolphins love erotic play, according to the book *Dolphin Chronicles*. For almost a third of their waking life, they caress and touch each other. They're ingenious about using their Frisbees, plastic boats, and rubber balls as sex toys. Gender isn't much of an issue. There's as much same-sex as opposite-sex cavorting. If you'd like to place yourself in alignment with cosmic rhythms, Cancerian, you will consider taking a page from the dolphin Kama Sutra in the coming days. Remember, the key for them is simply to play freely without any specific goal. Bliss comes as much from experimenting with creative intimacy as from driving toward orgasm.

**LEO** (July 23-Aug. 22): One of my friends on Facebook describes her vocation as "Hammer of the Gods." Her task in life, she says, is to be a tool that the divine powers wield as they nail together raw materials to make useful structures. While I don't know if that's also one of your long-range goals, Leo, I do know that it describes a role you'd thrive in during the coming weeks. So how about it? Are you ready to upgrade your game in order to be the best hammer of the gods you can possibly be?

**VIRGO** (Aug. 23-Sept. 22): I'm not necessarily suggesting that you read Al Franken's book *The Truth (with Jokes)*. But I do recommend that you make that title your motto in the coming week. According to my analysis of the astrological omens, there will be no such thing as truth without jokes, at least for you. Every situation you need to know more about will, if you investigate it, reveal some amusing riddle. All the information that'll be important for you to gather will lead you in the direction of laughter.

**LIBRA** (Sept. 23-Oct. 22): Some years back, I maxed out my credit cards to pay for recording my band's CD. Soon afterwards, following a few financial setbacks, I was close to declaring bankruptcy. Luckily, my parents stepped in and bailed me out. (Thanks, Mom and Dad!) Since then, I've rigorously kept my debts to a minimum. That policy has, on occasion, cramped my style, but it looks pretty wise in light of the current financial crunch. Please draw inspiration from my experience, Libra. Take inventory of any patterns in your own life that may be distorting your ability to get the money and resources you need. This is an excellent time to flush your old conditioning and imprint yourself with good, new habits.

**SCORPIO** (Oct. 23-Nov. 21): "Many times in my life," says philosopher Eckhardt Tolle, "it has been my experience that the most powerful starting point for any endeavor is not the question 'What do I want?', but what does Life (God, Consciousness) want from me? How do I serve the whole?" I offer that meditation to you, Scorpio, as you slip into the heart of the *reinvent yourself* phase of your cycle. It's time to stage a grand reopening, launch a new (relation)ship, or instigate a fresh batch of good trouble. As you whip up the initiatory energy, ask the Big Cosmic Thou where it would like you to go and what it would love you to do.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Whenever I find myself growing grim about the mouth," says Ishmael in Herman Melville's novel *Moby Dick*, "whenever it is damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses ... it [is] high time to get to the sea as soon as I can." Use this passage as an inspirational kick-in-the-ass, Sagittarius. There's no need for you to sink into the emotional abyss Ishmael describes. Fix yourself before you're broken! Get to the sea immediately, and prevent the grey glumness

from taking over. If there's no ocean nearby, then try the next best things: Walk along a river or lake. Immerse yourself for long stretches in baths and saunas and heated pools. Cry and sweat and come abundantly. Listen to music that makes you feel like you're floating.

**CAPRICORN** (Dec. 22-Jan. 19): This is the Week of the Upside-Down Rainbow. It's a time when signs of good fortune are everywhere, but always with some odd twist or anomalous feature. Should you worry that the tweaks mean there's some mischief at work? Does it suggest you will have to pay a price for the breakthroughs that are coming? I don't think so. My interpretation of the upside-down rainbow (or the five-leaf clover or the torn \$10 bill you find on the street) is that you will be asked to expand your capacities in order to take full advantage of the unusual blessings.

**AQUARIUS** (Jan. 20-Feb. 18): Should you go with the flow or should you try to wheedle, manipulate, and entice the flow to go with you? This is one of those rare times when I advocate the latter approach. The flow is currently in an indecisive state, when it could go one of several different ways. You have cosmic authorization to nudge it in the direction that looks to you like it will be the best for the most people.

**PISCES** (Feb. 19-March 20): In the sci-fi film *The Matrix*, a small band of people have managed to escape from the collective hallucination that most of their fellow humans are stuck inside. Though life is hard staying free, there are some perks. They can, for instance, get downloads of data directly into their brains that allow them to quickly master complex tasks. In this way, the heroine, Trinity, learns to fly a helicopter in a few minutes. I call your attention to these fictional events, Pisces, because I think you're close to pulling off real-life accomplishments that resemble them. First, you're in an excellent position to slip away from certain illusions that enslave some of the people around you. Second, you have an enormous power to rapidly understand new information and acquire new skills.

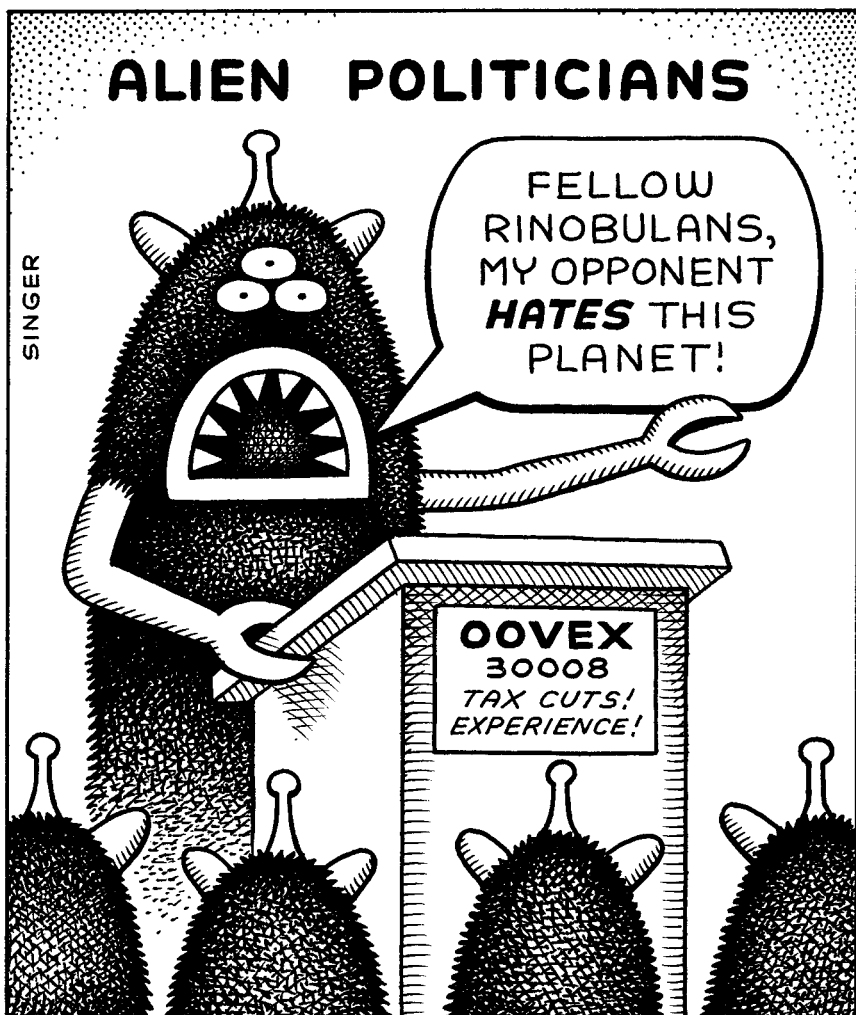
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## WOMEN SEEKING MEN

## SWEET &amp; SASSY

I'm new to this site, looking for a strictly friends first take on the opposite sex. I'm smart (pursuing my BA), playful, and cute...I'll see you around. **Mariposa38, 37, 📠, #102650**

## FREE SPIRITED WOMAN

I'm outgoing, friendly, thoughtful, bubbly, flirty, compassionate, educated, talented, loving, kind, outgoing, honest, and sensitive. Looking for a guy that shares similar values and ideals. **sweetcher, 54, 📠, #102633**

## YOUNG AT HEART

Hi im a 40 year old, that is young at heart and mind.I am new to the area and intrested in meeting new people..Up for new things.... **wianya, 40, #102596**

## VIBRANT SASS

I am lively, loud, intelligent, personable. **Glenda82, 25, 📠, #102608**

## CLASSY &amp; TRADITIONAL

I am totally into fitness and staying in shape! I am looking for someone that has a sense of humor and cares about their appearance like I do! **CoconutSwirl, 21, 📠, #102570**

## SECRET AGENT

I love books, movies, conversations that last for decades, adventure, animals, anime, honesty, laughter, and Japanese game shows. I'm going to be a therapist one day. ^^, **strawberrysherbet, 18, 📠, #102556**

## PIXY SEEKS FRONTMAN

I am a self supporting artist. I am beautiful, diverse, enthusiastic, straightforward, spontaneous. I love change and stability. I love working, wine, music, walking, clouds. My passion is art, travel. **susanluv, 57, 📠, 📠, #102553**

## ATTRACTIVE, VIVACIOUS, FUN

Interested in getting to know geegee, #102526 .... take a chance.. new to computer, can't upload pictures.... worth a contact... am all things mentioned in headline .... Thanks! **geegee, 68, #102526**

## SENSUOUS BRAINIAC HIPPIEMAMAGODDESS

A busy life, no intersections with intriguing men, so here I am! I would love to enjoy the company of an intelligent, healthy, HWP, fit, humorous, interesting, relaxed man. **wishn, 52, 📠, 📠, #102502**

## NERDILLECTUAL, TRAVEL-VENTUROUS, CUDDLE-DREAMY

Travel, technology, spirituality, psychology, drinking, dancing, photography, film, reading, music, clothing, design, beaches, rainforests, plants, gardening, stuffed animals, real animals, wine, patterns, fractals, thinking, new places, new people, new experiences. **Nanifay, 27, 📠, #102481**

## MAKE ME LAUGH!

Hi! I am energetic, spontaneous. I love music, concerts, theatre, movies, good food and conversation. I want someone to dork out with me to cheesy old love songs. Coffee? **elizamay, 34, 📠, 📠, #102460**

## SINGLE MOM

I am a 22 year old female with soon tobe two girls.I am looking for a hispanic male. **singlemom, 23, 📠, #102451**

## FUN, VIVACIOUS SPIRIT

I consider myself very outgoing, compassionate, honest, and stable. I would like to be with someone that is attractive and fit/HWP and into taking care of their body, like myself. **Lorikeet, 48, 📠, 📠, #102440**

## OUTDOORSY, SMART, ARTSY

Can you do NPR and REI? Give and take compliments and puns? Explain your thesis to a novice? Let's do The Hult. Hike in the rain. Laugh. Share dessert. **lenscape73, 53, #102431**

## SASSY ATHLETIC BABE

I'm just looking for a good time. Love Disney, sports, movies and fun. I'm really shy, so you make the first move :). **amgirl1, 21, #102423**

## DEPENDABLE NOT BORING

Looking for stable companionship with a man who loves laughter. I am loyal, clear, kind,and witty. 49 year old Democrat hoping for change. . No drama or other entanglements. Coffee? **frannyjo, 49, 📠, 📠, #102343**

## SOMBROS AREN'T SOMBER

I'm a fun, happy gal, kinda new in town and looking for the company of good people. I'm game for most anything. **omegha, 26, 📠, 📠, #102309**

## GNARLY COUNTRY MAMMA

I'm wonderfully delightful thank you and I am looking for relationships (friends with benefits to be honest) with handsome brown and black men. Hollaaa. **jujuc23, 21, #102334**

## LOVES FOOTBALL

I am a super fun loving, honest & loyal gal who is looking for someone to snuggle, watch football& movies w/. I love cooking & need someone to cook for. **Jay, 32, #102323**

## SETTLING DOWN

Set my life up to be the way it is never really found someone along the way to share it...looking for a companion tolerant, kind, honest, sownn their wild oats. **settlingwanderer, 38, 📠, 📠, #102316**



## WOMEN SEEKING WOMEN

## WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, 📠, #102653**

## SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Taytoni, 23, 📠, #102613**

## NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... **Itsnotme, 31, 📠, 📠, #102546**

## DANCE WITH ME

Skinnydip, saunter, hike. Wrap your strong arms around me. Kiss me until my knees go weak. Cherish our differences. Laugh heartily. Speak your truth. Listen to mine. Celebrate life! Love. **HotNatureGirl, 50, 📠, #102488**

## MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman,sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, 📠, #102398**

## FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 18, 📠, #102338**

## FUNNY, SWEET, LOVING

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's.. have an extreme nature... am very passionate and very determined...and love women. **roomfortwo2, 32, #102188**

## DUDE! STOP HIDING

Im 18, have a good head on my shoulders, and take care of myself in and out! Where are all the other young femms! stop hiding! ahha, im friendly :). **DevilNthesky, 18, 📠, 📠, #102187**

## POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living-room. Fall freely into the arms of life. Be my poem. Purring cougar awaits. **Pounce! windswept, 53, 📠, 📠, #102143**

## LIVELY AND MUSICAL!

I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh? **Caedielady, 19, 📠, #102004**

## EXTREMELY FIT FEMME

If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! **otter12, 38, #101908**

## SEXY AND SMILING

I'm the brightest wallflower you can see. Looking for someone to laugh with, play with and who won't mind if I shed a tear or two. Must love chocolate. **sassy\_mermaid, 37, 📠, #101835**

## SPONTANEOUS CREATIVITY

Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir, 19, 📠, #101799**

## SINGLE AND BORED

i am 23 years old . im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. **courtneyfey, 23, 📠, #101798**

## TG

I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl, 19, #101609**

## UNTIE THE RIBBONS

Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 420 friendly a must. **reddmermaid, 52, 📠, 📠, #101111**

## TWISTED, PASSIONATE, FUN,

I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. **WangChung13, 41, 📠, #101139**

## LET'S MAKE HISTORY

I love adventure and being spontaneous. Let's take my BMW Convertable for the ride of our lives. Let's live every moment as if it were our last... **Time2Live, 46, 📠, #101037**



## MEN SEEKING WOMEN

## AUTHENTIC, HONEST, ORGANIC,

So I like: music, summertime, winter by the woodstove, reading, working in my greenhouse, growing my food, cooking, guitar, antiques, hiking, recycling, backpacking and there is alot more. **blueskys, 40, 📠, #102652**

## NOT LIKE ANYONE

Life is to be lived and enjoyed. I am very happy but would like to share my happiness with someone occasionally. And I am truly a different animal. **mrusual, 49, 📠, #102663**

## WHAT U NEED

Very easy going single male, very open to new things and new ideas looking to meet new friends and whatever else happens. Please be easy going and real. **theingrod69, 39, #102665**

## SINGING AGAIN...

Sensual...passionate...compassionate...relatively low-key...low-maintenance chap, new to Eugene more or less. It's been a long time since I last pursued so I thought this might be an interesting approach, among others. **callitdc, 32, #102659**

## LAID BACK LOUGHER

im a 23 year old virgin looking to meet someone who just wants to hang out and not worry about things and also likes mastiffs,bassetounds and frisbee golf. **ImperialBack, 23, 📠, #102658**

## HELL ON WHEELS

If you're willing to take a chance on a great guy who just happens to have some damage to his primary motor cortex, get in touch with me. **SpeedRacer, 31, 📠, #102657**

## GOOD FIND

Ah, I like to have fun, work-out, watch movies, and laugh as much as I can. All and all: chill dude. Huge music lover. **ledouche, 26, 📠, #102644**

## FRIENDS &amp; MORE?

I am looking for a friend or maybe even more if we click. I am looking for more in life and I'm not finding it by hanging with the guys. **BRobe0617, 25, 📠, #102642**

## WILD N WILLING

Funny and easy going, eager to please, FRIENDS WITH BENNIES is all i am looking for...sorry. **bbwlover, 43, 📠, #102639**

## INTELLIGENT CONVERSATION WANTED

24yo vegan grad student seeks educated, open-minded woman aged 21-30 for intelligent conversation, good wine and better books, food and movies. What else is there to do in this town? **Vortices, 24, 📠, #102635**

## NEW TO EUGENE

New To eugene, trying to figure out my own little place in this town. Trying to get out, meet people, have some fun. I love to laugh and have fun! **Neugenian, 26, 📠, #102636**

## CHEAP

Disillusioned and disheartened seeks edification from a spirited revolutionary. Take me from this stoic, perfunctory existence into the wildwood where we can practice guerrilla tactics and whistle at the stars. **MrCupisnotSteve, 24, #102630**

## COOL WITH IT

If you like music, snow, sand and acting completely silly, then ring me up. **pixelfire, 28, 📠, #102628**

## RAGERS ALLIANCE UNITED

Early 30's is rad! It takes alot of effort to have as much fun as we do. If your not having fun, stay off my cloud. Life is good. **TheKnight, 32, 📠, #102618**

## UP FOR ADVENTURE

So firstly, I think these are silly...but, with that said...I can bit quite goofy when I want to be, serious when the time arises, and always down for an adventure. **new2eugene, 22, #102616**

## HONEST, INTELLIGENT, LOYAL

Like live music, theater, symphony. Excellent cook, fair musician, devoted father. Romantic evenings, backrubs by the fire, wine with dinner. You 45-57, honest, witty, intelligent. No Necons or Evangelists. **doctor\_D, 61, 📠, #102420**

## CREATIVE, VISIONARY TYPE

here's my "pitch" - I am a creative, intuitive, and attractive man with a sense of humor and two businesses, plays piano and guitar occasionally, have a heart of gold. **MovingtoEugene, 57, 📠, #102600**

## EASY GOING JOKER

im a very honest,attentive,loving man who likes to treat a lady like a lady. **beachfogLuv5, 40, 📠, #102583**

## ENERGITIC,FUN LOVING,CRAZY

I think i'm fun to be around I tend to be quite random with what I say but most of the time its something funny. Looking for a good friend. **Wilsoujl, 22, 📠, #102578**

## LOOK ONLINE

I like who I am. **Unconventional, 38, #102573**



## MEN SEEKING MEN

## SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, 📠, #102324**

## KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**

## CREATIVELY AMUSED

Fun, but sometimes shy. Looking for guys 18-28 for fun, friends, and amusement. I love many different things. Bowling, staying at home for movies, etc. Hit me up. **Kieda, 19, 📠, #101942**



## JUST FRIENDS

SEEKING WEEKDAY COMPANY I work on weekends. So, I want to meet some chill people with similar schedules to watch movies, bike, gotothe dog park or hiking, paint pottery, or anything else with. **vetgirl, 24, 📠, #101942**

## COSTA RICA/FEBRUARY!

Senior lesbian seeks adventurous/energetic travel companion for mid-winter break. Highly-active all-women's Elderhostel trip exploring rainforests, rivers via rafting, kayaking, snorkeling and hiking. Look forward to hearing from a kindred spirit. **Trekker, 72, #102629**

## HYPED UP SPUNK

Hey. I'm laid back and looking for fun. Talks to ya laterz. ciao. **roguecole, 21, #102476**

## MISSING OUT.

i work tons but if im not at work im hanging out with my awesome friends. im open minded and very easy going, i guarantee you will love me, everyoneelse does. **Devinfromeugene, 20, #102467**

## PLAY WOMENS RUGBY

im looking for women who want to play rugby!!! yes rugby!! no experience needed!! interested? curious? u will meet new people, get in shape, and learn a new sport!!! **susankberg, 31, 📠, #102407**

## HAPPY FUNLOVING

I'M LOOKING FOR A FRIEND TO SHARE QUIET TIMES. I'M SINGLE, BUT IN A LONG-TERM RELATIONSHIP. I'M DISCREET, SMART, ADVENTURESOME. I'M HEALTHY AND YOU MUST BE, TOO. **102384, 53, 📠, #102384**

## ARE YOU BORED

S/W/M Nice Looking, In Shape, Lots Of Fun, Seeking Much Younger Female, For River Walks, Hiking, Good Conversation, Lunch? And Any Other Random Activities. **Christ24, 53, 📠, #102378**

## SWEET AND SEXY

not fit, not fat, sweet, honest, down to earth..Like to meet a nice guy that we can have fun together.. **Ladylooking, 50, #102358**

## SPIRITUAL, CONCIOS, ACTIVE

vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy simplicity, old music, nature, honesty, and wonderful food and drink. friends for all random activities? **gorgeous\_chaos, 21, 📠, #101320**

## HELLOOOOOOOOOOO

I'm 23, Male, bout 5ft10", average. I am a graduate student (MBA), Anyway, I love MANAGEMENT, lifting weights, clubbing, playing sports(football) I AM romantic (sometimes) Well thats me. Msg me peeps. **outextilebharath, 23, #102332**

## GAZETTE TIMES

time that decades after his last hit of meth loved-and-cared-for man is still scrapping for metal down the alleys. protégés life-time "not-even-once" brigades. that's news? **House\_of\_Hassan, 30, #102252**

## SILLY AND SASSY

super goofy and hectic chick. i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely, confident not cocky, sweet not sappy, sarcastic not bitchy. **tangerine, 24, 📠, 📠, #102196**

## LONG LOST FRIEND

I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? **MsNecromance, 34, 📠, #102194**

## NEW TO EUGENE!

Just moved to Eugene, looking for friends to play frisbee golf (fof) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas. **slingshot4, 25, 📠, #102108**

## QUIRKY, NERDY, PASSIONATE

I Love movies, traveling, art, cheesy board games and more. I am looking to meet new people to enjoy these things with. **passionkitty, 25, 📠, #101772**



## I SAW YOU

## TIE DYE CUTIE

We made eye contact at the station back in September. I couldn't look away, and we both laughed.I was in tie dye also. You are adorable. I miss you. **When: Friday, September 5, 2008. Where: Eugene Station. You: Man. Me: Woman. #900357**

## COFFEE BOY

You come for espresso; I look forward to it. I'm taken but in another life I'd have already asked for your number. You take my breath away. It's your eyes. **When: Saturday, November 1, 2008. Where: Somewhere in Eugene. You: Man. Me: Woman. #900356**

## OSAA SWEATSHIRT WINCO

Winco on Sunday night. You had your OSAA sweatshirt on and I had my Oregon one. You bought fishsticks, I talked about Kashi cookies from Chicago. Have to meet you! **When: Sunday, November 2, 2008. Where: Winco foods. You: Man. Me: Woman. #900355**

## CEREAL KILLER

im intrigued by you. I liked the way you held yourself. it wasnt until I was leaving that i saw the heart on your back. wish we'd talked abit more **When: Friday, October 31, 2008. Where: outside. You: Woman. Me: Woman. #900354**

## MY SISTER

My favorite sister. Closest to Mom, sharp as a bell, hears everything, says nothing. Whispers when its important. Like the rest of the family, I took a bullet for You. **When: Wednesday, October 29, 2008. Where: Seriously, of all the places, duh. You: Woman. Me: Man. #900353**

## J-P AT SORIAH'S

You didn't want to disturb me and my friend. You said to wave my finger if we needed something and you'd come over. I've been waving my finger every since... **When: Saturday, October 18, 2008. Where: Cafe Soriah. You: Man. Me: Woman. #900352**

## FRAGILE LITTLE LEALITA

I see you nearly every day, gonna miss you when im gone. Thanks for the good times. **When: Tuesday, October 28, 2008. Where: All Around. You: Woman. Me: Man. #900351**

## CANT STOP BIRDMAN

Dont let them hold you down they're just haters Oh yeah SUMMERFIELD LET IT GO **When: Friday, October 3, 2008. Where: attacking a bar near you. You: Man. Me: Man. #900350**

## CALIGUY@ODBIN V-TOWN

never met anyl likeU,so gladURhere,mysterious yet so truthful,i can't not smile when iCU. loveURfaceURvoice&UR words of wisdom..like a clever medicine..ill never forget you...LUV..smurfanne.....(hehe)..... :) **When: Thursday, July 10, 2008. Where: his work, my dreams, our town. You: Man. Me: Woman. #900349**

## DOORMAN, JOHNHNENS

doorman,plugs,HPPsweatshirt,the night the athiarchists played,feew weeks ago, your so cute\*made eye contact a few times.i was too shy to say hi!! come back sometime.me,truckercap,teal hair streak, big eyes and lashes **When: Thursday, September 25, 2008. Where: john henerys. You: Man. Me: Woman. #900348**

## JESSE FROM JULIO'S

'Sup kiddo. We remember before you had boobs. When: uhh Hoyt St. Brooklyn. Beth's. West Danville represent! See you at Julios. **When: Friday, October 26, 2007. Where: University Ducks. You: Woman. Me: Man. #900347**

## TRADER JOES CUTEY

I think you might have noticed me around beginning of October, with blonde sister. I am curvy brunette. You:shorter,vcute and have tattoos. Be checkin' YOU at register where uwork. **When: Thursday, October 2, 2008. Where: trader joes,coburg. You: Man. Me:**




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**WOMEN SEEKING MEN**

### ALLUREKITTY

The next phase in my life.....  
**Allurekat, 44,  #102675**


### NEED MORE EXCITEMENT

Life is short so let's enjoy it.  
Liven up my Sex life. Be Real.  
**eager4more, 47,  #102654**


### SMART SUBMISSIVE CURIOUS

Gorgeous, intelligent, active,  
hippy goddess wishes there  
were more opportunities to  
explore her sweet, sensual, sub-  
missive side. Moderately inexpe-  
rienced. I want to know what  
happens when my fantasies  
become reality. **submissivebut-  
strong, 24,  #102622**

### WORKMEOUT

What is a Queen Baby?It isn't a  
female dom. Queen Baby is a  
submissive who is not only disci-  
plined by her Daddy, but pam-  
pered and worshipped by him  
too. **QueenBaby, 30,  #102493**


### CURIOUS KINKY HARRISBURGER

Always looking to try new things  
and experiment. I'm usually the  
dominant partner, but i enjoy  
being the submissive one some-  
times. **Blegler66, 19,  #102342**




**WOMEN SEEKING WOMEN**


### KITTY IN HEAT!

Beautiful, sensual, intelligent,pro-  
fessional, bi-woman craving same  
for NSA sexual exploration. Have  
a very high sex drive-like a cat in  
heat! Love dancing/laughing!  
Intelligence/sense of humor a  
turn on! (DISCRETION ESSENTIAL).  
**curiouskitty, 38,  #102478**

### LOOKING FOR..

Looking for fun first but maybe  
more. Just casual now, but not  
against more. I am very laid  
back.... **JRC, 25,  #102408**

### SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive,  
blonde/blue, 105 lbs. I love fore-  
play & pleasure and am looking  
for a female to play with. "NSA",  
1-on-1 or possible 3-some with  
my man. **littlevixen, 47,  #102363**

### CURIOUS:EXPLORING FANTASIES

Female seeking butch who is  
dominant,help me explore my  
bad girl side.I am open to per-  
suation in most areas. Prefer  
non smokers. Definitely a bot-  
tom. Love being taken Discretion  
expected. **CuriousKink, 46,  #102284**



**WOMEN SEEKING ...**

### PASSIONATE PLEASURE

i want a sexually attractive  
female or male preferably with  
tattoos, piercings or body mods,  
clean, that just gets the urge to  
fuck beautiful people ... **fun, 19,  
#102528**


### LICK ME

I'm looking for a woman (some  
couples ok) who is into hours of  
oral pleasures. I'm new but am  
wet and willing... let's see if we're  
a match. **naughtymommy, 28,  
#102330**

### TANTALIZING SEXPLORATIONS?

New to area and hoping to create  
some chemistry. Attached to the  
man of my dreams but missing  
the seductive touch of a woman.  
Hope it can be you! **UsableSlinky,  
26,  #102041**

### BORED AND HORNY

Would like to have some fun  
without judgment. **WitchBaby, 21,  
 #101941**



**MEN SEEKING WOMEN**


### HAIRY WOMEN PLEASE.

Looking for hairy women. No  
such thing as too much hair. Legs,  
vagina, armpits, and rear end.  
Want to give you 2 hours of oral  
satisfaction, plus more!! **rocki-  
natmidnite, 57,  #101330**


### SENSUAL MESSAGE

How hard is it to get a good sen-  
sual massage? Busy full-time  
single father seeks discreet liai-  
son for mutual sensual satisfac-  
tion. NSA. Starts with great mas-  
sages. Let's talk. **magichands, 49,  
#102667**

### XXX HOT XXX

Let's meet for drinks and take it  
from there. **dvsn23, 24,  #102599**


### MUSIC MANIAC

I'm a 21yr old Musician looking  
for a girlie to come listen to my  
music, and be aroused enough to  
make a move. Do you like  
folk/Rootz music? drop-me-a-  
line! **singermontoya, 21,  #102660**


### LOOKING FOR EXCITEMENT

A fun, attractive guy, looking for  
a fun, attractive lady for NSA  
hook-ups. Want to add some  
excitement to my life, so if you  
want the same, let me know!  
**m\_1380, 28,  #102638**

### HOT SEXUAL FUN

I am just what my headline says.  
I just want to have fun so if your  
into fun lets talk. **Honkey, 26,  
 #102637**


### CURIOUS,ADVENTUROUS,REA DY

Looking for respectful feminine  
women interested in pegging;  
orientation non-specific.  
**dblmint, 27,  #102627**


### GIVE IT2 ME

I'm looking for a girl that is will-  
ing to fuck any time of the day. I  
want a girl that likes her hair  
pulled and ass slapped.  
**WANTsomeBtGassTOgrabONto!!!!  
!! ganoetre, 19,  #102625**

### THUNDERCOCK

iam new to eugene... love to  
meet fun women down for smok-  
ing herb and and getting freaky...  
iam 22 but love women of all  
ages. feel free to message me.  
**stonee420, 23,  #102614**


### LATINLOVER

i have what you want come and  
see if is this what are you look-  
ing for i i i i i i i i i i i i i i i i i i  
**marams22, 25,  #102610**




**MEN SEEKING MEN**


### BONDAGE TOP

Bondage Top, 36, seeks other  
men 21-40 who want to be tied  
up. This is all about domination  
an role-playing, not sex. You'll  
have a fun and suspenseful  
night! **TopMan, 36,  #102539**

### LOOKING FOR DADDY

Looking for an experienced older  
man to show me how to be a  
good, submissive boy toy for him  
and his friends. I'm yours for the  
taking. **rustboy62, 24,  #102477**

### LEARNING LIMITS, SIR

want to realize my fantasies....  
slim, submissive, obedient, and  
seeking a patient, experienced  
master who will train me and  
teach me what i am to do.... **can-  
cerian, 38,  #102375**




**MEN SEEKING ...**


### MASTURBATING MENOPAUSE WIDOW

Wife has lost all desire. Into mas-  
turbation regularly. Whack off to  
fantasizing I'm my sister in law  
getting filied with loving cum  
from my hubby. Want to hear  
from all. **Bobbidome, 50,  
#102640**


### MID-LIFE NEEDS

SM seeks bi/or gay male or bi-  
M/F couple for mutual satisfac-  
tion. Well endowed, a turn-on. If  
M/F, woman should partipate. Am  
attractive, disease-free and  
spontaneous. You be. Try this on!  
**Friendly, 65,  #102449**


### WANNA PLAY ?

Looking to be submissive for dis-  
creet, well hung partner, or part-  
ners, for occasional get togeth-  
ers. **thirstystone, 53,  #102287**

### LOOKING-4-FUN FRIENDS

Just check'n things out here.I  
have many ideas that involve  
couples of the bi-nature if I ever  
found the right sexy people for  
play time and of course love  
women. **funduck74, 34,  #102245**

### ROPE MAN

looking for woman who want to  
explore the fun ways with my  
ropes and other freaky fun. **tat-  
tooedpiercedguy, 29,  #102202**



**COUPLES SEEKING ...**


### HOT COUPLE LOOKING

We are looking for a couple or  
single woman to play with and  
more.She is forty-something,  
beautiful breasts,hot latina  
ass,and pretty face.He is 6 ft slim  
good sized cock,dark hair. **sexy-  
couple2, 46,  #102496**

### COUPLE BRANCHING

Couple branching out. **JJZ, 28,  
#102487**

### SEEKING COUPLE

courious white male seeking  
man and woman to try new sex-  
ual experiences. not bisexual  
but... love young woman. give us  
a chance to maybe make your  
relationship more exciting. bill.  
**billwilder, 40,  #102411**

# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I'm a 32-year-old female engaged to a 34-year-old man.*

*Some months ago, when we were both drunk, he "got up the nerve" to show me some bestiality porn and tell me how much the thought of me with a dog turns him on. He confessed that he was absolutely terrified that I would leave him over this but said he couldn't hide it any more. I was pretty inebriated at the time, and I didn't say much. We continued to watch dog-on-girl porn, which I can't say turned me off, but mainly because it turned him on so much.*

*Since then, he has brought up this subject when he's inebriated. I've told him that as long as this fetish remains a fantasy, I won't make an issue of it. I also told him that when I am sober it makes me fairly uncomfortable and that it exploits the animal involved. He argued what I'm sure a lot of people into bestiality believe: It isn't cruelty or abuse if it's a male dog doing what comes instinctively to that dog. He also told me that he once had a girlfriend who allowed a dog into their sex life, him as a voyeur, her as a participant in full-on sex with the animal. At that point I changed the subject and we had good old vanilla sex with no more talk of dogs, but he was really turned on, much more so than most times we have sex with no talk of bestiality. I love this man a lot and in every other way our lives are pretty wonderful. Perhaps he drinks a bit much, but we have both cut back on drinking in the past month--this is a commitment we have made to each other.*

*The questions I have are these: Is just the fact that he is/we are watching this kind of porn animal abuse? Can this really remain just a fantasy for him, or will he seek this out again, especially since he has had it before?*

*I know that bestiality is one of the fetishes you disapprove of, Dan, but I have no one else to ask about this.*

*Dog Day Shafternoon*

Yes, DDS, I disapprove of bestiality – because, well, *ick*. And that, as anonymous dog-fuckers have pointed out to me repeatedly over the years, is the same logic homophobes use to justify their bigotry. But when I go on the record about bestiality – and it's always con – I do go out of my way to throw the animal lovers a bone: If I were a sheep, I'd certainly rather be screwed than stewed.

But still. *Ick*.

Seeing as I'm biased against bestiality – particularly dog-fuckery, as I don't understand how people even keep dogs as *pets* – I'm going to recuse myself for a few paragraphs.

"In most cases the animal is willing and able," says Martin Weinberg, a professor in the Department of Sociology at Indiana University who has studied zoophilia. "It is difficult and dangerous to try and force an animal to do something it doesn't want to do," adds Weinberg. "However, bestiality is against the law in many states, even though I do not see it as abuse unless the animal is physically forced."

And then Dr. Weinberg makes an important point, one that your fiancé needs to take to heart, one that you might wanna have tattooed backward on his forehead the next time he blacks out: "But if the girlfriend isn't interested in watching it (or in actually participating in the act), *the man should be informed that trying to force her into doing so is (to me) partner abuse.*" (Emphasis added.)

Catch that? While your boyfriend's interests may not qualify as animal abuse – and many would debate that point – hounding you about it endlessly *does* qualify as girlfriend/fiancée/wife abuse.

"The man this woman is talking about, as far as we know, has never had sex with ani-  
mals," says Dr. Hani Miletski, author of *Understanding Bestiality & Zoophilia*. "He just likes to watch, which is very common. There are numerous sites online that feature bestiality, and many curious people visit them often. For some, it's just curiosity."

And for some it's so much more.

Will your boyfriend, in Dr. Miletski's opinion, be able to let this fantasy remain a fantasy? Or will he seek it out again?

"It's always difficult to predict what the future will bring," says Dr. Miletski, "but my guess is that he will always use the idea of bestiality as a part, probably a major part, of his sexual fantasy. He will probably try to get his current girlfriend to go along with the fantasy and act it out ... but if she doesn't feel comfortable with that, she should continue to do and say what she has already done and said."

So what the hell do you do, DDS?

I know what I would do: If my partner could only get it up while images of dogs fucking my ass danced in his head, that would be a deal breaker right there. But you're more compas-  
ionate or tolerant or indulgent than I am, I guess, DDS, and you sound inclined to stay with this guy. And when drunk, DDS, you sound like you might be tempted to give your fiancé what he wants. ("I can't say [it] turned me off, but mainly because it turned him on so much," "when I am sober it makes me fairly uncomfortable.") So here's how things are gonna play out if you stay with this dude: He's going to bring this up again and again, and his commit-  
ment to cutting back on booze will be undermined – perhaps fatally – by what booze allows him to do, i.e., lower his inhibitions enough to go there, and by what booze allows you to do, i.e., contemplate fucking dogs with some level of comfort.

I'm not saying you shouldn't stay. But you gotta know what you're signing up for: At the very least, you will be indulging him in dog-on-girl – or dog-in-girl or dog-in-you – dirty talk on a regular basis. And he will live in hope that, if you talk about this long enough, if he gets drunk and begs you often enough and can manage to get you drunk enough, you will, one day, go there.

Don't say you weren't warned.

*I love my husband. But he won't eat it. Absolutely won't lick me down there. I do everything for him! We've even started ass play, with me sticking a finger in his ass while I blow him.*

*But I've gone without oral for 15 years! I've explained to him that I can't come – not hard! – without it. He insists that he never will go there and he has accused me of trying to make him do something totally against his moral code. I'm distraught to the point of wanting to cheat on him just to get some oral. What do I do?*

*Unlicky In Love*

Cheat on him already, UIL.

And while you're online searching for a man who'll go down on you – perhaps you can make an "eat-it-and-beat-it deal," i.e., oral and JO only, with one of the many married men out there whose wives won't let them eat it? – I'm going to go online and Google "moral codes." I'm curious about this mysterious moral code your husband cites, one that permits a finger up the butt during a blowjob but forbids cunnilingus entirely. I know it's not a Catholic thing – I was an altar boy – but maybe it's a Mormon delusion, like magic underpants and coffeephobia and "Mitt Romney 2012."

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)





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